



# The University of Memphis

Memphis, TN 38152-6500

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**MS 402**

**Cloar, Carroll & Pat Collection**

~~22~~<sup>24</sup> boxes 33 cu. ft. Acc. No. 00-1

**Open for research**

**Inventoried November, 2000 by James E. Montague**

**Provenance: Donated by Mrs. Carroll (Pat) Cloar**

**Scope and Content:** Carroll Cloar was a Realist painter whose 1966 painting of children holding an American flag was reproduced on a poster commemorating President Clinton's inauguration. Mr. Cloar was born on his family's farm near Earle, Ark., on Jan. 18, 1913, and throughout his life he used images of rural America in his work, sometimes portraying events from his own life.

He studied at Southwestern College in Memphis (now known as Rhodes College) and the Memphis Academy of Art before going to New York in the late 1930's where he attended the Art Student's League. He won an Edward MacDowell Scholarship at the League in 1940 and a Guggenheim Fellowship in 1946. Mr. Cloar's Realism was sometimes compared to Edward Hopper's, sometimes to Ben Shahn's and it also had a distinct Surrealist slant. He made his New York debut in a group show at the gallery of Edith Gregory Halpert in the late 1940's. He exhibited regularly in New York at the Alan Gallery in the 1950's and 60's and at the Forum Gallery in the 70's and 80's. His work is represented in the collections of the Metropolitan Museum of Art, the Museum of Modern Art, the Whitney Museum of Art in New York, the Wadsworth Atheneum in Hartford, and the Hirshhorn Museum and Sculpture Garden in Washington, D. C.

Mr. Cloar died in 1993, at his home in Memphis at the age of 80.

The collection is composed of correspondence, scrapbooks, diaries, newspaper and magazine clippings, photographs (some personal and many that were collected for possible use as "raw material" for future paintings). There are numerous art exhibit catalogues and photos of his paintings. There is a large collection of slides that were

made for possible use as "raw material" for future paintings. The collection contains Mr. Cloar's notebooks, sketch pads, and sketches. Mr. Cloar was a writer as well as an artist. The collection contains manuscripts of many of his poems, short stories, and novels. There is a great deal of biographical material included in the collection.

**MS 402**

**Cloar, Carroll & Pat Collection**

**Inventory List:**

**Box: 1**

**Folder: 1**

Cloar's notebook (undated).

**3 items**

**Folder: 2**

Cloar's notebook (undated).

**3 items**

**Folder: 3**

Cloar's notebook (1950's).

**1 item**

**Folder: 4**

Cloar's notebook (1961-64).

**4 items**

**Folder: 5**

Cloar's notebook (1965-68).

**4 items**

**Folder: 6**

Cloar's notebook (1969-73).

**4 items**

**Folder: 7**

Cloar's notebook (1975-76).

**2 items**

**Folder: 8**

Cloar's notebook (1983-85).

**4 items**

**Folder: 9**

Cloar's account of his trip out west in the early 1950's.

**1 item**

**Folder: 10**

Typed manuscript – The Barefooted Eagle by Carroll Cloar.

**1 item**

**Folder: 11**

Typed manuscript – Love Affair In Lima by Carroll Cloar.

**1 item**

**Box: 1**

<b>Folder: 12</b>	<b>1 item</b>
Typed manuscript – <u>In Arkansas Where I Did Dwell</u> by Carroll Cloar.	
<b>Folder: 13</b>	<b>1 item</b>
Typed manuscript – <u>In Arkansas Where I Did Dwell</u> by Carroll Cloar.	
<b>Folder: 14</b>	<b>4 items</b>
Excerpts from: <u>People and Events Leading Up</u> by Carroll Cloar.	
<b>Folder: 15</b>	<b>1 item</b>
Typed manuscript – <u>Charlie Mae and the Tawney Panther</u> by Carroll Cloar.	
<b>Folder: 16</b>	<b>1 item</b>
Typed manuscript – <u>The Garden of Love</u> by Carroll Cloar.	
<b>Folder: 17</b>	<b>1 item</b>
Typed manuscript – <u>Escape to Morning</u> by Carroll Cloar.	
<b>Folder: 18</b>	<b>1 item</b>
Typed manuscript – <u>Culture in Memphis</u> by Carroll Cloar.	
<b>Folder: 19</b>	<b>6 items</b>
Typed manuscripts – short stories by Carroll Cloar.	
<b>Folder: 20</b>	<b>1 item</b>
Typed manuscript (untitled).	
<b>Folder: 21</b>	<b>1 item</b>
Typed manuscripts (untitled).	
<b>Folder: 22</b>	<b>7 items</b>
Typed manuscripts – <u>Journals of Latin America</u> by Carroll Cloar.	
<b>Folder: 23</b>	<b>1 item</b>
Handwritten manuscript – (untitled) by Carroll Cloar.	
<b>Folder: 24</b>	<b>13 items</b>
Typed manuscripts – fables by Carroll Cloar.	
<b>Folder: 25</b>	<b>1 item</b>
Copy of June issue of <u>Prelude</u> a short story written by Cloar entitled, "One Morning."	



**Box: 1**

- Folder: 26** 8 items  
Typed manuscripts of short stories written by Carroll Cloar.
- Folder: 27** 21 items  
Some of Cloar's random thoughts.
- Folder: 28** 1 item  
Dabney Stuart's manuscript based on Cloar's paintings.
- Folder: 29** 1 item  
Copy of Second Sight Poems for Paintings by Carroll Cloar by Dabney Stuart.

**Box: 2**

- Folder: 30** 3 items  
Cloar's family genealogical information.
- Folder: 31** 3 items  
Cloar's biographical information.
- Folder: 32** 1 item  
Marriage license of Cloar's parents.
- Folder: 33** 3 items  
List of Cloar family births from Cloar family bible and letter dated Feb. 15, 1919 (author unknown).
- Folder: 34** 2 items  
Photocopy of Arkansas marriage certificate dated Mar. 24, 1910, for Robert Drew and Bessie Winningham.
- Folder: 35** 1 item  
Page from Richard's family bible listing births and marriages.
- Folder: 36** 1 item  
Copy of the Diary of an Old Lawyer or Scenes Behind the Curtin by John Hallum. This books contains accounts of Cloar's father or grand-father.
- Folder: 37** 1 item  
Newspaper clipping dated April 18, 1930 – Cloar wins art contest when in the in the 5<sup>th</sup> grade.

**Box: 2**

**Folder: 38**

**3 items**

Lewis School, Earl Special – Crittenden Co. Ark., May 30, 1918 – Cloar is listed as a student . Graduation program from Earl High School, May 23, 1930.

**Folder: 39**

**2 items**

Cloar's high school and Southwestern scrapbook and a list of members of the first football team organized in 1919 at Carlton Hall.

**Folder: 40**

**1 item**

Photograph of "Boys in the Band," Cloar played in at Southwestern.

**Folder: 41**

**1 item**

Cloar's 1930 Southwestern annual.

**Folder: 42**

**1 item**

Cloar's 1932 Southwestern annual.

**Folder: 43**

**1 item**

Cloar's 1934 Southwestern annual.

**Folder: 44**

**1 item**

List of 1934 class members (probably Southwestern).

**Folder: 45**

**3 items**

Cloar's Southwestern statement of credits (1930) and Omiccon Delta Kappa membership certificate (1934) and Southwestern Varsity S identification card.

**Folder: 46**

**6 items**

Cloar's Saipan diary, photo of Cloar's girlfriend painted on airplane, other photos of same girl, copy of Saipan – The War Diary of John Ciardi , and negatives of photos taken in Saipan and of a band "Boys in the Band" made up of Southwestern students of which Cloar was a member, and envelope containing 8 slides pertaining to Saipan.

**Box: 2**

**Folder: 47** **1 item**

Copy of Sept. 1, 1945 roster for the 883 D Bombardment Squadron, 500<sup>th</sup> Bombardment Group, Saipan, Marianas Island.

**Folder: 48** **7 items**

Cloar's partial diaries of years 1938-41, 4 letters from Barta, 2 photos of Barta's dog (Cloar married Barta in Mexico in 1941).

**Folder: 49** **1 item**

Copy of Directory of Fellows 1925-1967 John Simon Guggenheim Memorial Foundation (Cloar received this fellowship in 1946).

**Folder: 50** **9 items**

Cloar's military documents and army air force uniform patches.

**Folder: 51** **13 items**

Two maps of Venice, Italy, "Declaration of American Artist" statement for Cloar's paintings during 1954 visit to Spain and Italy, map of Madrid, Venice travel book, map of Rome and other 1950's travel memorabilia.

**Folder: 52** **5 items**

Enrollment and grade lists for art classes taught by Cloar in 1956.

**Folder: 53** **2 items**

Land lease dated Sept. 1941 for land in Earl. Ark. and copy of "Dept. of the Army Offer to Sell Easement Statement" dated May, 1966.

**Folder: 54** **4 items**

Lecture notes on art and list of slides of paintings (perhaps for a class or public presentation).

**Folder: 55** **1 item**

Diary of sorts (1957 year with Antoinette).

**Box: 2**

**Folder: 56** **1 item**

Photocopy of marriage license dated Feb. 28, 1957, for Carroll Cloar and Antoinette Goforth.

**Folder: 57** **1 item**

Copy of the "Anniversary Address" (1959) on the occasion of Cloar's 25<sup>th</sup> anniversary of his graduation from Southwestern.

**Folder: 58** **1 item**

Wedding announcement dated Sept. 24, 1965, Carroll Cloar and Cindy McLemore.

**Folder: 59** **2 items**

Letter and transcript dated Mar. 3, 1920, written by J. S. David to his niece and her husband.

**Folder: 60** **2 items**

Letter to Cloar from Amelia, Earl, Ark., dated May 16, 1937.  
Letter to Cloar from Jim Stewart, Earl, Ark., dated Oct. 2, 1937.

**Folder: 61** **6 items**

Photocopies of letters written by Cloar to his brother, Tom (1937-45)

**Folder: 62** **13 items**

Photocopies of correspondence written by Cloar while he was in the army to his parents (Nov. 9, 1943 to Mar. 19, 1946).

**Folder: 63** **14 items**

Love letters to Cloar from Mexico and Peru (1947) and Certificate of Conduct issued by the New York Police Dept Oct. 18, 1949.

**Folder: 64** **10 items**

Photocopies of correspondence written by Cloar while in Mexico and South America to his brother, Tom in 1950.



**Box: 2**

**Folder: 65** 2 items

Life magazine, March, 1952 issue pages 87-88 contains article entitled: "New Crop of Painting Protégés" (One of Cloar's earliest exhibitors).

**Folder: 66** 7 items

Correspondence, diagrams, and newspapers clippings pertaining to Cloar's exhibits (Mar. 8, 1961 to Oct. 31, 1961).

**Folder: 67** 7 items

Pat Cloar's love letters to Carroll and receipt dated Mar. 26, 1973 for Pat and Carroll's marriage license.

**Folder: 68** 4 items

Copies of correspondence written by Cloar (no dates).

**Folder: 69** 25 items

Letters written to Cloar by the Hutchinson School students, Jan. 2, 1993.

**Box: 3**

**Folder: 70** 6 items

Letter to Cloar concerning pricing paintings, Southwestern April Fool Carnival playbill (no date), 1998 Southwestern commencement program, servicemen's map of the U.S., Cloar's 1951 daily notes, and photo of Cloar.

**Folder: 71** 8 items

Undated correspondence to Carroll Cloar.

**Folder: 72** 18 items

Correspondence to Cloar (Mar. 11, 1940 to Nov. 1, 1963)

**Folder: 73** 15 items

Correspondence to Cloar (May 3, 1964 to Dec. 21, 1966).

**Box: 3**

**Folder: 74** 22 items

Correspondence to Cloar (Aug. 14, 1967 to Nov. 17, 1978).

**Folder: 75** 12 items

Correspondence to Cloar (June 19, 1979 to Aug. 4, 1982).

**Folder: 76** 18 items

Correspondence to Cloar (May 9, 1983 to April 4, 1995).

**Folder: 77** 5 items

Correspondence dated April 2, 1973, to Pat Cloar from Vice-president Gore's office related to loaning a Cloar painting to be displayed in the vice-president's office and three newspaper clippings related to the loan.

**Folder: 78** 3 items

Correspondence dated Feb. 15, 1994, pertaining to where Carroll Cloar's papers were to be housed.

**Folder: 79** 1 item

Copy of the Congressional Record 89<sup>th</sup> Congress, Aug. 16, 1966, containing a tribute to Cloar inserted by Congressman George W. Grider.

**Folder: 80** 11 items

Cloar's obituaries.

**Folder: 81** 9 items

Cloar's U.S. passport, identification cards, TN drivers license, and check books.

**Folder: 82** 1 item

Copy of Cloar's power of attorney.

**Folder: 83** 1 item

Guest book for Carroll Cloar's funeral, April 14, 1993.

**Box: 3**

**Folder: 84** 5 items

Cloar's address and telephone number books.

**Folder: 85** 2 items

Cloar's address and telephone number books.

**Folder: 86** 1 item

Ledger book listing Cloar's paintings and the owners (1961-1993).

**Folder: 87** 1 item

Brooks Memorial Art Gallery – Carroll Cloar's file – catalogue of paintings.

**Folder: 88** 16 items

List of owners of Cloar's paintings dated April 1993 and envelope containing miscellaneous items.

**Folder: 89** 1 item

List of Cloar's paintings and owners (no date).

**Folder: 90** 5 items

List of paintings and lithographs owned by Cloar and his wife at his death, list of invitees to show in Memphis, sketch of newspaper front page and another mailing list.

**Folder: 91** 1 item

Booklet entitled: Selected Latin-American Songs Especially Adapted for American Students.

**Folder: 92** 22 items

Music that was collected and copied for Cloar's use as a country singer – mostly for his pleasure. The lyrics were often inspirations for his paintings. He played a tiple, a stringed instrument similar to a ukulele.

**Box: 3**

**Folder: 93** 7 items

Cloar's sketches of his house (construction and repair plans).

**Folder: 94** 1 item

Quotations from periodicals related to Cloar's paintings.

**Folder: 95** 4 items

Cloar's list of movies he had seen, envelope containing names and telephone numbers, and addresses collected by Cloar, miscellaneous newspaper clippings and envelope containing business cards

**Folder: 96** 28 items

Songs for Cloar to play and sing.

**Folder: 97** 1 item

Scrapbook (kept by friend of girlfriend, probably Nov. 1963 to Dec. 1964).

**Box: 4**

**Folders 98 thru 109 contain newspaper and magazine clippings (varied subject Matter) These were possibly used as "raw material" for Cloar's paintings.**

**Folder: 98** 121 items

**Folder: 99** 57 items

**Folder: 100** 42 items

**Folder: 101** 35 items

**Folder: 102** 50 items

**Folder: 103** 67 items

**Folder: 104** 52 items

**Folder: 105** 64 items

**Folder: 106** 69 items

**Folder: 107** 44 items

**Folder: 108** 76 items

**Folder: 109** 54 items

**Folder: 110** 2 items

Pat Cloar's collage and assemblage exhibit, Jan. 6, 1986, Len Gallery, Belmont College, Nashville, TN.



**Box: 4**

**Folder: 111**

**8 items**

Newspaper clippings related to Cloar's 1948 exhibit at Brooklyn Museum's Second National Print Annual and newspaper clippings related to Cloar's 4 pages of lithographs that appeared in the Jan. 26, 1948 issue of Life magazine.

**Exhibit Catalogues**

**Folder: 112**

**2 items**

Abbott Laboratories Fine Arts Collection

**Folder: 113**

**1 item**

Eighth Annual Painting of the Year Competition (1961) Addison Gallery of American Art, Andover, Mass.

**Folder: 114**

**24 items**

The Alan Gallery Exhibits – New York, NY

**Folder: 115**

**5 items**

American Academy of Arts and Letters and National Institute of Arts and letters Ceremonial, May 25, 1966.

**Folder: 116**

**1 item**

American Art Today – New York World's Fair <sup>1939</sup>1932.

**Folder: 117**

**8 items**

Arkansas Arts Center Exhibits, Little Rock, Ark., 1961, 1973, and 1988.

**Folder: 118**

**2 items**

Arkansas State University Exhibits, Mar. 1994.

**Folder: 119**

**1 item**

Art in the Residence Exhibit, Paris, France, 1986.

**Box: 4**

**Exhibit Catalogues**

**Folder: 120**

**2 items**

Art in the Park Festival, Memphis, TN 1987.

**Folder: 121**

**4 items**

Atlanta Art Association Galleries Exhibit, Atlanta, GA 1960

**Folder: 122**

**1 item**

The Lawrence H. Bloedel Collection of American Art.

**Folder: 123**

**30 items**

Cloar's exhibits at Brooks Memorial Art Gallery, Memphis, TN 1955  
1993.

**Folder: 124**

**1 item**

Bolo Bash '95 Commemorative Artist – A Tribute to Carroll Cloar,  
Memphis, TN

**Folder: 125**

**1 item**

The Brooklyn Museum Exhibit, Brooklyn, NY, May 1948

**Folder: 126**

**4 items**

Bryant Galleries Exhibits, New Orleans, LA 1974

**Folder: 127**

**2 items**

Butler Institute of American Art Exhibits, Youngstown, OH,  
1956 and 1971.

**Folder: 128**

**3 items**

Clough Hanson Gallery, Southwestern at Memphis, Catalogue  
of Paintings by Carroll Cloar.

**Folder: 129**

**1 item**

Connoisseur Collection – Tahir Gallery Exhibit, New Orleans, 1976.

**Box: 4**

**Exhibit Catalogues**

**Folder: 130** **1 item**

Detroit Institute of Art Second Biennial of American Painting and Sculpture, 1959-60.

**Folder: 131** **2 items**

Dixon Gallery Exhibits, Memphis, TN, 1980.

**Folder: 132** **4 items**

The Downtown Gallery, New York NY, 1951-53, 1958-59.

**Folder: 133** **1 item**

Easter at the White House, Washington, D.C., 1988.

**Folder: 134** **1 item**

First Tennessee Heritage Collection, Knoxville, Chattanooga, and Nashville, TN, 1983.

**Folder: 135** **1 item**

Governor's National Art Tour (no date).

**Folder: 136** **2 items**

Great Expectations Exhibit, Memphis, TN 1970-75.

**Folder: 137** **1 item**

Kennedy Galleries, Inc. Exhibits, New York, NY. 1973.

**Folder: 138** **8 items**

Kurts Bingham Gallery Exhibits, Memphis, TN, 1991, 1992, and 1994.

**Folder: 139** **2 items**

Lisa Kurts Gallery Exhibits, Memphis, TN, 1996.

**Box: 4**

**Exhibit Catalogues**

**Folder: 140** 3 items

Memphis Academy of Art, Memphis, TN, 1965.

**Folder: 141** 2 items

Museum of Modern Art, New York, NY, 1956.

**Folder: 142** 2 items

Nebraska Art Association, University of Nebraska, 1958 and 1960.

**Folder: 143** 4 items

John and Mary Lou Paxton Collection.

**Folder: 144** 1 item

The One Hundred and Fifty-ninth Annual Exhibition of American Painting and Sculpture, The Pennsylvania Academy of Fine Arts, Philadelphia, PA, 1964.

**Folder: 145** 1 item

The 1955 Pittsburgh International Exhibition of Contemporary Painting

**Folder: 146** 1 item

The 150<sup>th</sup> Anniversary Exhibitions of Biography. Rochester Memorial Art Gallery, Rochester, NY, 1948.

**Box: 5**

**Folder: 147** 1 item

The Art Gallery, State University of NY at Albany, NY. 1966.

**Folder: 148** 1 item

Tennessee Fine Arts Center, Nashville, TN, 1961



**Box: 5**

**Exhibit Catalogues**

**Folder: 149**

**1 item**

Program for the Tennessee Arts Commission Governor's Awards in the Arts, Nashville, TN, 1984.

**Folder: 150**

**2 items**

Carroll Cloar: The Tennessee Years, Nashville, TN, 1983.

**Folder: 151**

**12 items**

Art Museum of the University of Memphis Exhibits, Memphis, TN 1981, 1991, and 1996.

**Folder: 152**

**1 item**

Treasures of Island Creek, Louisville, KY, 1979.

**Folder: 153**

**7 items**

Whitney Museum of American Art, New York, NY, 1953, 1958, 1960-62, 1964 and 1980.

**Folder: 154**

**3 items**

Catalogues from other Cloar Memphis exhibitions.

**Folder: 155**

**26 items**

Catalogues of other exhibitions containing Cloar paintings.

**Folder: 156**

**20 items**

Prints on cards of Cloar's paintings used in advertising exhibits.

**Folder: 157**

**13 items**

Newspaper ads for Cloar's exhibits.

**Periodicals Containing Articles about Carroll Cloar**

**Box: 5**

**Folder: 158**

American Artist, June 1990, Pages 26-27. **1 item**

**Folder: 159**

Arkansas Times, Jan. 14, 1993, Pages 10-13. **2 items**

**Folder: 160** **2 items**

A partial and first draft manuscript written by Deborah B. Dean entitled:  
The Art of Carroll Cloar: A World for Words.

**Folder: 161** **1 item**

The ATO Palm, June 1979.

**Folder: 162** **2 items**

Being Southern, a Commercial Supplement.

**Folder: 163** **1 item**

Christmas 1959 What's New Abbott Laboratories, Page 34.

**Folder: 164** **1 item**

Esquire, Vol. LXXI, No. 6 Whole No. 427, Pages 128-129.

**Folder: 165** **1 item**

Horizon Magazine of the Arts, Nov. 1958.

**Folder: 166** **1 item**

Kansas Quarterly Arkansas Review, Vol. 27, No. 1, 1996.

**Folder: 167** **1 item**

The Landscape in Twentieth Century American Art Selections from the Metropolitan Museum of Art.

**Periodicals Containing Articles about Carroll Cloar**

**Box: 5**

**Folder: 168** 2 items

Two copies of Life, Jan. 26, 1945, pages 79-82.

**Folder: 169** 2 items

Two copies of Life, Jan. 26, 1945, pages 79-82

**Folder: 170** 2 items

Memphis, Vol. IV, No. 9, Dec. 1979, pages 34-36.

Memphis, Vol. XVIII, No. 9, Dec. 1993, page 15.

**Folder: 171** 2 items

Memphis, Vol. XI, No. 6, Sept. 1986, page 60.

Memphis, Vol. XV, No. 11, Feb. 1991, page 54.

**Folder: 172** 1 item

The Mexican Muralist and Prints (catalogues) from the collection of Reba and Dave Williams.

**Folder: 173** 2 items

Mid-South, Sept. 5, 1965, pages 4-5.

Mid-South, Oct. 30, 1977, pages 40-42.

**Folder: 174** 5 items

Pages from the New Yorker (no dates) giving dates of Cloar exhibits.

**Folder: 175** 1 item

Copy of Realism and Realities – The Other Side of American Painting 1940-1960.

**Folder: 176** 1 item

Rural Arkansas, Oct. 1977, pages 22-23.

## **Periodicals Containing Articles about Carroll Cloar**

### **Box: 5**

**Folder: 177** 4 items

Pages from Southern Living.

**Folder: 178** 2 items

Time, Vol. LXII, No. 10, March 5, 1956, page 88.

Time, Vol. 88, No. 8, Aug. 19, 1966, pages 56-57.

**Folder: 179** 1 item

Town and Country, Vol. 124, No. 4570, May 1970, page 78.

**Folder: 180** 2 items

Volunteers, Jan. 1985.

**Folder: 181** 33 items

Clippings from various periodicals containing examples of Cloar's work.

## **Newspaper Clippings Related to Carroll and Pat Cloar**

### **Box: 6**

**Folder: 182** 4 items

Newspaper clippings related to Pat Cloar.

**Folder: 183** 21 items

"Letters to the Editor" written by Carroll Cloar.

**Folder: 184** 7 items

Arkansas Democrat, 1939-87 and undated.

**Folder: 185** 15 items

Arkansas Gazette, 1956-87 and undated.



## Newspapers Clippings Related to Carroll and Pat Cloar

**Box: 6**

**Folder: 186** 6 items

Christian Science Monitor, 1955-62.

**Folder: 187** 13 items

Commercial Appeal, 1950's.

**Folder: 188** 13 items

Commercial Appeal, 1960's.

**Folder: 189** 29 items

Commercial Appeal, 1970's.

**Folder: 190** 10 items

Commercial Appeal, 1980's.

**Folder: 191** 9 items

Commercial Appeal, 1990's.

**Folder: 192** 67 items

Commercial Appeal, (undated).

**Folder: 193** 14 items

Evening Times, Crittenden County, Ark., 1989-93.

**Folder: 194** 6 items

Memphis Business Journal, 1986-93.

**Folder: 195** 3 items

New York Herald Tribune, 1953-56.

## Newspaper Clippings Related to Carroll and Pat Cloar

### Box: 6

**Folder: 196** 22 items

New York Times, 1950's-1970's.

**Folder: 197** 30 items

Press-Scimitar, 1956-83.

**Folder: 198** 8 items

Southwestern News, 1948-59.

**Folder: 199** 11 items

The Tennessean, 1977-83.

**Folder: 200** 57 items

Miscellaneous newspaper clippings 1960's-90's and undated.

**Folder: 201** 22 items

Newspaper clippings related to the Cloar's from unknown newspapers (probably mostly the Commercial Appeal).

**Folder: 202** 46 items

Newspaper clippings related to the Cloar's from unknown newspapers (probably mostly the Commercial Appeal).

**Box: 7** 15 items

Four matted and framed Commercial Appeal newspaper clippings related to Cloar and his work.

One framed invitation to President Jimmy Carter's inauguration.

One 1970 calendar – a year in Memphis with events noted (as well as dates with several women).

One proclamation given Cloar by Memphis Mayor Hackett, Mar. 24, 1991.

**Box: 7**

One proclamation given Cloar by County Mayor William N. Morris, Jr., Mar. 24, 1991.

Photograph of Carroll Cloar in his studio taken by Billy Ross, 1986.

Tennessee's Outstanding Achievement Award given to Cloar March 24, 1991, by Gov. Ned McWherter.

Arkansas Traveler award given to Cloar Dec. 10, 1956, by Gov. Orval E. Faubus.

Arkansas Traveler award given to Cloar Nov. 20, 1981, by Gov. Frances White.

Honorary doctorate awarded Cloar by Southwestern of Memphis, (no date).

Award for fifty years membership and service given Cloar by the Alpha Tau Omega Fraternity, February 10, 1981.

Metal name plate for the 1984 Governor's Awards in the Arts.

**Box: 8**

**9 items**

**Cloar's Sketchbooks**

Sketchbook – New York Art Students League (1930's).

Sketchbook – (1939-40) after Art Students League, back home in Arkansas and on trip to West where he drew cowboys.

Italian sketchbook (early 1950's).

Peru sketchbook.

Sketchbook circa (1979).

Memphis sketchbook.

Memphis sketchbook including unknown artist.

Sketch entitled: "The Desert's Slave."

Box containing 18 negatives of Cloar's paintings made by Randy Jones, Jr., Arkansas State University.

**Box: 9****18 items**

Five copies of program for the Memphis Ballet Company Spring Gala, May 7, 1971, (Cloar wrote the ballet "Escape to Morning" performed on this date.

Nine sketches (presumably by Cloar) of dancers in the ballet.

One painting of dancer from ballet.

Two advertising posters for the ballet.

One invitation to the ballet.

**Box: 10****1 item**

Carroll Cloar's scrapbook beginning with his student days at Earl High School and at Southwestern.

**Box: 11****5 items**

Five carrousels of slides (1950-74).

**Box: 12****5 items**

Five carrousels of slides (1975-89).

**Box: 13****8 items****Video Tapes**

Two tapes (content unknown).

Scene II Carroll Cloar.

Interview in Sarasota, FL.

Memphis Brooks Museum of Art:

"Please Touch: Lifecasts by Willa Shabit"

Lecture and demonstration w/Carroll Cloar, Mar. 10, 1990.

Wake Up Call – January 19 and 20, 1993, Carroll Cloar, "Playing Favorites."

Memphis Brooks Museum of Art:

"Reading Paintings: Tail-telling and Visual Meaning in Carroll Cloar's Art."

Lecture by Dr. Melinda Parsons, M.S.U., Jan. 17, 1973.

**Box: 13**

**Video Tapes**

Last Interview with Carroll Cloar.

**Box: 14**

**4 items**

Two boxes of index cards file cards containing the name of paintings, size, owner of Cloar's paintings.

A box containing old photos and cards "a project ready to begin, having started with photos and slides used in paintings (not all)," per Pat Cloar.

A box containing negatives of photos of the interior of Cloar's studio.

**Cloar Slides**

**Box: 15**

**101 items**

**1953**

**4 boxes**

**Subject Matter:**

Mid-south, Helena, AR., red house, Germantown, Connie, Fulton, orchards, circus posters, Eureka and Marked Tree, AR courthouses.

**1955**

**1 box**

**Subject Matter:**

Bonnie, Earl, AR

**1956**

**7 boxes**

**Subject Matter:**

Spring- Marked Tree, AR, people, trees, orchards,

Nov.-Dec. Sundowns, after rain, fall sky

Winter- sunrise, chimney, Ellers, store

Early Spring-Osceola, AR, trees

Autumn- burned field, cotton, chimney

Summer 56' - Antoinette, roads, and sun

Dec.- rooster, tree house

**1957**

**2 boxes**

**Subject Matter:**

cemetery, playground, swamp, Antoinette, mules, dry lake



**Box: 15****Cloar Slides****1962**                      **1 box****Subject Matter:**

Mexico

**1972**                      **3 boxes****Subject Matter:**

Pool, Marion, AR, Green River, wash day, cotton

**1973**                      **2 boxes****Subject Matter:**

Sept-Gibson Bayou, Confederate statue, old house, flowers, and Brosen Church

June-Our house, girls

**1974**                      **6 boxes****Subject Matter:**

May-house, cats, rat, Bella, Cloar

July-Helena, AR, Lovie, kids, ladies, tracks

Oct.-Wynne, AR, Batesville, MS, autumn, baskets

Nov.-Wynne, AR, sumac, Overton Park, Greer, AR, mule, pasture

Nov.- Overton Park, red and yellow leaves, mushrooms,

Dec. - pecans

**1975**                      **10 boxes****Subject Matter:**

Mar. - Audubon, Noel, trees

April - Alabama, Noel

May - Nancy's cat, Noel, Pat, Selma, TN, Moorehead, AR

July - Hollyhocks, wheat, Ozarks, big house, red thing, Chicory, Harrison, AR, Bruno

Aug. - Marshall Rd., mules, cows, Ozie P.

Sept. - TN, house, kids, dog

Nov. - house in Early Shade, track, mill, thicket

**1976**                      **11 boxes****Subject Matter:**

Feb. - Holly Springs, MS, red house

Mar. - Holly Springs, MS

April - dogwoods, chickens, peach trees, goats, Wolf home, Dogwood Park

May - Earl, AR, train, Southern Railroad

June - Catalpas playground, Belgian ballet, Audubon Park

July - Nashville, TN, flowers, Catalpas

Aug. - New Albany, MS I

Sept. - Honesty box, lost pups, mower, fire, New Albany, MS II

Nov. - two story house, cemetery,

**Box: 15**

**Clear Slides**

**1977                                      5 boxes**

**Subject Matter:**

April – cabin, kids, gazebo, trees, brick thing

May – wisteria, Belgian B's

July – Ozarks, Cotter home

Nov. – Nashville, TN

Dec. – Hugg's, smokestack

**1978                                      11 boxes**

**Subject Matter:**

Kudzu

Mar. – snow, hound

April – Cleveland, MS, Balley

May – Grenada, MS, big oaks, big house, iris

June – yellow house, Mont Jones, water, Hot Springs, AR, Rogers Gap, law office

Sept. – big washing, clothes line

Oct. – Piper, flowers

Nov. – horses, house, cotton, preacher, movers, house, Susan's red barn, cottontails

**1979                                      7 boxes**

**Subject Matter:**

May – Shelby Co., levee, gardener, Ms, AR, plane, barn

Aug. – Richards, laundry, scarecrow, fishes, boat

Oct. – Richards

Nov. – tracks, schoolboy, rake, okra, cotton, station, train

**1980                                      11 boxes**

**Subject Matter:**

Jan. – train, Mason, TN, Christmas, trailers

April – Easter eggs

May – church, Amanda

June – cemetery, clover, yellow flowers, house

July – red ground, lace, corn, road, sunflowers

Aug. – big house, little old lady

Sept. – red house

Oct. – apple orchard near Whiteville, TN, mail box

Nov. – picnic, road, peach orchard, mailbox, barn, black top, road house, trees, fields

Dec. – Overton Park, trees

**1981                                      7 boxes**

**Subject Matter:**

Jan. – river

April – Carrollton, AR

May – tin roof, train, Friars Point, AR, fishing, kudzu, marker, Amanda

**Box: 15**

**Cloar Slide**

**1981 (cont.)**

**Subject Matter:**

Sept. – store, barn, car

Oct. – Tunica, MS, churches, school

Nov.- Audubon Park, trees, houses

**1982**

**8 boxes**

**Subject Matter:**

April – Aberdeen, MS, cats, yellow barn, Bear Creek, Nailers

May – Mayfield, KY

July – Montgomery, river

Nov.- Glen Allen ruins, church, pond, Arlington, Tunica, MS, cotton, mules,  
cotton pickers, Arlington, stores

**1983**

**5 boxes**

**Subject Matter:**

Jan. – fence, apples, clothes

July – Monteagle, yellow flowers, stores,

Nov. – barns, Ozarks, sumac, pond scum, cows, fields

**Box: 16**

**83 boxes**

**1984**

**7 boxes**

**Subject Matter:**

April – Audubon Park

June – thistle, barn, lilies, houses, pool party

Sept. – Edmondson, catalpa, red dress, truck, cypress

Nov. – Amanda, Elma

**1985**

**6 boxes**

**Subject Matter:**

Jan.- Cloar's paintings

April – big house, yard, sawmill

Oct. – Romance, crazy church, church

----- Doughboy statue

----- Trenton Park

----- ice cycles, snow

**1986**

**4 boxes**

**Subject Matter:**

May – goats

Nov. – creek, barns, Amanda, pool

Dec. – Pat Cloar's show at Brooks, house, chickens

## Cloar Slides

### Box: 16

**1987**                      **7 boxes**

**Subject Matter:**

April – lake, cypress knees, fisherman, barn, cotton gin

June – goats, fields, house, vegetation, store

Nov. – trees, flag pole, house

Aug. – swings, trees, thistles, vegetation, zoo, Pat Cloar

Sept. – Cotton Plant. AR, thistles, backyard

**1988**                      **4 boxes**

**Subject Matter:**

Nov. – house, river, lake, stream, picnic, mother, child, Holly Springs, MS  
fields, trees, row crops, old cotton gin, slides of the inside of Cloar's  
studio

**1989**                      **5 boxes**

**Subject Matter**

----- house, flower beds, trees, water tank, stream, corn field, junked car

July – vegetation, road, house, lillie pads, Yellville, fence

Oct. – reflections in pool

**1990**                      **6 boxes**

**Subject Matter:**

June – tin roof house, man and woman, church, body shop

Aug. – monument in cemetery, Parkin, AR

Sept. – junk, trees, road side, vegetable stand

Oct. – log house, picture of Cloar, trees, car, flowers, old cistern

Nov. – Earle and Helena, AR, old mansion, trees

Dec. – goats, cows, kudzu, okra, trees

**1991**                      **3 boxes**

**Subject Matter:**

---- Dockery, AR, cotton gin, pump

Oct. - Dockery, AR, church, trees, burial monument

Nov. - cotton field, house, Mound City

**1992**                      **4 boxes**

**Subject Matter:**

April – Ozarks, store building, men

Aug. - truck, revival meeting tent, car, cross on top of building, Vannas' Market

Nov. - wig shop, house, trees, sidewalk

----- slides of Carroll Cloar

**Box: 16**

**Miscellaneous Cloar Slides**

5 boxes	Spain and Italy trip
2 boxes	Slides of Cloar's paintings
3 boxes	Slides of Cloar's family and Antoinett and her son
3 boxes	Raw materials
18 boxes	Slides of Central and South America
-- boxes	Miscellaneous subject matter: cotton field, old buildings, people, animals
2 boxes	Slides of old photographs
2 boxes	Cotton
1 box	Pat Cloar's collages

**Box: 17**

**19 boxes**

**Cloar Slides**

**Box 17 contains slides of Cloar's paintings and his home on Greer St. in Memphis, TN These slides were found on the top layer in the box as described in the accompanying statement of Mrs. Carroll Cloar.**

**Subject Matter:**

**Title of Paintings:**

Team  
Five  
Practicing for Baptizing  
Father  
Apple Knocker  
C M Practicing  
Apple  
Pearlie  
Alien Child  
Sun Sinking Over Tyronzo River

**Subject Matter of Other Paintings:**

An abstract painting  
Parodies  
Goose, pecan, picnic  
A walker, garden, butterflies,  
bridge, trees, stream



**Box: 17**

**Cloar Slides**

**Other Contents of Box:**

Slide show and paintings

L Eddie

1991-92 duplicates

1970's and 80's

Mixed dates

1991-92

Slides of Cloar's home

Slides of reflections in pond and the grandparents

Slides of Medieval Tale (these were reprinted in Memphis Magazine in 1993)

**Box: 18**

**118 boxes**

**Cloar Slides**

**Box 18 contains slides on the bottom layer of the box as described by Mrs. Carroll Cloar in the statement which accompanies this box.**

**Subject of Miscellaneous Small Boxes:**

Brooks Opening !870's

Scenery, pool at Cloar's home

Good ole boys, Herbolist's sign, Alabama 86

Boxley, AR, near Eureka, AR.

Tree 1990

Queen Ann's lace

Heber Springs, AR

Dogwood trees

West's in Mariana, AR, "dummy"- a wicker mannequin from 1920's or 30's

Scenes from near Hardy, AR

"The Progression" 1-16-86 (a painting in progression from drawing through completion)

Limpkins, AL (Caravel's friend in AL)

Trees

Cloak's home

Cloak's cat

Trash dumps outside Greer's residence

Crenshaw, MS

Crowley's Ridge, AR

Retrospective at Brooks in 1978

Retrospective at Brooks

Box: 18

## Cloak's Slides

**Subject Matter of Miscellaneous Small Boxes:**

Helena, AR  
Sassafras trees in Cloar's yard, chickens, silo  
Cotton  
Trees  
Parade

**Subject Matter of Boxes Labeled by Year:**

**1957** **3 boxes**  
Erosion, cornfield, wastelands, Antoinette Cloar, wadding pool, summer vacation I New Orleans, sorghum, Cloar, church, children

**1958** **4 boxes**  
Crump Blvd., green barn, dandelions, cows, house tops, leaves, farm house, snow, statue of Gen. N. B. Forrest, bull, child on tricycle

**1959** **4 boxes**  
People (possibly Cloar's family), Cloar Cemetery, cats, woods, Earl, AR, N. Main St. in  
Memphis, TN, blue house, shack, road girl, people at zoo,

<b>1960</b>	<b>5 boxes</b>
Playground, mural, house, woman	
June-Tyronzo River, people, memorial, pond, swamp	
Oct.-Barn, swamp, Marked Tree, AR, field, people, violets, zoo, pot of flowers	
Nov.-Marked Tree, AR, muddy road, wet field, mules, red trailer, okra plants, vacant house, barn, pigs	

<b>1961</b>	<b>8 boxes</b>
Fallen tree, house, snow, garden	
Jan.-Cloar, horse, Antoinette and her son, Andrew, cows	
Mar.-Cloar's cats, Felix and Percy, Andrew	
Aug.-Vacation slides (2 boxes)	
Oct.-Road, bridge, swamp boy, burned tree truck, wasteland, boats, dead trees, cotton choppers	
Nov.-Courthouse, Cloar's house, water lilies, cats, Cloar, swamp (2 boxes)	

**1962** **6 boxes**  
 April-Horses, liquor store, café, quilts hanging on clothesline, boy scout  
 July-Forrest City, AR skyline, Hot Springs, AR, cotton pickers

**Box: 18**

**Cloar Slides**

**Subject Matter of Boxes Labeled by Year**

**1962 cont.**

Aug.-Negro cemetery, cotton choppers

Oct.- Swamp, cotton fields

Nov.- Cotton fields, dead trees, skyline

**1963**

**6 boxes**

Jan.- horses, cows, Lawanda, levee

April – Halliburton Tower, shanties, Holly Springs, MS, courthouse, road

May – Chloe, pasture, Jean Murel, Cloar, Rhodes campus

July – Car, lilies, farm house, red sign, trailer, muddy road

Oct. – Thistles, house in cotton field, tabernacle, water truck, school building (2 boxes)

**1964**

**7 boxes**

Jan. – Buffalo fish Co., W. C. Handy statue, Sue's Bakery, Daisy Theater and other store buildings

Feb. – E. H. Crump statue, Daisy Theater

July – Moorehead, AR, geese, baseball field, wooden gate

Oct. – Mrs. Watson, Woodie and Liddy

Nov. – Caboose, cotton, trees, telephone poles, Moorehead, AR, barn, sumac, railroad depot (2 boxes)

Dec. – Geese, caboose, fence

**1965**

**5 boxes**

Feb. – Sheep, pasture, cat

July – Pasture, house, dirt road, trees, day lilies, Coley house, street scene (2 boxes)

Nov. – Ryan, old houses, cat, Kevin, Ken, woods

**1966**

**7 boxes**

-----Collard patch, pawn shop, old wooden church

Jan. – Cat, little girls, car, trees

Mar. – Tennant house, highway sign along the road, man

April – Rose bush, field, skyline, ladders, tricycle, Reelfoot Lake (2 boxes)

July – Big oak tree, tree with red leaves, blue car, cat

Sept. – Church, J. S., Cloar

**1967**

**4 boxes**

May – Cows, house, picnic, tables, road, pony

Aug. – Cat, airplane, field, man in vest

Nov. – Cat, okra fields, old wooden bridges, cotton field

Dec. – Cows, people on playground

**Box: 18**

**Cloar Slides**

**Subject Matter of Boxes Labeled by Years:**

**1968**

**6 boxes**

June – Roller coaster, pasture, pea patch

Aug. – Bobcat, seed store, old house in field

Sept. – Little girls

Oct. – Flowers in field, church in Earl, AR, mailboxes, cotton rows, cows in field, bird house (2 boxes)

Dec. – Epitaph on tombstone in Bolivar, TN cemetery

**1969**

**4 boxes**

Jan. – Cat, little girl and boy

Feb. – Old laundry building, little girl, road through a field

Mar. – Main street in small town, railroad depot, house

April – Helen, house, Tyronzo River, road, trees

**1970**

**4 boxes**

-----Lula, AR, runners, train

June – Vine, flowers, watermelons, railroad tracks, trees along stream

Nov. – Stump lake, black calf, autumn scene

Dec. – Autumn scenes, Coley house, dead trees

**1971**

**6 boxes**

Jan. – Cotton gin, Carroll and Pat Cloar

April – Road, House on McLean, water tank, Carroll Cloar Ave., Hickory Valley, TN, house, church sign in Hickory Valley, TN,

Aug. – Hardy, AR bridge, house, dandelions. Pat and Carroll Cloar, cotton choppers (2 boxes)

Oct. – Train, flowers

**1972**

**3 boxes**

-----Cotton trailer, cotton gin, woman, church, cat

July – Kudzu, Cloar's house, small tenant house

Aug. – Barn, street in Earl, AR, butterfly scene, road

**1973**

**1 box**

Mar. – Canes, Pat and Carroll Cloar, cat, butterfly scene

**1979**

**1 box**

June – Scarecrow, trees, levee, park, sign



**Box: 18**

**Raw Material In Nine Larger boxes**

**Box: 1**

**Subject Matter:**

House, red barn, black-eyed susans, flowers, corn, quilts, erosion, swamp, church, people, scarecrow, holly hocks, log house, car, trucks, Charlie & Pat, cemetery, goats, sassafras, milo, store, dummy, girl, sunflowers, walk, fence, field, runners, men working, clothes line, signs, brick house, trees, weeds, cotton pickers, Bear Creek, flags, Overton Park, George Berry's kids, okra, children, Fulton, junk, water tank, Negro children at the fair, Negro adults, cotton, Andrew, swings, baby with doll

**Box: 2**

**Subject Matter:**

People, Negro children, green scum on river, highway, garden along the side of a river, panther scene, car, river, kudzu, preacher, children, people on a porch, cypress knees in a pond, sunflowers, Earl, AR street scene, brick fence, hen on fence, Confederate statue, highway, little girls eating watermelon, tenant house

**Box: 3**

**Subject Matter:**

Tombstone, Forrest City, AR street scene, grandstand, framework, children, Negro girls, flowers, pumpkins, dog, trees, sumac, bridge, Shelbyville, TN courthouse, tin roof, swings, people, cemetery, river, quilts, Marked Tree, AR street scene, ferris wheel, shed, Helena, AR street scene

**Box: 4**

**Subject Matter:**

Raw material photos taken by Pat Cloar (description on back of photo)

**Box: 5**

**Subject Matter:**

Carroll Cloar, squirrel, flowers, Eads, TN, house, bottle tree man, lilies, Queen Ann's lace, store, cornfield, cars, store buildings, Cloar Cemetery, little girls, ducks, sunflowers, Cloar's house, field, trees, path, Pat Cloar, sumac, thicket, fence, cat, church,



**Box: 18**

**Box: 5**

**Subject Matter;**

Trailers, house, barn, highway, peach orchard, bridge, river, Reelfoot Lake

**Box: 6**

**Subject Matter:**

Pond, wheat field, bull, weeds, sumac, corn field, barn, sunflowers, creek, river, house, trees, cotton field, church, Carroll Cloar, old truck, barges on river, boys & girls, tug boat, highway signs

**Box: 7**

**Subject Matter:**

Mistletoe, doe, wagon, cat, Marked Tree, AR, alley, lilies, sumac, house, fisherman, tenant house, Overton Park, trees, house and clothes line, barn Pat Cloar, cabin, bayou, bridge

**Box: 8**

**Subject Matter:**

Signs, plowed field, dogwood trees, Queen Ann's Lace, wheat field, lilies, children, gazebo, burning field, yellow flowers, sunflowers, red barn, church, pasture, Reelfoot Lake, pond, reflections of trees in a pond, panther scene, peach orchard, cow road, sassafras trees, cemetery, cabin, Cloar Family children

**Box: 9**

**Subject Matter:**

Panther scene, people, trees, tin roof, horses, dummy, cemetery, gate, kudzu, church, deer, wash woman, river, pasture, cypress knees in pond, dogwood trees, goats, trycle, erosion

**Material Stored in Map Cases (south end of MVC)**

**Folder: 1**

**1 item**

Muster roll – 14<sup>th</sup> Regiment of Tennessee Cavalry Volunteers  
Oct. 31, 1864 thru Dec. 31, 1864.

**Folder: 2**

**5 items**

Newspaper front pages:

Press-Scimitar:  
Kennedy Assassination 11-22-63  
Nixon Resignation 8-8-74  
Press-Scimitar Final Addition 10-31-83

Commercial Appeal:  
Kennedy Assassination 11-23-63  
Nixon Resignation 8-9-74

**Folder: 3**

**3 items**

Menu (Memories Restaurant) illustrated with Cloar painting.

**Folder: 4**

**2 items**

Pencil sketch of Cloar by Bill Gardner.

**Folder: 5**

**48 items**

Cloar's pencil sketches.

Subjects of Sketches

Man under tree full of birds  
Lion and cats (5 sketches)  
Three men in front of store building  
Two young boys  
Baseball player  
Donkey  
Jefferson Davis statue in Davis Park (1975) 2 sketches  
Charlie Mae (1960)  
Two raccoons  
Nude in briar patch

## **Material Stored in Map Cases (south end of MVC)**

### **Folder: 5 (cont.)**

Sketch of man (drawn while a student at Art Students League)  
Sketches of: W.C. Handy, E. H. Crump, Diehl, Logan, and Unk  
"Bobcat who came to town"  
Charlie Mae playing with ball  
Template for night birds  
Cotingos (birds) (painting in Memphis Magazine)  
Man playing guitar and old lady carrying purse  
Two men standing and two women (one woman carrying a baby)  
Seville (1954) sketch of a man  
Battle scene (late 1930's)  
Cat and butterflies  
Small sketch of W.C. Handy (front and back)  
Rabbits  
Three men , hands, and arm  
Small girl (Cloar's grandniece)  
Tiple (small musical instrument)  
"Panther in the Woods"  
Foot  
Man carrying Press-Scimitar newspaper (Mark Casady)  
Three men and one woman  
Tree with no leaves  
Steps  
Man with hat on carrying something in his hand  
Young boy in overalls  
Seven sketches of plants

### **Folder: 6**

**42 items**

Cloar's pencil sketches.

#### **Subjects of Sketches**

Lady in flowered dress  
E.H. Crump  
Child in woods  
Sleeping man, llama, and musical instrument

## **Material Stored in Map Cases (south end of MVC)**

### **Folder: 6 (cont.)**

Cotton pickers and cotton wagon  
Barn with Rock City sign on roof  
Old man dressed in overalls and cap  
Several figures under trees (appear to be gathering nuts)  
Three waterfowls  
Three men in street scene  
Man in overalls and dress hat  
Two feet  
Man and woman picking cotton  
Two little girls  
Cat and blue jay  
Old man with statue of man on a horse  
Little girl  
Old airplane  
Three sketches of animals dressed as people  
Man with hat on and carrying something in his hand  
Man with mustache and hand in his pocket  
Small girl with hands crossed in front of her  
Two small airplanes  
Mrs. Cloar and baby  
Seville (1954) man peering around corner of building  
Man with mustache and dressed in suit  
Man wearing long coat and carrying cane  
Buffalo  
Man sitting in a chair  
Three small girls  
Three men (one smoking a pipe, one smoking a cigar, and one smoking a cigarette)  
Football player  
Vehicle used to move freight at railroad depots  
Almost "fowl art"  
Two sketches of plants  
Three sketches of lions

### **Folder: 7**

**39 items**

Copies of old photographs possibly used as subjects of Cloar paintings.

**Material Stored in Map Cases (south end of MVC)**

**Folder: 8** **23 items**

Copies of old photographs possibly used as subjects of Cloar paintings.

**Folder: 9** **12 items**

Copies of old photographs possibly used as subjects of Cloar paintings

**Folder: 10** **8 items**

Large photographs possibly used as subjects of Cloar paintings.

**Folder: 11** **30 items**

Newspaper clippings about Cloar and his paintings.

**Folder: 12** **22 items**

Copies of Cloar paintings.

Grandparents

Portrait of My Father

Life Story

Portrait of my Mother

Cleavage

The Death of Mont Carter

Billy Henry's Residence

Great Half Uncle Ike

Group of Myselfs

The Ingredients

Alec's Barn

Hostile Butterflies

The Thicket Revisited

Green River

Sunday at the lake

The Time of the Dryness

Flowering Tree

Leathy Pumping Me Up



## **Material Stored in Map Cases (south end of MVC)**

### **Folder: 13**

**2 items**

Cloar watercolors exhibited in the 1939 World's Fair.

"The Obvious Man In A Landscape"

"Shampoo at Ross Beach"

### **Folder: 14**

**6 items**

Cloar watercolor done while a member of the Art Students League.

Cloar self portrait

Lady artist with art brushes

Cowboy

Man lying on ground out in the meadow

Art teacher and his students

Tropical island scene

### **Folder: 15**

**7 items**

Two Cloar lithographs, two illustrated pages from Southwestern College notebook, sketch of Cloar's Uncle John, and working sketch (some connection with CW scene).

Lithographs:

"Mexico City Jail"

"Drunk and Disorderly and Disturbing the Peace"

"Uncle John"

"Tent Revival"

### **Box: 19**

## **Pat Cloars's Photo Collection**

"This box of old photos and albums are virtually all Pat Cloar's acquisitions, bought first with Carroll in mind. He seldom used the early ones for raw material. The photos are easy to date... Some of these photos are historically interesting (flood, machinery, etc.), but few identifiable as to person." Pat Cloar, March 2000

**Box: 19**

**Folder: 1** **1 item**

Scrapbook purchased by Pat Cloar at flea market-probably belonged to a Memphis family-interesting for flow of family, dates 1904-1950's.

**Folder: 2** **1 item**

Photo album containing family (William B. Pollard) photos of people and vacation trips to Calif, Washington, D.C., and Mississippi towns, dates 1922-40's.

**Folder: 3** **1 item**

Photo album (probable location-Puducuh, KY) 1920's.

**Folder: 4** **1 item**

Photo album containing photos taken near Russellville, KY taken around 1910 at Logan College.

**Folder: 5** **1 item**

Photo album probably belonging to a Mrs. E. K. Garner of Memphis. The album in folder 4 probably belonged to the same lady as the photos in both albums are similar.

**Folder: 6** **8 items**

Pages from photo album that probably belonged to Pat Cloar containing early 1900's photos.

**Folder: 7** **1 item**

"Copy of photo owned by John Milam, driver of the Batesville, AR to Harrison, AR "school bus." Milam's mother, named Audrey, is right above the steering wheel. I think she was a cousin of Mine." Pat Cloar.

**Folder: 8** **1 item**

Group photos of students taken in front of school buildings (early 1900's on hard board backing).

**Box: 19**

**Folder: 9** **5 items**

Photos of very young children (early 1900's on hard board backing).

**Folder: 10** **5 items**

Photo of interior of law office, interior of grocery store, family seated on front porch, man and child in front of house, and man cooking out in a field (early 1900's on hard board backing).

**Folder: 11** **29 items**

**Photos Lot # 1**

Envelope A	Tin types of people	14 items
Envelope B	Early 1900's photos of people	15 items

**Folder: 12** **16 items**

**Photos Lot # 2**

Photos of young children (1930's-40's).

**Folder: 13** **5 items**

**Photos Lot # 3**

Photos of groups of men (mostly early 1900's).

**Folder: 14** **5 items**

**Photos Lot # 4**

All late 1800's  
Photo of family eating in dinning room  
Photo of family riding horses  
Two photos of young ladies  
Photo of older lady

**Folder: 15** **7 items**

**Photos Lot # 5**

Early 1900's photos of babies and young children  
One 1920's-30's photo of Parents with two young sons

## Box: 19

### Photos Lot # 6

Folder: 16

38 items

Envelope A

Group and individual photos of people (late 1800's-early 1900's)	16 items
--	----------

Envelope B

Two photos of boats on river, balance of contents of envelope is photos of people including men in WW I uniform 22 items

**Folder: 17**

25 items

**Photos Lot # 7**

Envelope A

Family photos and some singles (late 1800's-early 1900's)  
16 items

Envelope B

Family photos (1900-40's)	9 items
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**Folder: 18**

18 items

## Photos Lot # 8

Envelope A

Photos of babies (late 1800's-early 1900's) 9 items

Envelope B

Photos of women (early 1900's)	9 items
--------------------------------	---------

Folder: 19

25 items

**Photos Lot # 9**

Envelope A

Photos of young men and boys (late 1800's-early 1900's)  
13 items

Envelope B

Photo of young men and boys (late 1800's-early 1900's)  
12 items

Folder: 20

53 items

## Photos Lot # 10

Envelope A

Photos of babies and young children (1920's-40's) 37 items

Envelope B

Photos of young girls and couples (1920's-30's) 16 items

**Box: 19**

**Folder: 21** **21 items**

**Photos Lot # 11**

Envelope A	Photos of barns, farm animals, roads, store buildings, houses, bridges, locomotive engine, and old car (early 1900's)	17 items
Envelope B	Photos of people (early 1900's)	11 items

**Folder: 22** **80 items**

**Photos Lot # 12**

Envelope A	Young children at camp, flood scenes, hunters, primitive farm equipment (early 1900's-40's)	32 items
Envelope B	People (early 1900's-30's)	48 items

**Folder: 23** **41 items**

**Photos Lot # 13**

Envelope A	Photos of babies and young children (early 1900's)	23 items
Envelope B	Young men, couples, WWI army officer, street scenes, old men (early 1900's)	18 items

**Folder: 24** **44 items**

**Photos Lot # 14**

Envelope A	Photos of women (late 1800's-early 1900's)	15 items
Envelope B	Photos of women (late 1800's-early 1900's)	40 items

**Folder: 25** **48 items**

**Photos Lot 15**

Envelope A	Photos of Negroes, grave site, child in coffin, old house, group picture of children, men and women sitting in park, two women together, men and young boys (late 1800's-1900's)	28 items
Envelope B	Photos of babies and young children (late 1800's-1900's)	20 items



**Box: 19**

**Folder: 26**

**21 items**

**Photo Lot # 16**

(late 1800's-early 1900's)

Envelope A

Photos-child wearing glasses, two small boys and girls  
2 items

Envelope B

Photos of women, couples, and family groups  
19 items

**Folder: 27**

**6 items**

**Photo Lot # 17**

(late 1800's-early 1900's)

Photos of people-male teacher with class, four men  
standing in front of drug store, small girl sitting at base of  
tree, and two photos of family groups

**Folder: 28**

**73 items**

**Photo Lot # 18**

Envelope A

Photos of cars, man in buggy, homestead on prairie, a  
baptizing, Negroes, airplanes, chickens in yard, (early  
1900's)  
22 items

Envelope B

Groups of children, women, children, men and women  
together(early 1900's-40's)  
51 items

**Folder: 29**

**Photo Lot # 19**

**8 items**

Bathing beauties (early 1900's)

**Folder: 30**

**13 items**

**Photo Lot # 20**

Copies of photographs to be used as raw material for  
Cloar's painting (early 1900's)

**Box: 19**

**Folder: 31**

**19 items**

**Photo Lot # 21**

Negatives of photostats to be used as raw material for Cloar's painting (early 1900's)

**Folder: 32**

**28 items**

**Photo Lot # 22**

Photocopies of photographs to be and possibly used as raw material for Cloar's painting (early 1900's-40's)

**Box 20 contains photos collected by Carroll Cloar to be used as "raw material" for his paintings.**

**Box: 20**

**Photos Lot: 23**

**Folder: 1**

**14 items**

Envelope A

Photos of mens baseball team in uniform, workers at a saw-mill, people living in a railroad car, a group of young men and women riding in a wagon (early 1900's) 8 items

Envelope B

Photos showing an early 1900's room containing a piano, men standing in front of a store, workers and their families standing in front of their worksite, Ashworth Mfg Co., New York, teachers and pupils standing in front of school (early 1900's) 6 items

**Folder: 2**

**36 items**

Envelope A

Photos of May pole celebration, campsite, ox cart and team, men standing in front of paint store, 3 photos of John Allstadt's service station, men standing in front of home repair store, man in tobacco field, barge pushing load of logs, white cotton field workers, old gas pump, swimmers, small boat pulled ashore, pumpkins, old man playing with dog, mens foot race, truck load of workers (early 1900's) 21 items

**Box: 20**

**Photos Lot 23**

**Folder: 2 (cont.)**

Envelope B	Photos of young children (early 1900's)	15 items
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<b>Folder: 3</b>	<b>66 items</b>
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Envelope A	Photos of young children (early 1900's)	11 items
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Envelope B	Photo of young children (early 1900's)	55 items
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<b>Folder: 4</b>	<b>94 items</b>
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Envelope A	Photos of young children (early 1900's)	50 items
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Envelope B	Photos of women in groups (2 or more) (early 1900's)	44 items
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<b>Folder: 5</b>	<b>57 items</b>
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Envelope A	Photos of women (1 per photo) (early 1900's)	43 items
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Envelope B	Photos of animals and animals with children (early 1900's)	14 items
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<b>Folder: 6</b>	<b>54 items</b>
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Envelope A	Photos of large groups of children (early 1900's)	13 items
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Envelope B	Photos of parents with their children (early 1900's)	41 items
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<b>Folder: 7</b>	<b>40 items</b>
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Envelope A	Photos of large family gatherings
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	(early 1900's)	5 items
<b>Box: 20</b>		
<b>Photos Lot 23</b>		
<b>Folder: 7 (cont.)</b>		
Envelope B	Photos of couples (girls & boys) (early 1900's)	33 items
<b>Folder: 8</b>		<b>48 items</b>
Envelope A	Photos of a covered bridge, houses, and churches (early 1900's)	16 items
Envelope B	Photos of cars, airplanes, train, tricycle, bicycle, wagons, etc. and post card showing cotton pickers.(early 1900's)	32 items
<b>Folder: 9</b>		<b>52 items</b>
Envelope A	Photos of men and boys (early 1900's)	15 items
Envelope B	Photos of men and boys (early 1900's)	37 items
<b>Folder: 10</b>		<b>12 items</b>
Envelope A	Photo album	1 item
Envelope B	Photos of Negro soldiers, baptizing in pond, man in canoe decorated with flags, football team practicing, old man in white shirt and black hat, group of women in woods, students in front of their school, interior of grocery store (early 1900's)	11 items
<b>Photos Lot: 24</b>		
<b>Folder: 11</b>		<b>96 items</b>
Envelope A	Photos of babies and small children (1940's-50's)	50 items

**Box: 20**

**Photos Lot: 24**

**Folder: 11**

Envelope B

Photos of babies and young children  
(1940's-50') 46 items

**Folder: 12**

**1 item**

**Folder: 13**

Part A of Cloar family photo album

**1 item**

Part B of Cloar Family photo album

**Folder: 14**

**1 item**

Part C of Cloar family photo album

**Folder: 15**

**1 item**

Part D of Cloar family photo album

**Folder: 16**

**139 items**

Photos of Carroll Cloar (early, mid, and  
later years) (three envelopes)

**Folder: 17**

**42 items**

Photos of Cloar's painting on exhibit,  
photos taken at the 1985 Southern Folklore  
Exhibit, and photos taken of Cloar's painting  
exhibited at a bank in Earl, AR  
(3 envelopes)

**Folder: 18**

**20 items**

Photos of Carroll and Pat's second wedding  
anniversary party in 1985, photo of Cloar with  
other Memphis artists (taken in 1960), Cloar at  
book signing, Cloar photographed with the  
following people; Judge Hiram Lumpkins,  
Dolph Smith, Martha Ellen Maxwell, Jane



<b>Box: 20</b>	McCoy, Dr. Thomas Carpenter, (cont.)
<b>Folder: 18 (cont.)</b>	Burton Collicott, Paul Penzner, and Charlie Crump
<b>Folder: 19</b>	<b>23 items</b>  Photos of Cloar's grade school and high school classmates, Cloar's 1934 class reunion at Southwestern (Rhodes) held in 1959, and Cloar with friends at the New York Worlds Fair in 1940 and photos of lithographs he exhibited at the fair
<b>Folder: 20</b>	<b>19 items</b>  Photos of Carroll Cloar with mustache at various times during his life, photos of Cloar army stationed in Saipan, photos of Cloar with Vincent Price and Joyce Gingold taken about 1970
<b>Folder: 21</b>	<b>66 items</b>  Photos of women in Cloar's life, Cloar with his second wife, Antoinett and her son, Andrew, photo of Cloar and Antoinett at art exhibit in Atlanta (1970), photo of Cloar judging art exhibit in Little Rock, AR, photos of Cloar's house on Greer St. in Memphis
<b>Folder: 22</b>	<b>34 items</b>  Photos of the remodeling of Cloar's house and of Pat Cloar sitting in the living room, photos of the demolition of Cloar's house on Greer St. in 1996, photo of the first house on Greer St., photos of Cloar's cats
<b>Folder: 23</b>	<b>70 items</b>  Two envelopes containing photos of the interior of Cloar's studio (taken by Randy Jones)

**Box: 20**

**Folder: 24**

**76 items**

Photo of Gov. Lamar Alexander presenting an award to Cloar, photos taken during trip to Mexico in 1985, photos taken at party attended by Cloar

**Folder: 25**

**20 items**

Photo of Cloar's brother, Tom, photo of Cloar's parents, photos of Cloar's uncle, John and other other relatives.

**Box 21 contains color photos taken by Carroll and Pat Cloar to be used as "raw material" for his paintings. Envelopes 1 thru 67 contain photos taken during the period 1975-90. Envelopes 68 thru 72 contain photos taken by Cloar during his earlier career. These photos were taken in Mexico and Guatemala.**

**Box: 21**

**Photos Lot 25**

**Envelope 1**

**29 items**

Photos taken in Cloar, New Port, Earl, Bruin, and Red Apple, AR and LaGrange and Lexington, TN (1975-86)

**Envelope 2**

**1 item**

"Raw material" for the painting "River at Montgomery"

**Envelope 3**

**22 items**

Photos taken in Wynn, Helena, and Hot Springs, AR and Eads, TN-goats, chickens, gazebo, orchard, town square, water tank, and old buildings (1975)

**Envelope 4**

**33 items**

Photos of cats, raccoon, Mid-South Fair (1976)

**Box: 21**

**Photos Lot 25**

**Envelope 5** **25 items**

Photos taken in New Albany, MS, town square, kudzu vines (1976)

**Envelope 6** **16 items**

Photos taken in Jasper, AR (1976)

**Envelope 7** **32 items**

Photos taken in New Albany, MS, painted signs on the walls of store buildings, old house, log houses, roadside produce stand, stream, store buildings, puppies, and woods (1976)

**Envelope 8** **56 items**

Photos used in Cloar's paintings (1977-81)

**Envelope 9** **19 items**

Photos of the Memphis autumn foliage (1977)

**Envelope 10** **19 items**

Photos of Belgian cows, wisteria vines, large brick building, school (1977)

**Envelope 11** **18 items**

Photos of the Memphis Music Heritage Festival, old abandoned house, and clothes line (1978)

**Envelope 12** **18 items**

Photos taken in Black Rock, AR (1977)

**Envelope 13** **26 items**

Photos of the Memphis, TN Main Street Mall (1977)

**Box: 21**

**Photos Lot 25**

**Envelope 14**

**14 items**

Photos-Hugg's Grocery, children railroad cars, autumn foliage, daisies, two story house, Nashville (1977)

**Envelope 15**

**17 items**

Photos taken Crawleys Ridge, AR of autumn foliage (1978)

**Envelope 16**

**11 items**

Photos of Shiloh Battle Field, bridge across a stream, Queen Anne's lace, peacock, and old house (1978)

**Envelope 17**

**12 items**

Photos made in Cleveland and Batesville, MS, pond, old houses (1978)

**Envelope 18**

**5 items**

Photos of Memphis Festival (1979)

**Envelope 19**

**21 items**

Photos of the Richards Place and unoccupied log cabin (1979)

**Envelope 20**

**5 items**

"Raw Material" photos used for the painting "Mississippi Church" (1979)

**Envelope 21**

**20 items**

Photos made in Luxora, AR, yellow flowered fields, stores, swamp, road, vegetable pickers (1979)

**Envelope 22**

**12 items**

Photos made in Luxora, AR, scarecrow, Luxora town square,

old run down buildings, and fields (1979)

**Box: 21**

**Photos Lot 25**

**Envelope 23**

**28 items**

Picnic at Yellow Dog Festival, clothes on line, small house in Hickory With, TN, donkey, autumn foliage, fat man, streams, barn with sign painted on roof, (some of these photos were used in painting, "Yellow Dog Festival") (1979)

**Envelope 24**

**9 items**

Photos used as "raw material" for Cloar's paintings "Kudzu" and "Broken Church" (1979)

**Envelope 25**

**13 items**

Photos of railroad depot, country roads, cotton fields, old house, and fields (1979)

**Envelop 26**

**20 items**

Photos of Negro women fishing, old shack, lake, Memphis Main Street Mall (1979)

**Envelope 27**

**12 items**

Photos of autumn foliage in the country (1979)

**Envelope 28**

**8 items**

Photos of river boats, ferry, old house, pea shellers (1979)

**Envelope 29**

**11 items**

Photos taken in Water Valley, MS (1979)

**Envelope 30**

**20 items**

Photos taken in Bolivar, TN, old white wooden church, old house, orchard, fields, Negroes, Bolivar cemetery (1980-81)



**Box 21**

**Photos Lot 25**

**Envelope 31** **12 items**

Photos of Deala and two story house (1980)

**Envelope 32** **9 items**

Photos take in Mason, TN, cotton trailers, old store buildings, water tank, "raw material" for Cloar's painting, "Christmas Trailers"

**Envelope 33** **9 items**

Photos of orchard, log house, road, fields (1980)

**Envelope 34** **21 items**

Photos taken in Somerville, TN, Sanders Hardware Store, stumps, dead trees in water, dogwood trees, old houses, dead trees in a field (1983)

**Envelope 35** **15 items**

Beersheba jail, old houses, wagons, gourds, junk metal barn (1980)

**Envelope 36** **15 items**

Photos of rusty farm equipment, a vehicle called Gospel Wagon a cemetery, black eyed susans, a shack (1980)

**Envelope 37** **22 items**

Photos of an Easter egg hunt (1980)

**Envelope 38** **12 items**

Photos uses as "raw material" for Cloar's painting, "Marker By the River" (1981)

**Box: 21**

**Photo Lot 25**

**Envelope 39**

**46 items**

Photos taken at a craft fair, Reelfoot Lake, churches, cotton fields, old cars, country roads (many of these photos were used in Cloar's paintings) (1981)

**Envelope 40**

**21 items**

Photos taken in Memphis, TN, Main Street Mall, Craft Fair at Pink Palace, boat going down river (1981)

**Envelope 41**

**11 items**

Photos taken on the Memphis Main Street Mall (1981)

**Envelope 42**

**15 items**

Photos of a picnic by a river, cotton fields, trees, and orchard (1982)

**Envelope 43**

**16 items**

"Raw Material" photos used in Cloar's painting, "Pecan Pickers"

**Envelope 44**

**8 items**

Photos made at the Neshoba County Fair (1982)

**Envelope 45**

**20 items**

Photos taken in Aberdeen, MS and Bear Creek, AR, old houses and woods (1982)

**Envelope 46**

**16 items**

Photos taken in Arlington, TN, autumn foliage, Negroes fishing along the side of the road (1982)

**Box : 21**

**Photos Lot 25**

**Envelope 47**

**19 items**

Photos taken in Arlington, TN, Amanda, autumn foliage, and old store building (1982)

**Envelope 48**

**17 items**

Photos of Sanders Hardware Store, Somerville, TN, ruins in Glenallen, MS, and river party (1982)

**Envelope 49**

**13 items**

Photos used as "raw material" for Cloar's paintings, "Elma's Dog" and "Elma's Place)

**Envelope 50**

**12 items**

Photos of court house, freight train, old red two story house, tiger lilies, and town square (1984)

**Envelope 51**

**13 items**

Photos of Beale St., W.C. Handy Park and statue and Daisy theater (1984)

**Envelope 52**

**18 items**

Photos taken in Proctor, AR, houses along the road side, Negroes sitting under a tree, old pickup truck (1984)

**Envelope 53**

**12 items**

Photos of goats, barn, highway, and red house (1984)

**Envelope 54**

**35 items**

Photos used as "raw material" for Cloar's painting, "Deer Seller" (1985)

**Box: 21**

**Photos Lot 25**

**Envelope 55**

**21 items**

Photos taken in Romance, AR, church, old store buildings (1985)

**Envelope 56**

**32 items**

Photos of junk cars, autumn foliage, Audubon Park, flea market, abandon houses, highway, pumpkins (1987)

**Envelope 57**

**10 items**

Photos taken in Florida, beaches, drift wood, church, trees (1987)

**Envelope 58**

**25 items**

Photos of roadside trash, Leonie looking at painting (1987)

**Envelope 59**

**49 items**

Photos of field trip taken by Cloar and Barry Sellers (1988)

**Envelope 60**

**37 items**

Photos taken in Lichterman Park and Hot Springs, AR. (1988)

**Envelope 61**

**29 items**

Photos taken in Bobo, MS and of Nochez dinosaurs (1988)

**Envelope 62**

**2 items**

Photos of old house with tin roof, used as "raw material" for Cloar's painting "Family Reunion"(1990)

**Envelope 63**

**19 items**

Photos of two story house, pig lot, cemetery, and of Cloar (no date)

**Box: 21**

**Photos Lot 25**

**Envelope 64** **4 items**

Photos taken of Russwood Park, Memphis, TN (no date)

**Envelope 65** **24 items**

Photos of Fourth of July parade in Cotton Plant, AR (no date)

**Envelope 66** **5 items**

Photos used as "raw material" for Cloar's painting, "Tracks" (no date)

**Envelope 67** **7 items**

Photos used as "raw material" for Cloar's painting, "High Water" (no date)

**Envelopes 68 thru 72 contain photos taken by Cloar in Mexico and Guatemala during his early career.**

**Envelope 68** **27 items**

**Envelope 69** **33 items**

**Envelope 70** **40 items**

**Envelope 71** **30 items**

**Envelope 72** **31 items**

**Folder: 1** **5 items**

**Contains 10 ½ by 13 inch black and white photos on hard board of Negroes in front of a church and at a baptizing in a pond.**



**Box: 22**

**Folder: 1**

**19 items**

Pat Cloar's transparencies of some of Carroll's paintings.

**Folder: 2**

**8 items**

Negatives of paintings (title unknown).

**Folder: 3**

**7 items**

Negative copy of articles that appeared in the  
March 6, 1956 and April 25, 1960 Time magazine.

**Folder: 4**

**33 items**

Color photos of Cloar paintings and unidentified  
paintings.

**Folder: 5**

**5 items**

Black and white photos of Cloars' Paintings:

Saturday in Town  
Road to Romance  
Observing Audience  
Marine (2 copies)

**Folder: 6**

**18 items**

Black and white photos of Some of Cloar's  
lithographs:

Alec's Barn  
Alec's House  
Bill Henry's Residence (2 copies)  
Birthplace of Artist  
Cleavage  
The Death of Montel Carter  
Grandparents  
Great-half-uncle Ike (2 copies)  
Group of myselfes  
Half house  
The Infant Jack

<b>Box: 22</b>	Life-story	
<b>Folder: 6 (cont.)</b>	Old Letters Portrait of My Father Portrait of My Mother Intimations of Immortality	
<b>Folder: 7</b>		<b>4 items</b>
	Three black and white photos and one negative of Cloar's paintings (titles unknown).	
<b>Folder: 8</b>		<b>9 items</b>
	Black and white photos of Cloar paintings found envelope marked "obsolete".	
<b>Folder: 9</b>		<b>1 item</b>
	List of Carroll Cloar's paintings (1955-92). (82 pages)	
<b>Folder: 10</b>		<b>1 item</b>
	List of Carroll Cloar's paintings (1948-76).	
<b>Folder: 11</b>		<b>1 item</b>
	List of Carroll Cloar's 1949 paintings.	
<b>Folder: 12</b>		<b>2 items</b>
	Typed list of Cloar's paintings (1955-85) and hand written supplement (1979-89).	
<b>Folder: 13</b>		<b>2 items</b>
	Typed list of Cloar's paintings (1955-92) and hand written supplement (1979-92).	
<b>Folder: 14</b>		<b>1 item</b>
	Typed list of Cloar's paintings (1948-72)	

**Box: 22**

**Folder: 15**

**23 items**

**Black and white photos of Cloar's  
paintings (1949-52)**

**1949**

Ladies of Tehuantepec ( Mr. and Mrs. Berquist Collection)  
Good Friday (Museum of Art, Science, and Industry Collection)  
Charlie in the Sorghum (Carroll Cloar Collection) (2 photos)  
Abandon Railroad Station (Stanley Marcus Collection)  
( 2 photos)

**1950**

Idyl (Mrs. Dan Pressman Collection)  
The Children ( J. Friedberg Collection)  
Hill of Carmen (Hirshhorn Museum and Sculpture Garden)  
(2 photos)  
The Tree (Edith Gregory Halpert Collection)

**1951**

Vista, Guatemala (Nelson A. Rockefeller Collection)  
Carrousel Mrs. Jules Seldin Collection) (3 photos)  
Marble Shooters (Robert Sarnoff Collection)

**1952**

Blood of the Maguey (Courtland D. Barnes, Jr. Collection)  
Toward Evening (Mrs. Lela Nash Collection)  
Three Millones in December (Dr. & Mrs. Raymond R. Myers  
Collection)  
Futbolista (Laurence Rockefeller Collection)  
The Land of Eternal Spring (L. A. Weissberger Collection)  
(3 photos)

**Folder: 16**

**42 items**

**Black & white photos of Cloar's paintings (1953-55)**

**1953**

Idle Afternoon (Dr. and Mrs. William T. Black, Jr.  
Collection)  
Zoo Scene (Henry Dreyfus Collection) (2 photos)  
Autumn Conversion (Museum of Modern Art Collection)  
(2 photos)

Empty Pool (Dr. and Mrs. William T. Black, Jr. Collection)

**Box: 22**

**Folder: 16 (cont.)**

Playground (Mr. & Mrs. John Alan Dreyfus Collection)  
Two Farmers (Mr. & Mrs. John Matthews Collection)  
Honeymoon Sundry Store (Foreth Collection)  
Umbrella Lady (Hirshhorn Collection)  
Delta Street Scene (Brandeis University Collection)  
White House (Mrs. Hayne Barnwell Collection)  
White House (Mrs. Hayne Barnwell Collection) (not  
the same as the one above)  
Liberty Cash Grocery (Charles Griffin Collection)

**1954**

Brick Wall (Robert Granitz Collection) (2 photos)  
White Wall (Hirshhorn Collection)  
Promenade (Roy R. Neuberger) (2 photos)  
Outskirts of Madrid (Miss Nina Cullinan Collection)

**1955**

The Time of the Blackbirds (Newark Collection)  
Story told by my Mother (Gooch Collection)  
Forbidden Thicket (Butler Institute Collection)  
(2 photos)  
The Tree that Fell on John Perry (Jean Dolan Collection)  
(2 photos)  
Goodbye, I Hate to Leave You (Charles Griffin Collection)  
Day Remembered (Hirshhorn Collection) (2 photos)  
The Garden of Love (Mr. & Mrs. Parker Hill Collection)  
(2 photos)  
My Father Is Big as a Tree (Brooks Memorial Art Gallery)  
(3 photos)  
The Lightning that Struck Rufo Barcliff (Metropolitan Museum)  
(2 photos)  
The Ghost (M. P. Rome Collection)  
Arrival of German s in Crittenden County (Thomas Collection)  
Alien Churl (Hirshhorn Collection)

**Box: 22**

**Folder: 17**

**55 items**

**Black & white photos of Cloar's paintings (1956-59)**

**1956**

Night Landscape (Mr. & Mrs. Richard Miller Collection)  
Burned Field ( John D. Rockefeller III Collection) (3 photos)  
Burn-out (Hirshhorn Museum and Sculpture Garden  
Smithsonian Institution)  
Uncle John (Mr. & Mrs. Jameson Jones Collection)  
Boy in Woods or Lost Boy (William Marsteller Collection)  
(2 photos)  
Cat-Tails (Charles A Wimpfheimer Collection) (2 photos)  
Orchard Renascent (Mr. & Mrs. John Matthews Collection\_  
(2 photos)  
Playground Edge (John D. Rockefeller III Collection (3 photos)  
R.F.D. # 1 (Mr. & Mrs. Walter P. Armstrong Collection)  
Gibson Bayou Anthology (AAA Collection)

**1957**

Old-Fashioned Rooster (L. Arnold Weissberger Collection)  
(2 photos)  
Angel In a Thorn Patch( Charles Griffin Collection) (2 photos)  
Afternoon of a Poet (Mrs. Murray G. Isard Collection)  
Lonesome Mule with Love Unacquainted (Dr. Dana Mitchell  
Collection)  
After Rain (Hirshhorn Museum and Sculpture Garden  
Smithsonian Institution)  
Levee Children (Mrs. Hayne Barnwell Collection)  
The Ford Truck (Dr. & Mrs. Edwin Seligman Collection)  
Girl in Red Hair (Mrs. Marguerite Piazza Collection)  
The Bottle Tree (Charles A, Wimpfheimer, III Collection  
(2 photos)  
Lovers In a Dry Month (Hirshhorn Museum and Sculpture  
Garden Smithsonian Instruction) (2 photos)  
Amanda Sue's Playground (Mr. & Mrs. Gerry Goldsmith  
Goldsmith Collection)  
Winter Birds (Dr. & Mrs. Paul R. Sissman Collection)  
Solitary Road (Mr. & Mrs. Fred W. Owen Collection)  
Self Encounter (Hirshhorn Museum and Sculpture Garden  
Smithsonian Institution) (2 photos)  
The Happy Couple (Morrie Moss Collection) (2 photos)



**Box: 22**

**Folder: 17 (cont.)**

**1958**

The Flower Sellers (Mr. & Mrs. William W. Harris Collection)  
Old Lady (Dr. & Mrs. Paul R. Sissman Collection)  
Wading Pool (Mr. & Mrs. John L. Welsh, Jr. Collection)  
Sundown (Elliot Haas Collection)  
Spring Thoughts (Carnegie Institute Collection) (2 photos  
and one negative)  
Forgotten Cemetery (owner unknown)  
Where Will You Spend Eternity (Rhodes University, Mphs.)  
(2 photos)

**1959**

The Traveler (Mrs. Sue Ross Collection)  
The Levee in Winter (Mr. & Mrs. Arthur Halle, Jr. Collection)  
Fish Grabblers (Mr. & Mrs. Irving M. Stravch Collection)  
The Doctor (Dr. & Mrs. Paul R. Sissman Collection)  
The Red Haw Tree (The Mead Corporation Collection)  
Black Levee (Wadsworth Atheneum Collection) (2 photos)

**Folder: 18**

**45 items**

**Black & white photos of Cloar's paintings (1960-61)**

**1960**

Ambush (Arnold L. Weissberger Collection)  
Wrecked Building (William H. Lane Collection)  
Tree In the Field (Mr. & Mrs. John Matthews Collection)  
( 2 photos)  
End of Autumn (Mrs. M. E. Hill Collection)  
Blue Tavern (Dr. & Mrs. Robert McBurney)  
Corner in Marked Tree ( Landau-Alan Gallery)  
Muddy Road (Charles Griffin Collection) (2 photos)  
Girl Hiding Behind the Hibiscus (Mr. & Mrs. James  
Welsh Collection)  
The Little Girl from Nashville ( Dr. & Mrs. David Steine  
Collection)  
The Lone Scott (Mr. & Mrs. Louis Klitzner Collection)  
( 2 photos)  
Halloween ((Brook Memorial Art Gallery) ( 3 photos)  
Sorghum Field (Lewis Collection)  
Playground (Hirshhorn Museum and Sculpture Garden

Smithsonian Institution) (2 photos)

**Box: 22**

**Folder: 18 (cont.)**

Panthers Chasing the Little Girls (George Race Collection)  
Brother Hinsley Wrestling with the Angel (Arthur Sissman  
Collection) ( 2 photos)  
Lake Bed (Lausanne School Collection)

**1961**

Bottom Land (William Marsteller Collection)  
Cat Sanctuary ( Whitney Museum of American Art)  
( 2 photos)  
Pool Room (St. Petersburg Museum of Art. FL)  
(2 photos)  
The Mule Herder (Mrs. Bruce Barton, Jr. Collection)  
The Candidate The Whitney Museum Collection)  
Band Rehearsal (Mr. & Mrs. James C. Bradford, Jr.  
Collection)  
Great Bustards Attacking the Children (Mr. & Mrs.  
Irving M. Stravch Collection)  
The Family (Mr. & Mrs. Louis Klitzner Collection)  
The Red Trailer (Mr. & Mrs. Edmond Orgill Collection)  
The Plotters (owner unknown) ( 2 photos)  
Easter Sunday (Mrs. Anne Strick Collection)  
The Kite Flyers (Laurence Bloedel Collection) (3 photos)  
Sunday at the Marshes (Mr. & Mrs. Walter P. Armstrong  
Collection)  
The Boy Drummers (Mr. & Mrs. James Welsh Collection)  
Helena Harbor ( Mr. & Mrs. Gerry Goldsmith Collection)  
(3 photos)

**Folder: 19**

**26 items**

**Black & white photos of Cloars's paintings (1962-63)**

**1962**

Luella and the Baby (owner unknown)  
The Brotherhood (Mrs. John Matthews Collection)  
(3 copies)  
Joe Goodbody's Ordeal ( Mr. & Mrs. Joseph Hyde III  
Collection)  
Waiting for the Man (L. Arnold Weissberger Collection)

Peaceable Plantation ( Roy R. Neuberger Collection)

**Box: 22**

**Folder : 19 (cont.)**

Night Horses (Mr. & Mrs. William A. Hewitt Collection)  
Waiting for the Mail (Mr. & Mrs. Louis Klitzner Collection)  
Study for Peaceable Plantation # 2 (Bill Foster Collection)  
The Lone Scott in Flight ( Mr. & Mrs. Allen Morgan, Jr.  
Collection)  
The Sawmill or Incident at the Sawmill ( Holiday Inns  
Collection) ( 3 photos)  
Lollipops (owner unknown) ( 3 photos)

**1963**

The Tryst ( Burpee Museum, Rockford, IL)  
Quilts (First National Bank of Memphis Collection)  
The Wonderful Team (Mr. & Mrs. Jack Rich Collection)  
The Airplane (owner unknown)  
Peach Orchard (Mr. & Mrs. James Welsh Collection)  
The Artist in his Studio ( Kenneth Ross Collection)  
( 4 photos)  
The Wild Goose (Childress Collection)

**Folder: 20**

**44 items**

**1964**

Howe's Cash Gro. (Daniel Deitrich Collection)  
( 3 photos)  
The Red Caboose ( Mr. & Mrs. Joseph Orgill Collection)  
Flowering Tree (Holiday Inns Collection)  
North Main That Was (Holiday Inns Collection)  
The Dying Forest ( Atlantic Richfield Collection) ( 4 photos)  
The Girl Tree (Tyundall Dickinson Collection)  
Black-Eyed Susan (Mrs. Herbert Levy Collection) ( 2 photos)  
Waiting for the Hot Springs Special ( Mr. & Mrs. Charles  
Metcalf Crump Collection) (2 photos)  
Historic Encounter Between E. H. Crump and W. C. Handy  
(Holiday Inns Collection)

**1965**

Children Pursued by Hostile Butterflies (Margaret Piazza



Collection) ( 5 photos)

**Folder: 20 (cont.)**

Hurry Sundown, Let Tomorrow Come (Mrs. Paul Saperstein Collection) ( 2 photos)

Harry Kelly, The Parkin Kid (Charles A. Wimpfheimer Collection) ( 3 photos)

Magic In the Night (Mr. & Mrs. Eugene Sebulsky Collection) ( 3 photos)

Final Resting Place (L. Arnold Weissberger Collection) ( 2 photos)

Homecoming (Mr. & Mrs. Richard Wilson Collection)

Paul Peterson's Conversion ( Dr. & Mrs. Henry Gotten Collection)

The Footpath (Mr. & Mrs. Ila Jehl Collection)

Paul Peterson In the Marked Tree Jail (Mr. & Mrs. William Dewey Collection)

Horses In the Nursery ( Charles A. Wimpfheimer III Collection) ( 2 photos)

Charlie Mae and the Panther (Mr. & Mrs. Charles McGee Collection)

Where the Southern Cross the Yellow Dog ( Brooks Memorial Art Gallery)

The Draught of Fishes (Egon R. Gerard Collection)

The Night They Heard the Heavenly Music ( Dr. & Mrs. John Gratz Collection)

The Story On the Fence (Brooks Memorial Art Gallery)

The Smiling Moon Café (William Metcalf Collection)

**Folder: 21**

**49 items**

**Black and white photos of Cloar's paintings (1966-67)**

**1966**

Group posing for a Brownie Camera (Mr. & Mrs. James Welsh Collection)

Burned Over Levee (William Metcalf Collection)

Charlie Mae and the Raccoon Tree (Mr. & Mrs. J. Tunkie Launders Collection) ( 3 photos)

Clarence (Mrs. John Matthews Collection) ( 5 photos)

Duet for French Harp and Mandolin (Dr. & Mrs. Ewing Seligman Collection)

The Appleknocker (Mr. & Mrs. Waddy West Collection) ( 2 photos)

Wash Day ( Mr. & Mrs. J. Walter McDonnell Collection)

( 2 photos)

**Box: 22**

**Folder: 21 (cont.)**

Sunshiny Day in Early October (owner unknown)  
Charlie Mae and Georgeanna (Mrs. Margurite Piazza  
Collection)  
Brownie Resting from their Endeavors (Hirshhorn Museum  
and Sculpture Garden Smithsonian Institution  
Faculty and Honor Students, Lewis School (George  
Weissberger Collection) ( 2 photos)  
(Painting of church, title not listed on photo) (Mrs.  
Wallace Lee Collection)  
The Ladders (Mr. & Mrs. Joseph Orgill, III)  
Supper Call ( Mr. & Mrs. Alex Dann Collection)  
Reelfoot (Mr. & Mrs. Joe W. Chiles Collection)

**1967**

T Boy and His Brothers and Sisters (Mr. & Mrs. Robert  
Kremer Collection) ( 3 photos)  
Clifford In Front of Seed House ((Jack Lemon Collection)  
( 2 photos)  
Highway 7 ( Mr. & Mrs. Frederick S. Carroll Collection)  
( 3 photos)  
Watering Place (Mr. & Mrs. Harry P. Gelles Collection)  
( 2 photos)  
The Weeping Willow ( Mr. & Mrs. Lee Levine Collection)  
( 2 photos)  
Rose Eater (Landau-Allan Gallery) (3 photos)  
The Eclipse ( Leland Seed Company Collection)  
Rocky Place ( Mr. & Mrs. George Grider Collection)  
Where We Live (Dr. & Mrs. Robert M. Burney  
Collection)  
Sunday Morning In the Leflore County (Mr. & Mrs.  
James D. Robinson Collection)  
Purina Feed Store (Deposit Guaranty National Bank  
Collection)  
Controversy Under the Persimmon Tree (Billy Wilder)  
Collection)  
Spring ( Mr. & Mrs. Warren King Collection)  
Collard Patch (Mrs. William L. Roberts Collection)  
Big Fourth at Elm Springs ( Charles A Wimpfheimer  
Collection)



**Box: 22**

**Folder: 22**

**44 items**

**Black and white photos of Cloar's paintings  
(1968-69)**

**1968**

The River's Source (Mr. & Mrs. Francis Rosenbaum Collection) ( 2 photos)  
Sunday at the Lake (Robert Levinson Collection)  
( 4 photos)  
Contemplation (H. W. Hersheimer Collection)  
( 5 photos)  
Cousin Mattie and her Saxophone) (Mr. & Mrs. James R. Welsh Collection) ( 3 photos)  
Marie (Tennessee Fine Arts Center Collection) (photo and 2 drawings)  
The Low Road (Roger Strong Collection) (2 photos)  
Ball Players (Mr. & Mrs. Charles Metcalf Collection)  
( 2 photos)  
Great Oak (Dr. & Mrs. John Shea Collection)  
Agnes and the Playhouse ( Dr. & Mrs. Fred Gioia Collection)  
Fairground ( Mr. & Mrs. Bayliss Lee Collection)  
Mablevale Representatives at the Tournament (J. F. N. Associates Collection)  
Boy Crossing the Field (Mrs. Alden Smith Collection)

**1969**

Moonstricken Girls (Arkansas Arts Center Collection)  
Swamp Dwellind ( Mr. & Mrs. Charles Metz Collection)  
The Mistletoe Hunters ( Mr. & Mrs. Jack Rich Collection)  
(4 photos)  
Church Gowers (Landau-Allan Gallery)  
Panthers In Winter (Mr. & Mrs. Roy Bell Collection)  
The Planter (Worthen State Bank Collection)  
The Red Sign (Mrs. Bayliss Lee Collection)  
Hennietta Leaving for the North (Dr. & Mrs. John Satterfield Collection)  
Sunday Morning (Mr. & Mrs. Warren King Collection)  
Girls In Sunflower Acres (Mr. & Mrs. John T. Fisher Collection)

**Box: 22**

**Folder: 22 (cont.)**

Acker Drew and the Wild Canaries (Mrs. James McMahan Collection)  
Weighing Cotton ( Mrs. Barclay McFadden Collection)  
The Epithet (Mr. & Mrs. J. Walter McDonnell Collection)  
Gatherings at the River (Judge and Mrs. Bailey Brown)  
The Pastor (Judge and Mrs. Bailey Brown)

**Folder: 23**

**55 items**

**Black and white photos of Cloar's paintings  
(1970-72 and 78)**

**1970**

Florence In the Garden (Judge and Mrs. Bailey Brown Collection)  
The late Sis Pearl Mae Davis (Dr. & Mrs. Melvyn Levitch Collection) ( 2 photos)  
Lonnie B. Taking William to Pasture ( Mr. & Mrs. Dunlap Cannon Collection)  
Riders of the Purple Sage ( Mr. & Mrs. Richard Lightman Collection)  
The Grandparents ( Dr. & Mrs. D. J. Canale Collection)  
Congregation (Norfleet Turner Collection) ( 2 photos)  
Cows Going Home ( Dr. & Mrs. Sam Blackwell Collection)  
Charlie Mae Sharing With the Bobcats ( Mr. & Mrs. Norfleet Turner, Jr. Collection)  
The Raiders (Mr. & Mrs. James Bradford Collection)  
Strawberry Pickers (Dr. & Mrs. Benjamin H. Caldwell, Jr. Collection)  
The Ladders (Mr. & Mrs. Jack Rich Collection)  
Girl with a Summer Cold ( Mr. & Mrs. Robert Oppenheimer Collection)  
Children Going Home from the Carnival ( Dr. & Mrs. John Gratz Collection)  
Federal Compress ( Roger Malkin Collection)  
Josie Sanders at the old Crittenden Depot (owner unknown)  
Fire on the Levee (Mr. & Mrs. Robert Field

Collection)  
**Box: 22**

**Folder: 23 (cont.)**

The Bobcat that Came to Town (Mrs. Cleo Bartholomew Collection)  
Lula (Dr. & Mrs. Walker Dempsey Collection)

**1971**

First 4-Leaf Clover of the Season (Cleo Bartholomew Collection) (2 photos)  
Mushroom Fairy Ring (Mrs. Harriet Howard McGinnity Collection)  
Sunday at the Shabby Boats (Cleo Bartholomew Collection)  
Covered Bridge (Mr. & Mrs. Vincent De Frank Collection)  
Catfish (Philip Perel Collection)  
Girl in the River (Mississippi Art Association Collection)  
Folk Singer (Mr. & Mrs. Clay Saunders Collection)  
Loading the Strawberries (Mr. & Mrs. Willis C. Royall Collection)  
The New Calf (Mrs. Sam Peck Collection)  
WPA Quilters (Mr. & Mrs. John Twist Collection) (2 photos)  
Hollyhocks (Mr. & Mrs. William Leatherman Collection)  
Man on a Mule (Mr. & Mrs. Joe Pless Collection)  
McLeod, the Happy Hollow Photographer (Mrs. John Matthews Collection) (2 photos)  
Sudden Rain (Mr. & Mrs. Joe W. Chiles Collection)  
Mary Watson at Home (Mr. & Mrs. Dunlap Cannon Collection)  
Wedding Party (Brooks Memorial Gallery Collection) (2 photos)  
The Blue Racers (owner unknown)  
Escape to Morning (Miss Carole Clark Collection)  
(Unknown title or owner)

**1972**

Autumn on Riverside Drive (Dr. & Mrs. Bill Hodges) (2 photos)  
Softball Game Between the Jet Oils and the All-Whites (owner unknown)  
Trailers at the Gin (Mr. & Mrs. Roger Malkin Collection)  
Getting the Car Ready (Robert Grote, Jr. Collection)

Ladies of the Church (Tennessee Fine Arts Center Collection)

**Box: 22**

**Folder: 23 (cont.)**

Helena Hills (Mrs. Jack Petree Collection) (2 photos)  
Kinfolk Gathering (Mrs. Alden Smith Collection)  
Group from Primrose Methodist Church (Commerce  
& Industrial Bank Collection)

**1978**

The Baptism of Charlie Mar (owner unknown)  
Family Gathering (Sanford Besser Collection)  
(2 photos)  
Pickers ( Roger Malkin Collection)

**Folder: 24**

**32 items**

**Black and white photos of Cloar's Paintings  
(1980, 82-84)**

**1980**

The Christmas Trailer (Forum Gallery) (3 photos)  
The Women Folk (Forum Gallery) (3 photos)  
Gospel Wagon (Forum Gallery ( 2 photos)  
The Landlady (Forum Gallery ( 3 photos)  
Strawberries in the New Ground) (Forum Gallery)  
( 2 photos)  
Tracks (Forum Gallery) (3 photos)  
Waiting at the Webb (Forum Gallery) (2 photos)

**1982**

Group By the River (Forum Gallery)  
The Last of the Woodridges (Forum Gallery)  
The Perambulators (Forum Gallery)  
Marie & Edgar (Forum Gallery) (2 photos)  
Rail Sitter (Forum Gallery)

**1983**

The Waiting (Forum Gallery) ( 2 photos and 1 negative)  
Me and Tommy Toe and Kaiser Bill (Forum Gallery)  
Cotton Family (Forum Gallery)



**Box: 22**

**Folder: 24 (cont.)**

**1984**

School Girl (owner unknown) (1 negative & 1 photo)  
Leaf Gathering (owner unknown) ( 1 negative)

**Folder: 25**

**13 items**

**Black and white photos of Cloar's paintings  
(no dates)**

Autumn Reflections (Dr. & Mrs. Stein Collection)  
Home of the Tile Setter (Estate of Neely Orne)  
Charlie Mae Looking for Little Eddie (Mr. &  
Mrs. Gilbert Merritt Collection)  
The Clearing (John L. Paxton Collection)  
Wild Okra (Mrs. N. Copeland Morton Collection)  
Grandpa and the Panther (owner unknown)  
Aunt Rhody (State of Tennessee Collection)  
In Gathering of Redbirds (Mrs. Bayliss Lee Collection)  
Tin Button Pie ( Cleo Bartholomew Collection)  
Wounded Bird ( Mrs. Emory L. Cocke Collection)  
The Sunflower Acres (Dr. & Mrs. Meno Pennick Collection)  
(Two photos of paintings-title unknown)

**Mr. Cloar's studio was dismantled and is stored in the Special Collections  
Department of the McWhorter Library. It is hoped it may be reconstructed  
in the future. Consult the curator for more information.**



Addition to Cloar, Carroll Collection MS 402

Acc. No. 2003-11

.01 cu. ft.

Box: 23

Folder: 3

2 items

Exhibit catalog – May 22 to July 13, 2003, Carroll Cloar: Timeless Tales of the South sponsored by Belmont University, Nashville, TN and the Leu Art Gallery.

Post from above exhibit (located in Carroll Cloar flat draw file in south end of dept.)

Photocopy of article by: Dr. Melinda Boyd Parsons entitled: "Crossing Place."

Folder: 4

3 items

Photocopy of typed article written by Carroll Cloar entitled: "My Saipan Diary." (2 copies)

Photo of airplanes dropping bombs.

Photo entitled "Bombs Away on Target Japan."

Addition to Cloar, Carroll  
MS 402, Acc.# 2001-02

Folder 1:

1. Brochure: "10 Years @ Brooks," 1998. Including mention of Cloar's 1989 exhibit.
2. Note: "Kip" to Pat, regarding pianist Scott Carroll and his use of Carroll Cloar work in his lectures.
3. "Thoughts on an Exhibit" and "An Evening with Carroll Cloar paintings, drawings, and prints," introduction and critique of show in Oxford, Miss., March 20, 1998. Two copies.
4. Exhibit Guide: "Carroll Cloar: Beginning Points: Revisited." Arkansas State University Fowler Center, Bradbury Gallery, Feb.-March 2001.
5. Perspective Section, Arkansas Democrat Gazette: "Is the Arkansas Arts Center Doing its Job?" by Donald Harington, mention of works by C. Cloar.
6. Clipping from Arkansas Times, announces "Beginning Points: Revisited" exhibit, Feb. 16, 2001.
7. Page from Pine Bluff Commercial, Accent section: "Carroll Cloar's art is record of southern life," August 6, 2000.
8. Style Section, Arkansas Democrat Gazette: "Cult of Cloar," October 1, 2000.
9. Photocopy of letter to Hot Springs Herald: "Carroll Cloar: Great Artist." May 15, 2000.
10. Photocopy of article "A Cloar Choice," Arkansas Democrat Gazette, 2000.

Folder 2:

1. Transmission Verification Report: Carroll Cloar Drawings, gifts to Arkansas State University from the Hasselle and Judy McCain Collection, and Checklist for Exhibition, Feb. 15, 2001.
2. Postcard: black and white portrait photograph of Carroll Cloar, 1913-1993, back advertises "A Sale and Exhibition of Paintings and Drawings October 2 until October 10," Van Cleave Gallery, Inc., Hot Springs, Arkansas.
3. Five color photographs of Carroll and Pat Cloar with paintings.
4. Brochure: "Recent Paintings by Carroll Cloar," Brooks Memorial Art Gallery, December 2-13, 1962.
5. Clipping from Hot Springs Sentinel Record, "Beloved Artist's Works show in ASU Gallery," Feb. 27, 2001.
6. Short biography of Pat Cloar's relationship with Carroll Cloar, Kurts Bingham Gallery.
7. Nine color photographs of "Arkansas Walk of Fame" Cloar induction, Oct. 7, 2000, Hot Springs, Arkansas.
8. Photograph, 8 x 10 black and white of Carroll Cloar in front of mosaic.

Addition to Cloar, Carroll Collection MS 402

Acc. No. 2003-15

Box: 23

Folder: 5

1 item

A copy of essays entitled Worlds in Art Carroll Cloar and the Truths of Fiction Dr. Melinda Parsons

Addition to Cloar Collection(9/07)

Box 24

The Backwoods Boy Presents Hisselves in an Album of Gibson Bayou Ballads Done on Purpose for: Edith Adams. Leather and board album with three original disks and one CD copy, c. 1948.