AMERICAN ART TODAY

NEW YORK WORLD'S FAIR

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<table>
<thead>
<tr>
<th>LIST CATALOGUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>PAINTINGS</td>
</tr>
</tbody>
</table>

1. Late Summer Landscape. Oil  
Gertrude Abercrombie, Illinois

2. Ernesta. Oil  
Kenneth M. Adams, New Mexico

3. Chicago at Night. Oil  
Lawrence Adams, Missouri

4. Bowl of Fruit. Tempera (egg and damar)  
Leonard J. Ahneman, New York

5. Music in the Harbor. Quebec. Oil  
Dewey Albinston, Minnesota

6. The Lineman. Oil  
Ivan Lorraine Albright, Illinois

7. Dancing in the Open. Oil  
Rika Angel, New York

8. Flowers. Oil  
Alexis Arapoff, Massachusetts

9. Organdy Collar. Oil  
Edmund Archer, Virginia

10. Out of Space. Oil  
Elise Armitage, California

11. Motion. Tempera and oil  
Victor Arnautoff, California

12. South Liberty General Store. Oil  
Revington Arthur, Connecticut

13. White Roosters. Oil  
John H. Astin, Texas

14. Around the Corner. Watercolor  
Thomas Attardi, New York

15. Self Portrait with Model. Oil  
William Auerbach-Levy, New York

16. Riverside Extension. Oil  
Frances Avery, New York

17. The Spectre. Oil  
James F. Banks, Virginia

18. Marshland. Oil  
Matthew Barnes, California

Clay Barr, Louisiana

20. Roman Forum. Oil  
Clay Bartlett, Vermont

21. Essex Village. Oil  
Richard Bassett, Massachusetts

22. The Green Fish House. Oil  
Alix Batchelder, Massachusetts

23. The Circus Tent. Oil  
Gifford Beal, New York

24. Sleep. Oil  
Helen Louise Beccard, Missouri

James Beckwith, Connecticut

26. Lime Slag. Oil  
Jeanne Begien, Virginia

27. My Room. Oil  
Rolf Berman, Illinois

28. Farm Fields. Watercolor  
Rainey Bennett, Illinois

29. Conversation. Oil and tempera  
Thomas Hart Benton, Missouri

30. Refugio. Oil  
Berenece Berkman, Illinois

31. Sewerage Construction. Oil  
Saul Berman, New York

32. Pueblo Indian Woman of Taos. Oil  
Oscar E. Benninghaus, New Mexico

33. Panama Canal. Oil  
Virginia Berresford, New York

34. Along the River. Oil  
Joseph Briel, New York

35. Winter Morning. Oil  
Fred Biesel, Illinois

36. Landscape as Texture. Oil  
Henry Billings, New York

37. Hollywood Tradition. Watercolor  
J. Jules Billington, California

38. Takin' Five. Watercolor  
E. J. Bird, Utah

39. Head. Oil  
Isabel Bishop, New York

40. Comadre Raefelita. Oil  
Emil Bistram, New Mexico

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    Alix Batchelder, Massachusetts

23. The Circus Tent. Oil
    Gifford Beal, New York

24. Sleep. Oil
    Helen Louise Beccard, Missouri

25. Drying Nets, New Haven Harbor. Watercolor
    James Beckwith, Connecticut

26. Lime Slag. Oil
    Jeanne Begien, Virginia

27. My Room. Oil
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28. Farm Fields. Watercolor
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32. Pueblo Indian Woman of Taos. Oil
    Oscar E. Berninghaus, New Mexico

33. Panama Canal. Oil
    Virginina Berresford, New York

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37. Hollywood Tradition. Watercolor
    J. Jules Billington, California

38. Takin' Five. Watercolor
    E. J. Bird, Utah

39. Head. Oil
    Isabel Bishop, New York

40. Comadre Raefelita. Oil
    Emil Bisrat, New Mexico
Architects - Frederick W. Ackerman

Byron Browne, New York
63. Forms on Black Space. Oil
Louis Bunce, Oregon
64. Stag Party. Oil
Charles Burchfield, New York
65. Black Iron. Watercolor
Paul Burlin, New York
66. Soda Jerker. Oil
David Burliuk, New York
67. Evening in New England. Oil
William Burns, New Jersey
68. Derelicts. Oil
Nathaniel C. Burwash, New Hampshire
69. Head. Watercolor
Peter Busa, New York
70. Organization. Gouache
Leonard C. Butler, New York
71. Calm of Evening. Oil
Jerry Bywaters, Texas
72. Sharecropper. Oil
Paul Cadmus, New York
73. Ilse Bischoff. Oil and tempera
Harrison Cady, New York
74. In the Great Smokies. Watercolor
Michele A. Cafarelli, New Jersey
75. Winter, Teaneck. Oil
James Calder, Michigan
76. Oliva. Oil
Burton Callicott, Tennessee
77. The Gleaners. Oil
Robert Camp, Virginia
78. Ocala Landscape. Oil
Vina Cames, Wyoming
79. Landscape. Oil
Vincent R. Campanella, New York
80. Junker. Egg tempera
Robert Cole Caples, Nevada
81. Cloud Woman. Pastel
Arthur Carles, Pennsylvania
82. Episode of the Mantis. Oil
John F. Carlson, New York
83. March Thaw. Oil
John Carroll, Michigan
84. Tumblers. Oil
Clarence Holbrook Carter, Pennsylvania
85. Where Gods Have Touched. Oil
Rachel H. Cartledge, Pennsylvania
86. Low Tide. Watercolor
Page Cary, Pennsylvania
87. Wholesale Market. Watercolor
Giorgio Cavallon, New York
88. The Chair. Oil
Francis Chapin, Illinois
89. White Silo. Oil
Charles Chapman, New Jersey
98. Pass to the Valley. Oil
Edward Chavez, Colorado
91. Colt. Gouache
Nicolai Cikovsky, Washington, D. C.
92. Charlotte from Virginia. Oil
Joe W. Clancy, Alabama
93. Good Old Winter. Oil
Paul Lewis Clemens, Wisconsin
94. Clubhouse Fight. Oil
Gifford Cochran, New York
95. North Road. Oil
Dorothy M. Cogswell, Connecticut
96. Not Wanted. Oil
Francis P. Colburn, Vermont
97. Fire on Main Street. Oil
Laura Alexander Coleman, Virginia
98. Bum Plantation House. Oil
Esther Blanchard Collver, Connecticut
99. Last Snows of Winter. Oil
Marvin Cone, Iowa
100. Davis’ Dummy. Oil
Fred E. Conway, Missouri
101. Cape Cod. Oil
Sarah Cowan, New York
102. Little Rose. Watercolor miniature
Russell Cowles, New Mexico
103. Farmer and the Raincloud. Oil
Ralston Crawford, Pennsylvania
104. Ship and Sailors. Oil
Francis Criss, New York
105. Fascism. Oil
Adelyne S. Cross, Indiana
106. CIO at Inland Steel. Tempera
Beatrice Cuming, Connecticut
107. Red Brick and Tree Stump. Oil
John Stewart Curry, Wisconsin
108. Parade to War. Oil
Stefano Cusumano, New York
109. Bathers. Oil
Carl Gordon Cutler, Massachusetts
110. Portrait of Charles Cutler. Oil
Gustaf Dalstrom, Illinois
111. City Buildings. Oil
Andrew Dasburg, New Mexico
112. Lamy, New Mexico. Oil
A. Mark Datz, New York
113. East of the Hudson. Oil
McHarg Davenport, New Mexico
114. The Street. Oil
Randall Davey, New Mexico
115. Unsaddling Paddock, Hialeah. Pastel
Lew E. Davis, Arizona
116. Copper Camp—Spring. Oil
Stuart Davis, New York
117. Gloucester Harbor. Oil
Horace Day, Georgia
118. Beaufort. Oil
Julio deDiego, Illinois
119. Spanish Landscape. Oil
John DeGroot, Virginia
120. Old Mansion. Oil
Adolf Dehn, New York
121. Florida Symphony. Watercolor
Walt Dehner, Ohio
122. Puerto Rico: Sunday Morning. Watercolor
Marie Delleney, Texas
123. Houses, Provincetown. Oil
John S. DeMartelly, Missouri
124. No More Mowing. Tempera
Joseph DeMartini, New York
125. Rockport Quarry. Oil
Victor DeWilde, California
126. The Mailman. Watercolor
William Dickerson, Kansas
127. Early Spring. Watercolor
Helen Dickson, Massachusetts
128. Hay Stacks. Oil
Frank DiGioia, New York
129. At the People’s Theatre. Gouache
Edward Dingle, South Carolina
130. Mississippi Kites. Watercolor
William A. Gaw, California
176. Rhododendrons. Oil
E. Bart Gerald, New York
177. Hot Country Still Life. Oil
Howard Gibbs, Massachusetts
178. Celio's Shack. Oil
James I. Gilchrist, Kansas
179. The Cellist. Oil
Priscilla A. Gilmore, New York
180. Still Life. Watercolor miniature
William H. Givler, Oregon
181. Exodus. Oil
Raphael Gleichman, Ohio
182. The White Dam. Oil
Lloyd Goff, New York
183. Storm Hits Long Island. Oil
Anne Goldthwaite, New York
184. Two Little Girls. Oil
Glenn Golton, Kansas
185. My Old Home. Oil
Boyer Gonzales, Jr., Texas
186. Still Life; Red Chair. Oil
Xavier Gonzalez, Louisiana
187. The Christ of Montane. Oil
Gertrude Goodrich, New York
188. Diminishing Returns. Watercolor
Adolph Gottlieb, New York
189. Relics of the Southwest. Oil
Harry Gottlieb, New York
190. An Industrial Landscape. Oil
William C. Grauer, Ohio
191. Stars Over Mexico. Oil
Morris Graves, Washington
192. Wolf of Rome. Oil
Ralph Gray, Massachusetts
193. Workers on the Bog. Watercolor
Florence T. Green, New York
194. Elizabeth Daub. Watercolor miniature
Balcomb Greene, New York
195. Composition. Oil
Simon Greene, New York
196. Landscape No. 1. Oil
Reginald L. Grooms, Ohio
197. Amish: The Bridegroom Toss. Tempera
William Gropper, New York
198. Last Cow. Oil
George Grosz, New York
199. The Tramp. Oil
Henry Grub, New York
200. Picnic at Alley Pond. Oil
O. Louis Guglielmi, New York
201. The Hungry. Oil
Lena Gurr, New York
202. Heavy Snowfall. Oil
Phillip Guston, New York
203. The City Slum (Mural design). Colored Wax Pencil
James Guy, New York
204. The Camouflage Man in a Landscape. Oil
Irving Guyer, New York
205. Midnight at Moshulu Parkway. Oil
Robert Gwathemey, Pennsylvania
206. Hitch Hiker. Oil
Marston Hamlin, New York
207. Contrapuntal Railroad Tracks. Oil on paper
Einar Hansen, California
208. Night Tones. Oil
Richard Clarke Hare, New York
209. New York Lumber Camp. Watercolor
Alexandrina Harris, New York
210. Canadian Old Woman. Watercolor miniature
Lawren Harris, New Mexico
211. Composition No. 10. Oil
Abraham Harrison, New York
212. Barn Party. Oil
Charles Hansony, Maryland
213. Ridgewood in Winter. Oil
Marsden Hartley, New York
214. Ghosts of the Forest. Oil
Rosella Hartman, New York
215. Deer Grazing. Oil
Marthe Hasselriis, New York
216. Karen. Watercolor miniature
Clement Haupers, Minnesota
217. Nocturne. Oil
Cecil Head, Indiana
218. Buildings in Winter. Oil
5. Zolton Hecht, New York
   219. City Island. Watercolor
1. Charles L. Heinz, Massachusetts
   220. Old Hollow Tree. Oil
   221. Steam, Smoke and Snow. Tempera
1. Peter Helck, New York
   222. Stripping. Watercolor
1. Riva Helfond, New York
   223. Hill Ruin. Watercolor
6. William Hesthal, California
   224. Transfigured Night. Oil
1. Aldro T. Hibbard, Massachusetts
   225. Inner Harbor. Oil
1. Eugene Higgins, New York
   226. Driven Away. Oil
6. Howard L. Hildebrandt, Connecticut
   227. Girl in White. Oil
5. David Hill, Massachusetts
   228. Bay Branch-Still Life. Oil
5. George S. Hill, Florida
   229. Building the Tamiami Trail (Mural sketch). Oil
1. Susumu Hirota, Massachusetts
   230. Hamlet by a Pond. Oil
1. Joe Hirsch, Pennsylvania
   231. Two Men. Oil
1. Stefan Hirsch, Vermont
   232. Wash Day. Oil
1. Jean Hogan, Connecticut
   233. Opinions per Quart. Oil
1. Alexandre Hogue, Texas
   234. Drouth Stricken Area. Oil
   235. White Form. Oil
4. Emil Holzhauer, New York
   236. Village Street, January. Watercolor
1. Charles Hopkinson, Massachusetts
   237. President Hopkins of Dartmouth. Oil
1. Edward Hopper, New York
   238. House at Dusk. Oil
1. Earl Hoshall, New York
   239. Brooklyn Edison Company. Egg tempera
10. Loretta Howard, Ohio
   240. The Greenhouse. Oil
12. Isabella Howland, New York
   241. Suzanne. Oil
12. Marie Hull, Mississippi
   242. Sharecropper. Oil
12. Vernon Hunter, New Mexico
   243. Panhandle Town. Oil
12. Frederic S. Hynd, Connecticut
   244. Boy with Model Airplane. Tempera
12. R. B. Inverarity, Washington
   245. North Pacific Farms, Haida. Oil
12. Everett Gee Jackson, California
   246. Hopi Indian Kachinas. Oil
12. Lillyan Jacobs, Iowa
   247. Saturday. Oil
12. Oscar B. Jacobson, Oklahoma
   248. Trail Ridge in June. Oil
12. Richard Jansen, Wisconsin
   249. Factory Scene. Watercolor
12. Sylvester Jerry, Michigan
   250. Workers. Oil
12. Joseph W. Jicha, Ohio
   251. Ancient Port Royal, Jamaica. Watercolor
12. Edward Johanson, California
   252. Rainy Day. Watercolor
12. Albertus E. Jones, Connecticut
   254. Approaching Storm. Oil
12. J. Pope Jones, Virginia
   255. Maymont Across the James. Oil
12. Joe Jones, Missouri
   256. Negro Boy. Oil
12. Marion Junkin, Virginia
   257. Crucifixion. Tempera and oil
12. William F. Kaeser, Indiana
   248. Rubber Plant. Oil
   259. Prisoners. Oil
12. Morris Kantor, New York
   260. Reverie. Oil
   261. Repose on a Balcony. Oil
Leon Karp, Pennsylvania
262. Portrait of My Wife. Oil

Waldo Kafer, Rhode Island
263. Self-Portrait. Oil

Henry G. Keller, Ohio
264. The Horse Barn. Oil

Leon Kelly, Pennsylvania
265. Still Life. Oil

Walt Killam, Connecticut
266. Widow Hill's House. Gouache

Edmund Kinzinger, Texas
267. Mexican Girl on Porch. Oil

Dwight Kirsch, Nebraska
268. Island Hilltop. Oil

Eleonora Kissel, New Mexico
269. Winter Landscape, New Mexico. Oil

Michael Klein, New York
270. December Snow. Oil

Georgina Klitsgaard, New York
271. In the Winter Sun. Oil

Karl Knaths, Massachusetts
272. Duck Decoy. Oil

Gina Kne, New Mexico
273. Landscape Abstraction in Blue. Watercolor

Frederic Knight, New York
274. Coal Country. Oil

Eve Kottgen, New York
275. Catskill Farm. Oil

John Kreefting, New York
276. The Village. Oil on wood

Leon Kroll, New York
277. Road From the Cove. Oil

Walter Kuhlman, Minnesota
278. State Street. Oil

Yasuo Kuniyoshi, New York
279. Accordion and Horse. Oil

Murry Kusanobu, New Jersey
280. Autumn Landscape. Oil

Lucien Labaudt, California
281. Shampoo at Moss Beach. Oil

Richard Lahey, Virginia
282. Summertime in Maine. Oil

Chet La More, New York
283. Rag Factory. Tempera

Harry Lane, New York
284. Arrival. Oil

Omer Lassonde, New Hampshire
285. Samoan Life. Oil

Sidney Laufman, New York
286. Plowed Field. Oil

James Lechay, New York
287. New York Street Scene. Oil

Myron Lechay, Louisiana
288. Balconies. Oil

Doris Lee, New York
289. Holiday. Oil

Dorothy Sherman Leech, Florida
290. Horses in the Wind. Watercolor

Hilton Leech, Florida
291. Coke Ovens. Watercolor

William L'Engle, Massachusetts
292. Cement Workers. Oil

William Lester, Texas
293. The Three Crosses. Oil

Hayley Lever, New York
294. Watermelon. Oil

Julian Levi, New York
295. Shrimp Scow on Bannegal Bay. Oil

Jack Levine, Massachusetts
296. Night Scene. Oil

Saul Levine, New York
297. John's Tavern. Oil

Martha Levy, New York
298. Landscape. Tempera

Edmond Lewandowski, Wisconsin
299. Pride of Algoma. Watercolor

Tom E. Lewis, California
300. Last of the Victorians. Oil

Jonas Lie, New York
301. Palermo Harbor. Oil

Charles Locke, New York
302. The Tug. Oil

Frank London, New York
303. Stuffed Birds. Oil

Frank W. Long, Kentucky
304. Burnt Out. Oil

Marion Long, Kentucky
305. It Rained that Night. Oil

Lydia Longacre, New York
306. Winfield Scott Clime. Miniature
<table>
<thead>
<tr>
<th>Position</th>
<th>Title</th>
<th>Location</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>11</td>
<td>Carlos Lopez, Michigan 307. Boy on a Horse. Oil</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Amy Lorimer, Michigan 308. Fall Day, Detroit. Oil</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>William S. Loughran, New Jersey 309. In Quest of Truth. Oil</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Sanford Low, Connecticut 310. Martha's Vineyard. Watercolor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Margaret Lowengrund, New York 311. Sunday in the Park. Oil</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Amalia Ludwig, New Jersey 312. Composition. Oil</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Bill Lumpkins, New Mexico 313. Form Synthesis. Watercolor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>Dan Lutz, California 314. Cracking Plant. Oil</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>Gladys Marie Lux, Nebraska 315. Good Faith. Oil</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>Hayes Lyons, Colorado 316. Mount Evans. Oil</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Freda Macadam, Delaware 317. Alabama Row. Oil</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Wright S. Macdonald, California 318. Still Life No. 2, 1939. Oil on</td>
<td>Mahogany panel</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Norman MacLeish, Illinois 319. Second Baptist Church. Watercolor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>A. S. MacLeod, Hawaii 320. Two Fishermen. Watercolor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>Ethel Magafan, Colorado 322. Lawrence Massacre. Oil</td>
<td></td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>Gus Mager, New Jersey 323. Indian Summer. Oil</td>
<td></td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>Peppino Mangravite, New York 324. Young Couple Reading. Oil</td>
<td></td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>Giorgi Manulov, New Jersey 325. New England Autumn. Oil</td>
<td></td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>De Hirsh Margules, New York 326. Lower Fifth Avenue. Watercolor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>Herman Maril, Maryland 327. Sunday at the Docks. Oil</td>
<td></td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>George Marinko, Connecticut 328. Orpheus in Agony. Oil</td>
<td></td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>Bendor Mark, New York 329. Mine Workers. Oil</td>
<td></td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>Reginald Marsh, New York 330. Coney Island Beach No. 3. Tempeara</td>
<td></td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>Caroline Martin, California 331. Grapes and Bottle. Oil</td>
<td></td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>Fletcher Martin, California 332. Judith Reading. Oil</td>
<td></td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>Robert Martin, New Jersey 333. Mining Town. Oil</td>
<td></td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>Antonio P. Martino, Pennsylvania 334. Tower Street, Manayunk. Oil</td>
<td></td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>Karl Matern, Kansas 335. All Steamed Up. Oil</td>
<td></td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>Frank Mechau, New York 337. Long Horns. Oil</td>
<td></td>
<td></td>
</tr>
<tr>
<td>42</td>
<td>Joseph P. Meert, Missouri 338. Evening in Autumn. Tempera with resin-oil glazes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>Karl Metzler, Maryland 339. Two Houses. Oil</td>
<td></td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>Barse Miller, California 340. Migrant America. Oil</td>
<td></td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>Kenneth Hayes Miller, New York 341. Evening Arrangements. Oil</td>
<td></td>
<td></td>
</tr>
<tr>
<td>46</td>
<td>Clarence Millet, Louisiana 342. Saturday Night, New Orleans. Oil</td>
<td></td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>Edward Millman, Illinois 343. Prairie Travelers. Oil on gesso panel</td>
<td></td>
<td></td>
</tr>
<tr>
<td>48</td>
<td>Elizabeth Mills, California 344. Claustrophobia. Collage</td>
<td></td>
<td></td>
</tr>
<tr>
<td>49</td>
<td>Harry Mintz, Illinois 345. Spring in Dundee. Oil</td>
<td></td>
<td></td>
</tr>
<tr>
<td>51</td>
<td>Ross Moffett, Massachusetts 347. Marine Disaster. Oil</td>
<td></td>
<td></td>
</tr>
<tr>
<td>52</td>
<td>Olga Mohr, Ohio 348. Still Life. Oil</td>
<td></td>
<td></td>
</tr>
<tr>
<td>53</td>
<td>Frank Mollenhauer, Connecticut 349. Turtle Hunters in the Everglades. Oil</td>
<td></td>
<td></td>
</tr>
<tr>
<td>54</td>
<td>L. A. D. Montgomery, Pennsylvania 350. Girl in Landscape. Oil</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Tom J. Moore, Montana
351. Saturday Night Dance. Oil
Hermon More, New York
352. Shultis Farm. Oil
Frank Morgeneth, Maryland
353. Clinton and Boston Street. Oil
Eugene Morley, New York
354. Jersey Landscape. Oil
Dudley Morris, New York
355. Sunday Afternoon. Oil
George L. K. Morris, New York
356. Composition. Oil
Donald Mundt, Illinois
357. Chicago, 1939. Oil
Leo Murphy, Ohio
358. Landscape. Oil
M. Lois Murphy, New York
359. Brooklyn Bridge. Pastel
Faith C. Murray, South Carolina
360. Edisto Road. Tempera
J. Murray, California
361. Death of Paul Gauguin. Oil
Jerome Myers, New York
362. City Playground. Oil
Helen McAuslan, New Jersey
363. Landscape in the Black Hills. Oil
L. McBroom, Iowa
364. Guitar Player. Oil
Henry McCarter, Pennsylvania
365. Honey Brook. Oil
Florence McClung, Texas
366. Lancaster Valley. Oil
David McCosh, Oregon
367. Veneta. Oregon. Oil
John McCrady, Louisiana
368. Ain't It a Shame. Oil
Henry Lee McFee, New York
369. Sleeping Black Girl. Oil
Bruce McKain, Massachusetts
370. From a Hilltop. Oil
Jack McMullen, New York
371. Three Sentinels. Oil
George J. McNeil, New York
372. Composition with Red Forms Dominant. Oil
Jackson Lee Nesbitt, Missouri
373. Open Hearth Door, Sheffield. Tempera
Woldemar Neufeld, Ohio
374. Uprooted. Oil
Dale Nichols, Nebraska
375. Big City News. Oil
Perry Nichols, Texas
376. Flood Stage. Oil
Jane Ninos, Louisiana
377. Cemetery. Oil
Paul Ninos, Louisiana
378. Women From a Distant Parish. Oil
Ben Norris, Hawaii
379. Mountain, Oahu. Watercolor
Elizabeth Olds, New York
380. Amateur Night. Gouache
John O'Neil, Oklahoma
381. The Goat Ranch. Oil
Nathan Omsall, North Carolina
382. Ida's Hat. Oil
Cathal B. O'Toole, New York
383. Confectionation. Oil
John L. Pappas, Michigan
384. Detroit Institute of Arts. Oil
Phil Paradise, California
385. Indian Threshers. Oil and tempera
Paul Parker, South Dakota
386. Hunting Season. Oil
Tibor Pataky, Florida
387. Swineherd. Oil
Elsie Dodge Pattee, New York
388. Elinor Norton. Miniature
Elizabeth Okie Paxton, Massachusetts
389. Flowers and Spools. Oil
Gordon F. Peers, Rhode Island
390. Pilgrim Heights. Oil
Waldo Peirce, Maine
391. Breakfast in the Barn. Oil
Harley Perkins, Massachusetts
392. Newbury Street, Boston. Watercolor
Van Dearing Perrine, New Jersey
393. Woodland Pool. Oil
Peter Pezzati, Massachusetts
394. Loading Bananas. Tempera
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Artist</th>
<th>Location</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>Open Road. Oil</td>
<td>Marjorie Phillips</td>
<td>Washington, D.C.</td>
<td>Oil</td>
</tr>
<tr>
<td>18</td>
<td>After the Storm. Oil</td>
<td>George Picken</td>
<td>New York</td>
<td>Oil</td>
</tr>
<tr>
<td>2</td>
<td>Nine P. M. Oil</td>
<td>Hobson Pittman</td>
<td>Pennsylvania</td>
<td>Oil</td>
</tr>
<tr>
<td>4</td>
<td>Sharecropper. Tempera</td>
<td>C. Pollock</td>
<td>Michigan</td>
<td>Oil</td>
</tr>
<tr>
<td>15</td>
<td>Ruth. Oil</td>
<td>Henry Varnum Poor</td>
<td>New York</td>
<td>Oil</td>
</tr>
<tr>
<td>3</td>
<td>Plowing of the Ephrata Brethren. Oil</td>
<td>Henry Rankin Poor</td>
<td>New Jersey</td>
<td>Oil</td>
</tr>
<tr>
<td>6</td>
<td>San Francisco Bay. Watercolor</td>
<td>George Post</td>
<td>California</td>
<td>Watercolor</td>
</tr>
<tr>
<td>15</td>
<td>Ballerina. Oil</td>
<td>Constantine Pougialis</td>
<td>Illinois</td>
<td>Oil</td>
</tr>
<tr>
<td>402</td>
<td>American Ruin. Oil</td>
<td>James Donald Prendergast</td>
<td>California</td>
<td>Oil</td>
</tr>
<tr>
<td>2</td>
<td>Signal House. Oil</td>
<td>Esther Pressoir</td>
<td>New York</td>
<td>Oil</td>
</tr>
<tr>
<td>406</td>
<td>River Bridge. Oil</td>
<td>Gregorio Prestopino</td>
<td>New York</td>
<td>Oil</td>
</tr>
<tr>
<td>2</td>
<td>River Bridge. Oil</td>
<td>Stuart Purser</td>
<td>Louisiana</td>
<td>Oil</td>
</tr>
<tr>
<td>16</td>
<td>Bucking Snow. Oil</td>
<td>Arnold Pyle</td>
<td>Iowa</td>
<td>Oil</td>
</tr>
<tr>
<td>407</td>
<td>Wash Day. Oil</td>
<td>Harald Robinovitz</td>
<td>New York</td>
<td>Oil</td>
</tr>
<tr>
<td>408</td>
<td>Old Brewery. Oil</td>
<td>George Ramey</td>
<td>Georgia</td>
<td>Oil</td>
</tr>
<tr>
<td>409</td>
<td>Hon. Donald Ticknor Warner. Oil</td>
<td>Ellen Emmet Rand</td>
<td>New York</td>
<td>Oil</td>
</tr>
<tr>
<td>410</td>
<td>Farm in Kansas. Oil</td>
<td>Sherman H. Raveson</td>
<td>New York</td>
<td>Oil</td>
</tr>
<tr>
<td>412</td>
<td>The Village. Oil</td>
<td>Doel Reed</td>
<td>Oklahoma</td>
<td>Oil</td>
</tr>
<tr>
<td>413</td>
<td>Oklahoma Night. Oil</td>
<td>Anton Refregier</td>
<td>New York</td>
<td>Oil</td>
</tr>
<tr>
<td>414</td>
<td>Accident in the Air. Oil</td>
<td>Daniel Rhodes</td>
<td>Iowa</td>
<td>Oil</td>
</tr>
<tr>
<td>415</td>
<td>Men on a Truck. Oil</td>
<td>Louis Ribak</td>
<td>New York</td>
<td>Oil</td>
</tr>
<tr>
<td>416</td>
<td>Bootleg Coal Mine. Oil</td>
<td>Constance C. Richardson</td>
<td>Michigan</td>
<td>Oil</td>
</tr>
<tr>
<td>417</td>
<td>Bennington Monument. Oil</td>
<td>M. Antoinette Ritter</td>
<td>Maryland</td>
<td>Oil</td>
</tr>
<tr>
<td>418</td>
<td>Sand Dunes. Oil</td>
<td>H. O. Robertson</td>
<td>Texas</td>
<td>Oil</td>
</tr>
<tr>
<td>419</td>
<td>Cotton in February. Oil</td>
<td>Louis B. Robins</td>
<td>New York</td>
<td>Oil</td>
</tr>
<tr>
<td>420</td>
<td>Landscape. Oil</td>
<td>Fritz Rockwell</td>
<td>New York</td>
<td>Oil</td>
</tr>
<tr>
<td>421</td>
<td>Main Street, Putney, Vermont. Watercolor</td>
<td>Charles B. Rogers</td>
<td>Kansas</td>
<td>Watercolor</td>
</tr>
<tr>
<td>422</td>
<td>Poetic Mood. Watercolor</td>
<td>Umberto Romano</td>
<td>Massachusetts</td>
<td>Oil</td>
</tr>
<tr>
<td>423</td>
<td>Western Town. Oil</td>
<td>Charles Rosen</td>
<td>New York</td>
<td>Oil</td>
</tr>
<tr>
<td>424</td>
<td>American Progress. Oil</td>
<td>Samuel Rosenberg</td>
<td>Pennsylvania</td>
<td>Oil</td>
</tr>
<tr>
<td>425</td>
<td>The Robert A. Snyder. Oil</td>
<td>Edward Rosenfeld</td>
<td>Maryland</td>
<td>Oil</td>
</tr>
<tr>
<td>426</td>
<td>Fruit and Logan Street. Oil</td>
<td>Arnold Roston</td>
<td>New York</td>
<td>Oil</td>
</tr>
<tr>
<td>427</td>
<td>Tailor Shop. Oil</td>
<td>Troy Ruddick</td>
<td>Missouri</td>
<td>Oil</td>
</tr>
<tr>
<td>428</td>
<td>Nightfall. Oil</td>
<td>Arthur Runquist</td>
<td>Oregon</td>
<td>Oil</td>
</tr>
<tr>
<td>429</td>
<td>Young Corn. Oil</td>
<td>Robert K. Ryland</td>
<td>New York</td>
<td>Oil</td>
</tr>
<tr>
<td>430</td>
<td>Pensioned. Oil</td>
<td>Paul Sample</td>
<td>New Hampshire</td>
<td>Oil</td>
</tr>
<tr>
<td>431</td>
<td>School Yard at 8.30. Oil</td>
<td>Birger Sandzen</td>
<td>Kansas</td>
<td>Oil</td>
</tr>
<tr>
<td>432</td>
<td>Spring Song. Oil</td>
<td>Michael Sarisky</td>
<td>Ohio</td>
<td>Oil</td>
</tr>
<tr>
<td>433</td>
<td>Cheiron and Achilles. Oil</td>
<td>Sarkis Sarkissian</td>
<td>Michigan</td>
<td>Oil</td>
</tr>
<tr>
<td>434</td>
<td>Student. Oil</td>
<td>Ernest W. Sones</td>
<td>Michigan</td>
<td>Oil</td>
</tr>
<tr>
<td>435</td>
<td>Sunday at the River. Oil</td>
<td>Louis Schanker</td>
<td>New York</td>
<td>Oil</td>
</tr>
<tr>
<td>436</td>
<td>Musical Composition. Oil</td>
<td>Katherine Schmidt</td>
<td>New York</td>
<td>Oil</td>
</tr>
<tr>
<td>437</td>
<td>Almeda's Daughter. Oil</td>
<td>Henry E. Schnakenberg</td>
<td>New York</td>
<td>Oil</td>
</tr>
<tr>
<td>438</td>
<td>Fertile Valley. Oil</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Joseph C. Schork, Connecticut
446. Melting Snow. Oil

Georges Schreiber, New York
441. Going Home. Watercolor

Manfred Schwartz, New York
442. Cafeteria Diners. Oil

William S. Schwartz, Illinois
443. Dancing the Blues Away. Oil

Aimee Schweig, Missouri
444. President's Fireside Chat. Oil

Zoltan Sepeshy, Michigan
445. Morning Chore. Tempera

Daniel Serra, New York
446. Mail. Oil

Alfred Sessler, Wisconsin
447. Debris. Tempera

Frederick Shane, Missouri
448. Coon Hunter. Tempera, resin-oil

Charles Sheeler, New York
449. Americana. Oil

Millard Sheets, California
450. California. Oil

Nan Sheets, Oklahoma
451. Church at Taipia, New Mexico. Oil

Helen Harvey Shotwell, New York
452. Onions and Pewter. Oil

Morris Shulman, New York
453. Flood. Oil

Maxwell Simpson, New Jersey
454. Head With Flowers. Oil

Gerrit V. Sinclair, Wisconsin
455. Spring in Wisconsin. Oil

Burr Singer, Missouri
456. Tar Worker. Oil

Clyde Singer, Ohio
457. East River. Oil

William Earl Singer, Illinois
458. Man with a Pick. Oil

Mitchell Siporin, Illinois
459. The Refugees. Oil

Z. Sissly, Illinois
460. Bouquet. Gouache

A. Katherine Skeele, California
461. Eagle Dance. Oil

Jean Paul Slusser, Michigan
462. Still Life. Oil

Joseph Solomon, New York
463. Street Scene. Oil

Olga Sorensen, New York
464. Self Portrait. Ivory miniature

Raphael Soyer, New York
465. Reading from Left to Right. Oil

Elisabeth Spalding, Colorado
466. New Road to the Hogback, Colorado. Oil

Ethel Spears, Illinois
467. Fourth of July. Tempera

Walt Speck, Michigan
468. Nude. Oil

Thelma G. Speed, New York
469. South Jamaica. Watercolor

Eugene Speicher, New York
470. Red Moore, Hunter. Oil

Francis Speight, Pennsylvania
471. An Afternoon in May. Oil

Niles Spencer, New York
472. Blast Furnaces. Oil

Oakley A. Spingler, Rhode Island
473. Afternoon. Oil

Everett Spruce, Texas
474. The Hawk. Oil

Joseph Stella, New Jersey
475. Song of Barbados. Oil

Algot Stenberg, New York
476. Derelicts. Oil

Maurice Sterne, New York
477. Girl in Open Doorway. Oil

Will Henry Stevens, Louisiana
478. Painting No. 1. Oil over egg tempera

Marion Stewart, New York
479. Choeur. Oil

Rolf Stoll, Ohio
480. The Ruined Monastery. Oil

Walter Stuempfig, Jr., Pennsylvania
481. The Ruined Mill. Oil

Agnes Tait, New York
482. Olive Grove, Mallorca. Oil

Artemis Tavshanjian, New York
483. Mary Edmonds. Miniature

Elizabeth Terrell, New York
484. Farm Country. Gouache
E. Oscar Thalinger, Missouri
485. Hillside Farm. Oil
Byron Thomas, New York
486. Pastime: Bowling Alley. Oil
John E. Thompson, Colorado
487. Briscoe's Barn. Oil
Alexander Tillotson, Wisconsin
488. Quiet Morning. Oil
Mark Tobey, Washington
489. Sunday Afternoon. Tempera
Margaret Tomkins, California
490. Wooded House. Watercolor
Eugene Trentham, Colorado
491. Landscape with Farmhouse. Oil
Ernest S. Trubach, New York
492. Exodus. Oil
*Allen Tucker, New York
493. House and Wind. Oil
James Turnbull, Missouri
494. Chain Gang. Oil
Yvonne Twining, Massachusetts
495. Waterfront. Oil
Carol Tyson, Pennsylvania
496. Inland Maine. Oil
Elinor Ulman, Maryland
497. Windsor Mill Farm. Oil
Evelyn Van Norman, New York
498. Reading Boy. Oil
Dorothy Varian, New York
499. Rye Harvest. Oil
Joseph Vavak, Illinois
500. Gathering Wood. Oil
Anthony Velonis, New York
501. L Station, Interior. Oil
M. P. Ventres, Arizona
Robert Von Neumann, Wisconsin
503. Mackerel Fishing. Oil
Philip Von Saltza, Maine
504. Skating in Maine. Oil
Joseph P. Vorst, Missouri
505. Madonna of the Tiff Miners. Oil
Muriel Walcott, New York
506. The Last Mile. Oil
Ernest Walker, New York
507. Steam Shovel Tracks. Oil
Stuart Walker, New Mexico
508. Composition No. 57. Oil
Abraham Walkowitz, New York
509. Bathers. Oil
Everett Warner, New Hampshire
510. Snow and Steam. Oil and tempera
Franklin Watkins, Pennsylvania
511. Springtime. Oil
Harry Watrous, New York
512. Madonna and Child. Oil
Jean Watson, Pennsylvania
513. Quarry Pool at Pigeon Cove. Oil
Max Weber, New York
514. Seeking Work. Oil
Roswell Weidner, Pennsylvania
515. The County Fair. Oil
Carol Weinstock, New York
516. Gloucester Coal Dock. Gouache
Eugen Weisz, Washington, D. C.
517. Self Portrait. Oil
Mabel R. Welch, New York
518. Melinda. Miniature
Paul Weller, New York
519. Uprooted. Oil
Francis Robert White, Iowa
520. Subway Sleeper. Watercolor
Owen S. White, Puerto Rico
521. Sound Asleep. Oil
Henriette S. Whiteside, Delaware
522. The Harbor at Treboul. Oil
John Whart, New York
523. Northeast House. Watercolor
Jack Wilbott, California
524. Indian Boys with Pony. Oil
Frank N. Wilcox, Ohio
525. Desert Dusk. Watercolor
Gladys Wiles, New York
526. The Dolls of Southold Town. Oil
E. Stewart Williams, New York
527. Down East. Watercolor
Fred Ballard Williams, New Jersey
528. In the Great Smokies. Oil
Ions Willoughby, Virginia
529. Child's First Night in the Country. Watercolor
Sol Wilson, New York
530. The East Wind. Oil

* Deceased.
Morton G. Winslow, Ohio
531. Grey Trees. Watercolor
Julius Woiert, Louisiana
532. Roofs. Oil
Karl Wolfe, Mississippi
533. Somnolent Afternoon. Oil
Hamilton Wolf, California
534. Annunciation. Oil
Meyer Wolfe, New York
535. Vermont Ruin. Oil
Tyrus Wong, California
536. T. K. Li. Oil
Hale Woodruff, Georgia
537. Little Boy. Oil
Robert Strong Woodward, Massachusetts
538. New England Impression. Oil
Harold Holmes Wrenn, Maryland
539. Landscape. Oil
John Xceron, New York
540. Painting. Oil
Edmund Yaghjian, New York
541. Night in Manhattan. Oil
George Yater, Massachusetts
542. Truro Hills. Oil
Santos Zingale, Wisconsin
543. Potato Pickers. Oil
N. Ziroli, Illinois
544. Farmhouse. Oil
Marguerite Zorach, New York
545. Christmas Mail, Maine. Oil
Jacques Zucker, New York
546. Still Life, Flowers. Oil

SCULPTURE

Jean Abels, New York
12547. Orange Blossom. Bronze
Herbert Adams, New York
348. Portrait Relief, Carter Glass. Plaster
Federal Reserve Building, Washington, D. C.
Drusilla Albert, Washington
549. Apprehensive Horse. White pottery
Enrique Alferez, Louisiana
550. Clayre Barr. Terra cotta
Frederick Warren Allen, Massachusetts
551. Head Study. Granite
Edmund Amateis, New York
552. Three Bears. Plaster
Lewis Anderson, Missouri
553. Fish. Wood
Hillis Arnold, Minnesota
554. Medical Care. Plaster
Lili Auer, Illinois
555. Garden Figure. Cement
Dorothy Austin, Texas
556. Head Scissors. Teakwood
George Baker, California
557. Ram's Head. Stone
Saul Baizerman, New York
558. Lovers. Hammered copper
Theodore Cotillo Barbarossa, Connecticut
559. Young Mother. Tinted plaster
Patrocino Barela, New Mexico
560. Life. Wood carving in cedar
Richmond Barthé, New York
561. The Mother. Plaster
Ambrose Battaiani, Massachusetts
562. Head. Cement
Sol A. Bauer, Ohio
563. Slav Dancer. Wood
Chester Beach, New York
564. Surf. Marble
Enid Bell, New York
565. Mother and Child. Marble
Aron Ben-Shmuel, New York
566. Boxers. Coopersburg granite
Stuart Benson, New York
567. Lucette. Bronze
Ramon Bermudez, Pennsylvania
568. Mother and Child. Stone
S. F. Bilotti, New York
569. Suzanne. African wonder stone
Isidor Binswanger, Pennsylvania
570. Portrait of Harry B. Hirsch. Bronze
Robert Ernest Blair, Missouri
371. Thusnelda. Wood

Alexander Blazys, Ohio
372. Tartar Dance. Bronze

Simone B. Boas, Maryland
373. Woman. Marble

Beonne Boronda, New York
574. Fawn. Plaster

Eleanor Boudin, New York
575. Voodoo Priestess. Bronze

Anne Bretzfelder, Missouri
576. Seated Figure. Marble

Robert Bros, New York
1 577. Serenity. Plaster

Ann M. Brown, Missouri
1 578. Acrobat. Porcelain

Sonia Gordon Brown, New York
579. Seated Figure. Bronze

Marion Buchan, Colorado
7 580. Young Girl. Terra cotta cast stone

Mary Byrd, Maryland
16 581. Rabbits.

Doris Caesar, New York
582. Mother and Child. Cast stone

William H. Caffee, Washington, D. C.
16 583. Cylindrical Fountain. Plaster

Harold Cash, Virginia
1 584. Martha. Bronze

Samuel Cashman, Michigan
2 585. Adam. Plaster

Albino Cavallito, New York
1 586. Susanne. Belgian marble

Gaetano Cecere, New York
25 587. Garden Figure. Marble

Glenn Chamberlain, Iowa
7 588. Head of a Young Man. Terra cotta

Cornelia Van A. Chapin, New York
589. Giant Frog. Granite

Paul Childers, Virginia
19 590. Pugilist. Plaster

B. Aristide Cianfarani, Rhode Island
1 591. Rendezvous. Plaster

Allan Clark, New Mexico
592. Indian Woman. Wood

Joseph Coletti, Massachusetts
15 593. Woman. Plaster

William G. Congdon, Connecticut
15 594. May. Plaster

Marie Craig, Massachusetts
3 595. Autumn. Bronze

Ruth Cravath, California
21 596. Head. Black marble

Margaret French Cresson, Massachusetts
3 597. Courtney Baylor. Bronze

Robert Cronbach, New York
1 598. The Crippled Sailor. Plaster

Peter Dalton, New York
25 599. Josephine. Plaster

John Daniels, Minnesota
600. Adam. Wood

Robert Davidson, New York
1 601. Bird Girl. Silver bronze

Richard Davis, New York
21 602. Bison. Black granite

Jean de Marco, New York
1 603. Peasant Woman. Tennessee marble

Adio di Biccardi, Maine
604. The Eternal Questioning. Plaster

Franz Denghausen, Massachusetts
25 605. Giovanni Castano. Colored plaster

José Ruiz de Rivera, New York
25 606. Life. Coopersburg black granite

Anthony Di Bona, New York
2 607. Portrait of Thomas Allen. Bronze

Lu Doble, New York
7 608. Voodoo God of the Dead. Plaster

Edris Eckhardt, Ohio
609. Earth. Ceramic

Ulric A. Ellerhausen, New York
25 610. The Oregon Pioneer. Plaster

Franc Epping, New York
25 611. Mother and Child. Tennessee marble

Wharton Esherick, Pennsylvania
1 612. Spring Beauty. Olive wood

Averd Fairbanks, Michigan
21 613. Nebula. Plaster
Clara Fasano, New York  
614. Reclining Figure. Plaster  
patined
Beatrice Fenton, Pennsylvania  
615. Torso. Bronze
Duncan Ferguson, Louisiana  
/ 616. Benediction. Aluminum
Mitchell Fields, New York
25 617. Blossom. Plaster
Paul Fiene, New York  
/ 618. Hunting Cat. Bronze
Hyman Filtzer, New York  
/ 619. Leah. Garden Figure. Plaster-
bronze patina
Gladys Caldwell Fisher, Colorado  
/ 620. Burro. Colorado red marble
John B. Flannagan, New York
25 621. Head. Granite
Joseph Fleri, New York  
/ 622. Sower. Bronze
Marshall Fredericks, Michigan  
/ 623. Torso of a Dancer. Black bronze
Hy Freilicher, New York  
/ 624. Refugee. Wood
Erwin F. Frey, Ohio  
5 625. Isolt. Georgia marble
Harriet W. Frishmuth, Pennsylvania  
25 626. Reflections. Bronze
Karoly Fulop, California  
4 627. Shooting Stars. Wood
Merrell Gage, California  
/ 628. Woman of Taos. Rosewood
Arnold Geissbuhler, Massachusetts  
25 629. Figure. Plaster
Eugenie Gershoy, New York  
1 630. Ill-Fated Toreador. Poly-
chromed dextrine
George Girolami, New York  
631. Joan of Arc. Plaster
Anna Glenny, New York  
1 632. The Jewess. Red sandstone
Enrico Glicenstein, New York  
1 633. Player. Mahogany
Maurice Glickman, New York  
1 634. Negro Mother and Child. Bronze
Vincent Glinsky, New York  
635. Peace. Plaster
Frances B. Godwin, New York  
2/ 636. Mare and Foal. Bronze
Aaron J. Goodelman, New York  
1/ 637. Sarah. Carrara marble
Angela Gregory, Louisiana  
638. Portrait of Jack Sparling. Bronze
John Gregory, New York  
1 639. Orpheus. Bronze
Dorothea Greenbaum, New York  
2/ 640. David. Bronze
Chaim Gross, New York  
/ 641. Black Figure. Ebony wood
Isidore Grossman, New York  
2/ 642. Negro Boy. Marble
Ernest Guterman, New York  
1/ 643. American Scene in Metal Struc-
ture. Brass
Helen Haas, New York  
Raoul Hague (Heuvelkietan), New York  
2/ 645. Head. Marble
Mildred Welsh Hammond, Missouri  
12 646. Mother and Child. Stone-carv-
ing
Walker Hancock, New York  
25 647. Diver. Plaster
Minna Harkavy, New York  
1 648. New England Woman. Cast stone
Julian H. Harris, Virginia  
649. Negro Head. Plaster
Herbert Heseltine, New York  
12 650. Les Revenants. Bronze
Alonzo Hauser, Wisconsin  
21 651. Pauline. Bronze
Milton Hebold, New York  
1 652. Boy at a Machine. Plaster
Lydia Herrick Hodge, Oregon  
Wood
Malvina Hoffman, New York  
1 654. Elemental Man. Plaster
Wilmer Hoffman, Maryland  
21 655. Head of Hindu Woman. Bronze
Donaal Hord, California  
25 656. La Cebana. Obsidian
Milton Horn, New York  
1 657. Portrait of the Artist's Mother.  
Terra cotta
<table>
<thead>
<tr>
<th>Page</th>
<th>Artwork Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>18</td>
<td>Robert B. Howard, California. 660. Hawk. Redwood and copper</td>
</tr>
<tr>
<td>9</td>
<td>Lewis Iselin, New York. 663. Norse Sea Goddess. Plaster</td>
</tr>
<tr>
<td>15</td>
<td>Caroline Risque Janis, Missouri. 664. St. Francis. Bronze</td>
</tr>
<tr>
<td>4</td>
<td>Josephine Jenks, New Jersey. 665. Portrait of the Artist's Father. Bronze</td>
</tr>
<tr>
<td>22</td>
<td>Sargent Johnson, California. 668. Negro Woman. Polychromed. wood</td>
</tr>
<tr>
<td>19</td>
<td>Sylvia Shaw Judson, Illinois. 669. Young Woman. Terra cotta</td>
</tr>
<tr>
<td>22</td>
<td>Margaret Brassler Kane, New York. 671. Harlem Dancers. Marble</td>
</tr>
<tr>
<td>25</td>
<td>Zena Kavin, New Mexico. 672. Head. Sandstone</td>
</tr>
<tr>
<td>25</td>
<td>Peter Keep, Missouri. 674. Sharecropper Woman. Plaster</td>
</tr>
<tr>
<td>16</td>
<td>Adaline Kent, California. 676. Carita. Brass</td>
</tr>
<tr>
<td>1</td>
<td>Bertha Kling, Pennsylvania. 678. The Sheaf. Bronze</td>
</tr>
<tr>
<td>19</td>
<td>Leon Koury, Virginia. 680. Sunflower. Plaster</td>
</tr>
<tr>
<td>15</td>
<td>Benjamin Kurtz, Maryland. 682. Salome. Bronze</td>
</tr>
<tr>
<td>1</td>
<td>Katharine W. Lane, Massachusetts. 683. Qui-Vive. Bronze</td>
</tr>
<tr>
<td>25</td>
<td>Katharine G. Lange, Ohio. 684. Degagee on a Dark Horse. Bronze</td>
</tr>
<tr>
<td>1</td>
<td>Mary Metcalf Lange, New York. 685. Portrait of Mrs. Lester White. Bronze</td>
</tr>
<tr>
<td>2</td>
<td>Helen F. Lanpher, Louisiana. 686. Reverie. Red terra cotta</td>
</tr>
<tr>
<td>23</td>
<td>Caroline A. Lloyd, New York. 691. Man with Ball. Bronze</td>
</tr>
<tr>
<td>10</td>
<td>Georg Lober, New Jersey. 693. Eve. Marble</td>
</tr>
<tr>
<td>25</td>
<td>Sidney Loeb, Illinois. 694. Seated Figure. Plaster</td>
</tr>
<tr>
<td>24</td>
<td>Lois Mahier, Louisiana. 696. Child. Limestone</td>
</tr>
<tr>
<td>25</td>
<td>Orsonio Maldarelli, Maine. 697. Mother and Child No. 2. Tennessee marble</td>
</tr>
<tr>
<td>15</td>
<td>Hans Mangelsdorf, Louisiana. 699. Torso. Plaster</td>
</tr>
<tr>
<td>10</td>
<td>Paul Manship, New York. 700. Bear. Plaster</td>
</tr>
<tr>
<td>10</td>
<td>Moissaye Marans, New York. 701. Modern Dancer. Wood (amaranth)</td>
</tr>
</tbody>
</table>
Berta Margoulies, New York
702. Maternity. Tennessee pink marble

Marvin Martin, Colorado
703. Ritual. Terra cotta

Octavio Medellin, Texas
704. Thinking Girl. Limestone

Dina Melicov, New York
705. Girl on a Horse. Aluminum

Eleanor M. Mellon, New York
706. Helen. Marble

David Michnick, New York
707. Admiral Farragut. Plaster

Emily Winthrop Miles, New York
708. Dancing Figure. Aluminum

Harriette G. Miller, Maine
709. Torso. Stone

Charlotte Millis, Minnesota
710. Eve. Marble

Ward Montague, New York
711. Sea Wind. Java teak

Frances Mallory Morgan, New York
712. Olympia. Aluminum

Carl C. Mose, Missouri
713. Study. Terra cotta

Simon Moselsio, Maine
714. Ape. Cast stone

Warren T. Mosman, Minnesota
715. Eidelon. Plaster

Mathilde M. Mylander, Maryland
716. Black Panther. Cast stone

Francis McKay, New York
717. Hindu Head. Plaster

Herman A. MacNeil, New York
718. George Rogers Clark. Plaster

Gordon Newell, California
719. He Who is Once Buried Will be Seen No More. Granite

Joseph Nicolosi, New York
720. The Spiral of Life. Plaster

Zygmund Olsbys, Massachusetts
721. Mother and Child. Plaster

Daniel Olney, Washington, D.C.
722. Seated Figure. Bronzed plaster

Yoshimatsu Onaga, Pennsylvania
723. Comets and Planets. Vermont marble

Peter Paul Ott, Illinois
724. Defender. Bronze-chromium plated

David G. Parsons, Wisconsin
725. Study in Opposing Forces. Wood

Amelia Peabody, Massachusetts
726. Telegram. Plaster

Albin Polasek, Illinois
727. Slavonic Pagan God Svantovit. Bronze

Elizabeth Poucher, New York
728. Rabbit. Primavera wood

Dudley Pratt, Washington
729. Struggling Men. Carved soapstone

Raymond Puccinelli, California
730. Wong Suk-wun. Plaster

John Wallace Purcell, Illinois
731. Portrait of Mrs. H. M. Bronze

Ebba Rapp, Washington
732. Pensive Mood. Red terra cotta

Max Ratzker, New York
733. Young Girl. Walnut wood

Richard Rechter, Massachusetts
734. Owl. Bronze

Walter O. Reese, Washington
735. Burl. Carved cedar burl

Frances Rich, Michigan
736. Monument to Army-Navy Nurses. Plaster

Hugo Robus, New York
737. The General. Bronze

Arnold Ronnebeck, Colorado
738. Trio and Tone Shapes. Plaster

Wallace Rosenbauer, Missouri
739. Arabesque. Bronze

Fingal Rosenquist, Pennsylvania
740. Child and Mother. Limestone

Harry Rosin, Pennsylvania
741. Hina Rapa. Colored plaster

F. G. R. Roth, New Jersey
742. Princeton Tiger. Plaster

Francois Rubitschung, New York
743. Woman Figure. Georgia pink marble

Charles Rudy, New York
744. Bather. Bronze
<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>18</td>
<td>745. Young Pugilist. Bronze</td>
</tr>
<tr>
<td></td>
<td>746. Hedy LaMarr. Wood</td>
</tr>
<tr>
<td></td>
<td>747. Torso. Marble</td>
</tr>
<tr>
<td></td>
<td>R. Phillips Sanderson, Arizona</td>
</tr>
<tr>
<td>9</td>
<td>748. The Beer Drinker. Redwood</td>
</tr>
<tr>
<td>15</td>
<td>749. Cat and Kittens. Black stone</td>
</tr>
<tr>
<td>1</td>
<td>750. Torso. Plaster</td>
</tr>
<tr>
<td></td>
<td>Mathilde Schaefer, Arizona</td>
</tr>
<tr>
<td>25</td>
<td>751. Maricopa Girl. Tufa stone</td>
</tr>
<tr>
<td></td>
<td>Carl L. Schmitz, New York</td>
</tr>
<tr>
<td>1</td>
<td>752. Adolescence. Terra cotta</td>
</tr>
<tr>
<td>2</td>
<td>753. Mower. Bronze</td>
</tr>
<tr>
<td></td>
<td>Hans Schuler, Maryland</td>
</tr>
<tr>
<td>25</td>
<td>754. Generals Lee and Jackson. Bronze</td>
</tr>
<tr>
<td></td>
<td>Janet Scudder, New York</td>
</tr>
<tr>
<td>3</td>
<td>755. Eps and Aprodite. Bronze</td>
</tr>
<tr>
<td></td>
<td>Philip S. Sears, Massachusetts</td>
</tr>
<tr>
<td>12</td>
<td>756. Pumanangwat (He Who Shoots the Stars). Bronze</td>
</tr>
<tr>
<td></td>
<td>Elisabeth Seaver, Ohio</td>
</tr>
<tr>
<td>15</td>
<td>757. Portrait of Mary Shibley. Bronze</td>
</tr>
<tr>
<td></td>
<td>Evaline C. Selkors, Texas</td>
</tr>
<tr>
<td>20</td>
<td>758. Mango. Redwood</td>
</tr>
<tr>
<td></td>
<td>Eugenie F. Shonnard, New Mexico</td>
</tr>
<tr>
<td>20</td>
<td>759. Pueblo Indian Woman. Native sandstone</td>
</tr>
<tr>
<td>21</td>
<td>760. Head: U. S. Senator Bronson Cutting. Bronze</td>
</tr>
<tr>
<td></td>
<td>Walter A. Sinz, Ohio</td>
</tr>
<tr>
<td>17</td>
<td>761. Repose. Bronze</td>
</tr>
<tr>
<td></td>
<td>Louis Slobodkin, New York</td>
</tr>
<tr>
<td>17</td>
<td>762. Beth-Sheba. Stone</td>
</tr>
<tr>
<td>15</td>
<td>763. Blue Construction. Enamel on steel</td>
</tr>
<tr>
<td></td>
<td>George H. Snowden, Connecticut</td>
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<tr>
<td>24</td>
<td>764. Aviation. Plaster</td>
</tr>
<tr>
<td>2</td>
<td>765. Eagle. Plaster</td>
</tr>
<tr>
<td>26</td>
<td>George Stanley, California</td>
</tr>
<tr>
<td></td>
<td>766. Wanan. Wood</td>
</tr>
<tr>
<td></td>
<td>Cesare Stea, New York</td>
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<tr>
<td></td>
<td>767. Youth. Wood</td>
</tr>
<tr>
<td></td>
<td>Alexander Stoller, New York</td>
</tr>
<tr>
<td>18</td>
<td>768. Head. Marble</td>
</tr>
<tr>
<td></td>
<td>Lilian Swann, Michigan</td>
</tr>
<tr>
<td>18</td>
<td>769. Night. Black bronze</td>
</tr>
<tr>
<td></td>
<td>Dudley V. Talcott, New York</td>
</tr>
<tr>
<td>4</td>
<td>770. Loaing Fisherman. Bronze</td>
</tr>
<tr>
<td>15</td>
<td>771. Portrait of Louis Bromfield. Bronze</td>
</tr>
<tr>
<td></td>
<td>Joseph R. Taylor, Oklahoma</td>
</tr>
<tr>
<td>15</td>
<td>772. Quiet Harmony. Wood</td>
</tr>
<tr>
<td></td>
<td>Allie Victoria Tennant, Texas</td>
</tr>
<tr>
<td>15</td>
<td>773. Negress. Black bronze</td>
</tr>
<tr>
<td></td>
<td>Florence Thomas, Oregon</td>
</tr>
<tr>
<td></td>
<td>774. Figure of a Woman. Myrtle wood</td>
</tr>
<tr>
<td></td>
<td>Lenore Thomas, Maryland</td>
</tr>
<tr>
<td>15</td>
<td>775. Man with Harmonica. Sandstone</td>
</tr>
<tr>
<td></td>
<td>Laurence Tompkins, New York</td>
</tr>
<tr>
<td></td>
<td>Fred M. Torrey, Illinois</td>
</tr>
<tr>
<td>15</td>
<td>777. Abraham Lincoln Walks at Midnight. Bronze</td>
</tr>
<tr>
<td></td>
<td>Grace H. Turnbull, Maryland</td>
</tr>
<tr>
<td>25</td>
<td>778. Seated Figure. Stone</td>
</tr>
<tr>
<td></td>
<td>Mario Ubaldi, Illinois</td>
</tr>
<tr>
<td>2-9</td>
<td>779. Woman and Child. Limestone</td>
</tr>
<tr>
<td></td>
<td>Charles Umlauf, Illinois</td>
</tr>
<tr>
<td>2-9</td>
<td>780. Girl with Bird. Plaster</td>
</tr>
<tr>
<td></td>
<td>Polygnotos Vagis, New York</td>
</tr>
<tr>
<td>10</td>
<td>781. Day. Colored plaster</td>
</tr>
<tr>
<td></td>
<td>Emmanuel Vivano, Illinois</td>
</tr>
<tr>
<td>25</td>
<td>782. Young Deer. Limestone</td>
</tr>
<tr>
<td></td>
<td>Challis Walker, New York</td>
</tr>
<tr>
<td>29</td>
<td>783. Dick. Bronze</td>
</tr>
<tr>
<td></td>
<td>Carl Walters, New York</td>
</tr>
<tr>
<td>25</td>
<td>784. Inlaid Duck. Ceramic</td>
</tr>
<tr>
<td></td>
<td>Marion Walton, New York</td>
</tr>
<tr>
<td>25</td>
<td>785. Woman Walking. Plaster</td>
</tr>
<tr>
<td></td>
<td>Heinz Warneke, Connecticut</td>
</tr>
<tr>
<td>25</td>
<td>786. Prodigal Son. Granite</td>
</tr>
<tr>
<td></td>
<td>Helen Warner, Illinois</td>
</tr>
<tr>
<td>787</td>
<td>787. Bear. Wood</td>
</tr>
</tbody>
</table>
Kenneth Washburn, New York
1988. Cleanliness is Next to Godliness. Plaster

Sidney Waugh, New York
15789. Primitive Science. Plaster

Adolph Weinman, New York
190. Duet. Bronze

Nat Werner, New York
791. Swing Trio. Ebony

Anita Wechsler, New York
792. Martial Music-Drafted No. 5. Cast stone

Warren Wheelock, New York
793. Whitman: Salut au Monde. Plaster

Gertrude Whitney, New York
794. Group. Tennessee marble

Harry Wickey, New York
1795. Old Wrestler. Bronze

Dick Brock Wiken, Wisconsin
15796. Polished Ceramic

Helen Wilson, New York
797. Dance. Cement

John Wiselz, Missouri
25798. Prophet. Stone

Pegeat Wolf, California
15799. Indian Madonna. Mexican onyx

Beverly Woodner, New York
2000. Ophelia. Plaster

Elizabeth Wrenn, Maryland
801. Stanley Woodward. Plaster

Alice Morgan Wright, New York
2802. Head. Plaster

Koncak Ziolkowski, Connecticut
2803. Study of an Immortal: Paderewski. Marble

Esther Zolott, Illinois
2804. Refugee. Plaster

William Zorach, New York
2805. Benjamin Franklin: Original plaster model

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**GRAPHIC ARTS**

Kenneth Adams, New Mexico
D2806. The Miner. Lithograph

Ivan LeLorraine Albright, Illinois
A2807. Heavy the Oar to Him Who is Tired, Heavy the Coat, Heavy the Sea. Lithograph

Anders G. Aldrin, California
808. The Frolic. Block print

James E. Allen, New York
809. Prayer for Rain. Lithograph

Frank Hartley Anderson, Georgia
810. Negro Preachin'. Wood engraving

Vera Andrus, New York
811. Memory Stairs. Lithograph

John Taylor Arms, Connecticut
B2812. Reflections at Finchingfield. Etching

Grant Arnold, New York
E2813. Street Scene. Lithograph

William Auerbach-Levy, New York
B2814. Reading Room. Drypoint

Peggy Bacon, New York
E2815. Hard of Hearing. Drypoint

Vernon Howe Bailey, New York
E2816. Antwerp. Pencil drawing

Gerhard Bakker, Wisconsin
817. When Work is Done. Lithograph

Beatrice H. Banning, Connecticut
B2818. Winter in Lyme, 1939. Drypoint

Albert E. Barker, Pennsylvania
819. The Quarry. Lithograph

Will Barnett, New York
820. The Tailor. Aquatint

Lawrence Barrett, Colorado
821. Horse Wrangler. Lithograph

Ivan Bartlett, California
A2822. Arrangement with Hands. Lithograph

Gustave Baumann, New Mexico
C2823. Rio Tesuque. Woodcut

Clifford A. Bayard, Vermont
A2824. The Golden Triangle. Litho-Crayon drawing
Fred Becker, New York
825. The City of Tomorrow. Wood engraving
David Bekker, Illinois
826. The White Goat. Drypoint
Cecil B. Bell, New York
827. Sunday, Central Park. Lithograph
Reginald Bennett, Michigan
828. Fallen Willow. Lithograph
Frank W. Benson, Massachusetts
829. Pintails Passing. Drypoint
Thomas Hart Benton, Missouri
830. Edge of the Town. Lithograph
Paul F. Berdainier, Sr., New York
831. Tabloid. Etching
Theresa F. Bernstein, New York
832. The Net Menders. Aquatint
Frank Besedick, New York
833. Peddler. Etching
Ray Beters, California
834. Tahitian Church. Wood engraving
George Biddle, New York
835. Cripple Creek. Lithograph
Abie Blinbaum, New York
836. Being Fitted. Lithograph
Isabel Bishop, New York
837. Schoolgirls. Etching
Morris Blackburn, Pennsylvania
838. Figure No. 2. Linoleum cut
Arnold Blanch, New York
839. River Scene. Lithograph
Arthur Bloch, Jr., Pennsylvania
840. Afternoon in Arizona. Aquatint
Julius Bloch, Pennsylvania
841. The Prisoner. Lithograph
Helen G. Blumenschein, New Mexico
842. Snowstorm. Lithograph
Lowell Bobeter, Minnesota
843. February Evening. Drypoint
Henry Bokowski, Minnesota
844. The Squire's Grave. Lithograph
Morio Ise, New York
845. Rainy Night. Drypoint
Cornelis Botke, California
846. Moss Bearded Cypress. Etching
Hugh Botts, New York
847. Potato Pickers. Softground and aquatint
Charles T. Bowling, Texas
848. Winter Evening. Lithograph
Fiske Boyd, New Jersey
849. Down the Meadow. Woodcut
Ralph Boyer, Connecticut
850. Pine Woods. Etching
Mildred Bryant Brooks, California
851. November. Etching and aquatint
Syd Browne, New York
852. Sutton Place, New York. Etching
Jaro Slav Brozik, Michigan
853. Meditation. Lithograph
Edith Bry, New York
854. Exiled. Lithograph
Alice Standish Buell, New York
855. Last Load. Drypoint
Conrad Buff, California
856. Old California. Lithograph
David Burke, New York
857. Evicted—Nanking. Lithograph
A. Ray Burrell, California
858. La Honda Hills. Lithograph
Andrew Butler, New York
859. Catskill Landing. Etching
Jerry Bywater, Texas
860. Election Day in West Texas. Lithograph
Paul Cadmus, New York
861. Two Boys on the Beach. Etching
Harrison Cady, New York
862. Lonesome Gap in the Great Smokies. Drypoint
Victor Candell, New York
863. Florida Bay. Drawing
Charles M. Capps, Missouri
864. Mexican Barber Shop. Aquatint
Federico Castellon, New York
865. Spanish Landscape. Lithograph
Kathrin Cawein, New York
866. Uncle Clarence's Barn, Fairfield, N. Y. Drypoint
Samuel Chamberlain, Massachusetts
867. Springtime in Salem. Etching
Ruth Chaney, New York
868. Week-end. Colored wood block
Jean Charlot, New York
869. Spanish Comb. Lithograph
Asa Cheffetz, Massachusetts
870. Monday. Wood engraving
Minna Citron, New York
871. Dress Circle, Camegie Hall. Lithograph
Grace Clements, California
872. Memory of a Place. Lithograph
Carroll Cloar, New York
873. Rhoda and Carroll David, 1899. Lithograph
Howard Cook, Connecticut
874. Fiesta. Etching
James F. Cooper, California
875. Saturday Night. Etching
Jon Corbino, New York
876. Escaped Bull. Lithograph
Richard Correll, Washington
877. Digging Puget Sound. Lithograph
John E. Costigan, New York
878. Fodder. Etching
Beatrice Cuming, Connecticut
879. Station Yard at Night. Aquatint
Phelps Cunningham, Ohio
880. Sorghum Mill, Tennessee. Wood engraving
John Steuart Curry, Wisconsin
881. Prize Stallions. Lithograph
Charles W. Dahlgreen, Illinois
882. The Spur. Aquatint
Lewis C. Daniel, New York
883. Latitudes to Job. Softground
Carson Davenport, Virginia
884. Stony Mill, Virginia. Lithograph
Hubert Davis, New Jersey
885. Land and Water. Etching
Julio de Diego, Illinois
886. Conflict. Lithograph
Adolf Dehn, New York
887. Central Park at Night. Lithograph
E. Hubert Deines, Missouri
888. Pippins Coming Down. Wood engraving
Henri de Kruijf, California
889. Pollard Tamarisks. Lithograph
Phyllis De Lappe, Washington, D. C.
890. Transients. Lithograph
John de Martelly, Missouri
891. Blue Valley Hunt. Lithograph
Vladimir Didur, New York
892. Lazy Afternoon. Etching
Olin Dows, Washington, D. C.
893. Steps, Taxco. Woodcut
William H. Drury, Rhode Island
894. The Valley. Etching
Daphne Dunbar, Massachusetts
895. Free Parking in the Fenway. Lithograph
Nicholas Dunphy, California
896. Coit Tower, Telegraph Hill, S. F. Drypoint
Caroline Durieux, Louisiana
897. Edna Washington. Drawing
Mabel Dwight, New York
898. Queer Fish. Lithograph
John Heagan Eames, New York
899. Place Henri IV, Paris. Drypoint
Kerr Eby, Connecticut
900. Shadows. Etching
D. A. Egeler, New York
901. The Factory. Lithograph
E. G. Eisenlohr, Texas
902. Springtime in the Brakes. Drawing
Roberta Everetts, New Jersey
903. Anteater. Lithograph
Philip Evergood, New York
904. Portrait of a Miner. Etching
Edward M. Farmer, California
905. Checkmate. Wood engraving
Mabel McKibbin Farmer, California
906. Inverness Kitchen. Wood engraving
Lorser Feitelson, California
907. Reading. Lithograph
Max Marek Feldman, New York
908. Quebec Roof Tops. Lithograph
Hortense Feme, Pennsylvania
909. Three Ring Circus. Drypoint
Ernest Fiene, New York
910. New York Skyline. Lithograph
Eugene Fitsch, New York
911. 42nd Street. Lithograph
Lloyd C. Foltz, Missouri
912. Fisherman's Cove. Block print
Frank Daniel Fousek, Ohio
913. South Cleveland. Aquatint
Constance E. Fowler, Oregon
914. Pioneer Church. Wood engraving
Walter K. Frame, New York
915. Paul Bunyan Legend: Battle with the Big Swede. Softground etching
Don Freeman, New York
916. Wall Street at Noon. Lithograph
Jared French, New York
917. Three Girls. Etching
George Gaethke, California
918. Bears Fishing. Lithograph
Wanda Gag, New Jersey
919. Siesta. Lithograph
Michael J. Gallagher, Pennsylvania
920. Mine Explosion. Carbonundum tint print
Sears Gallagher, Massachusetts
921. Early Morning. Etching
Martina Gangle, Oregon
922. County Hospital. Linoleum cut
Emil Ganso, New York
923. Early Snow. Color lithograph
Mary Leonard Gates
924. W. P. A. on Kanawha. Lithograph
Fred Geary, Missouri
925. On the River. Linoleum cut
Gerald K. Geerlings, New York
926. "Timbers! More Air! She's Cavin' In!" (Sandhogs No. 1). Drawing
Todros Geller, Illinois
927. Sic Transit Gloria Mundi. Wood engraving
Hugo Gellert, New York
928. Paul Robeson. Lithograph
William Givler, Oregon
929. Oregon Landscape. Aquatint
Eugenie F. Glaman, Illinois
930. The Line Up. Etching
Cris Glasell, Iowa
931. Ironing. Lithograph
Don Glasell, Iowa
932. Love. Etching
C. K. Gleason, Connecticut
933. The Vacant Lot. Etching
Dorothy C. Gleeson, Massachusetts
934. Peonies. Wood engraving
Lloyd Gold, New York
935. Texas Farm House. Lithograph
Anne Goldthwait, New York
936. Water Hole. Lithograph
George W. Good, Maryland
937. The White Barn. Lithograph
Minetta Good, New York
938. Victorian Still Life No. 1. Lithograph
Harry Gottlieb, New York
939. "Bootleg" Miners. Color lithograph
Albert Gould, Pennsylvania
940. Market Workers. Lithograph
Samuel M. Green, Rhode Island
941. Winter Street. Drypoint
Samuel Greenberg, Illinois
942. Refugee Family. Linoleum cut
William Gropper, New York
943. Refugees. Lithograph
George Grosz, New York
944. Workmen's Quarter. Lithograph
John Groth, New York
945. Bad Housing. Aquatint
Erik Guil, California
946. Immutability. Lithograph
Arthur W. Hall, Kansas
947. The Burr Oak. Etching
Marie Haasch, Idaho
948. Landscape. Etching
Frederick Hall, Massachusetts
949. Port de Guillaume, Rouen. Etching
Norma Bassett Hall, Missouri
950. Gray Winter. Block print
David O. Hamilton, Michigan
951. Crucifixion. Drypoint
Thomas Handforth, Washington
952. Seated Mongol. Drawing
Armin Hansen, California
953. Fishermen. Drypoint
Rosella Hartman, New York
954. Deer. Lithograph
Clement Haupers, Minnesota
955. Near Minnesota City. Lithograph
Leonard Havens, Illinois
956. Fall Patterns. Linoleum cut

Dorothy Hay, Maine
957. Spurwink Meeting House. Block print

Charles E. Heaney, Oregon
958. Village, Eastern Oregon. Wood engraving

William Heaslip, New York
959. Airport. Aquatint

Howard Heath, Connecticut
960. Farmyard. Linoleum cut

Albert Heckman, New York
961. Cross Roads. Lithograph

Arthur W. Heintzelman, Massachusetts
962. Vigneron. Etching

Riva Helfond, New York
963. Shanty Town. Color lithograph

Arthur Helwig, Ohio
964. El Torito de la Fiesta. Lithograph

Philip L. Henderson, Iowa
965. Helen. Lithograph

E. Sophronisba Hergesheimer, Tennessee
966. Still Life with Apples. Etching

Harry Herling, New York
967. Mexican Village. Aquatint

Eugene Higgins, New York
968. Adrift. Etching

Polly Knipp Hill, Florida
969. Cherries Are Ripe. Etching

William Hill, California
970. San Francisco Bay Bridge. Drypoint

Carl Hoeckner, Illinois
971. Cold Steel. Lithograph

Irwin D. Hoffman, New York
972. Mine Tragedy. Drypoint

Alexander Hogue, Texas
973. Rattler. Lithograph

Richard Hood, Pennsylvania
974. Sunday Shampoo. Drypoint

Lester G. Hornby, Massachusetts
975. Roquevair. Etching

Earl Horser, Pennsylvania
976. The Kitchen. Aquatint

Lindley Hosford, Minnesota
977. Upper Mississippi. Drypoint

Lowell D. Houser, California
978. Haitian Nudes. Wood block

Kingsley Hughes, West Virginia
979. Peace Doth Abide. Block print

Victoria Hutson Huntley, Connecticut
980. Night on the Mountain. Lithograph

Peter Hurd, Pennsylvania
981. Baptism at Three Wells. Lithograph

E. T. Hurley, Ohio
982. Rhythm. Etching

Alfred Hutty, South Carolina
983. Deep South. Drypoint

Cynthia Iliff, Pennsylvania
984. Patterns of Time. Aquatint

R. B. Inverarity, Washington
985. Old Curiosity Shop. Etching

Everett G. Jackson, California
986. Practicing. Lithograph

Wilmer Jennings, Rhode Island
987. Boat Station. Wood engraving

John Paul Jensen, Illinois
988. Cliff Palace. Softground

Agnes Jessen, Wisconsin
989. Sunflowers. Woodcut

Helen Louise Johann, Wisconsin
990. Market at Toluca. Linoleum cut

Edwin Boyd Johnson, Illinois
991. Susan and Elders. Lithograph

Mervin Jules, New York
992. Rugged Individualist. Lithograph

Max Kahn, Illinois
993. Night Horses. Lithograph

Philip Kappel, New York
994. Off Shore, West Indies. Drypoint

Erica Karawina, Massachusetts
995. Death Comes From Heaven. Lithograph

Hans Katilainen, Wisconsin
996. Red Tape. Lithograph

Charles Keller, New York
997. Miners. Lithograph

Henry G. Keller, Ohio
998. Stampede. Lithograph

Rockwell Kent, New York
999. Mata. Lithograph
Illah Marian Kibbey, Missouri
1000. On Sunday Morning. Etching
Margaret Kidder, California
1003. Spanish Mother. Engraving
Walt Killam, Connecticut
1002. Swede Hollow. Lithograph
Marilyn M. Kincheles, Texas
1003. Lillies. Mezzotint
Hans Kleiber, Wyoming
1004. Crossing the Plateau. Drypoint
Gene Kloss, California
1005. Circle Dance of Taos Indians. Drypoint and aquatint
Harry Knobbs, Colorado
1006. Tub Terrace. Drypoint
Kalman Kubinyi, Ohio
1007. Escape. Aquatint and engraving
Paul Kucharsky, Ohio
1008. Porch Scene. Etching and aquatint
Marguerite Kumm, Washington, D.C.
1009. Men's Gallery, U.S. Senate. Etching
Yasu Kuniyoshi, New York
1010. Cafe No. 2. Lithograph
Lawrence Kupferman, Massachusetts
1011. Victorian Mansion. Drypoint
Anne Kutko, Oregon
1012. The Mayan Necklace. Lithograph
Richard Lahey, Virginia
1013. Piermont. Etching
Chet La More, New York
1014. Refugees. Lithograph
Paul Landacre, California
1015. Counterpoint. Wood engraving
Armin Landeck, Connecticut
1016. Manhattan Chasm. Drypoint
J. J. Lankes, Virginia
1017. Spring Comes Again. Woodcut
Barbara Latham, Connecticut
1018. In the Park. Wood engraving
Lenore Conde Lawson, Indiana
1019. Mills at Night. Etching and aquatint
Blanche Lazell, Massachusetts
1020. The White Petunia. Wood block
Chester Leich, New Jersey
1021. Norwegian Village. Drypoint
Beatrice Levy, Illinois
1012. Summer Day in Lincoln Park. Drypoint
Helen Levy, California
1023. Morning Tide Salute. Etching
Alan Lewis, New Jersey
1024. Christmas Sermon. Wood engraving
Martin Lewis, New York
1025. Day's End. Drypoint
Russell T. Limbach, New York
1026. The Crow Tree. Color lithograph
Charles Locke, New York
1027. Joe's Place. Lithograph
Herschel C. Logan, Kansas
1028. Winter Day. Woodcut
Helen A. Loggie, Washington
1029. From Goat Mountain. Etching
Eula Long, California
1030. Pet Cat. Lithograph
Erle Loran, California
1031. Sunday Morning. Drawing
John Lonergan, New York
1032. On Shore. Lithograph
Margaret Lowengrund, New York
1033. Girl in the Hay. Color lithograph
Louis Lozowick, New York
1034. Storm over Manhattan. Lithograph
Luigi Lucioni, New York
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Ima Lukenbill, Iowa
1036. Brick Yards. Lithograph
Helen Lundeborg, California
1037. Enigma. Lithograph
H. M. Luquiens, Hawaii
1038. Kena Idyll. Drypoint
Adrian Machefert, California
1039. The Squatters. Lithograph
Warren Mack, New York
1040. Cabbages. Wood engraving
Claire Mahl, New York
1041. Old Actress. Lithograph
Clara Mains, Minnesota
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Peppino Mangravite, New York
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S. L. Margories, New York
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John Marin, New Jersey
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Ann Michalow, Illinois
1058. Jonesville II. Lithograph
Earle Miller, Pennsylvania
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William C. McNulty, New York
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Blanch McVeigh, Texas
1075. Susie. Aquatint
Fred Nagler, New York
1076. Orchard Pasture. Etching
Fuji Nakamizo, New York
1077. Mass Meeting. Etching
Thomas W. Nason, Connecticut
1078. Hebron Barns. Engraving
Mary Nay, Kentucky
1079. Taxco Market. Lithograph drawing
Edith Newton, Connecticut
1080. The Settin' Room Stove. Lithograph
Temina Nimtzowitz-Gozari, New York
1081. The Little Presser. Lithograph
Robert Nisbet, Connecticut
1082. Through the Willows. Drypoint
B. J. O. Nordfeldt, New Mexico
1083. The Gang Leader. Etching
Mildred Nungster, Alabama
1084. Siesta. Lithograph
William Oberhardt, New York
1085. C. D. Williams. Charcoal drawing
Kevin B. O'Collahan, New York
1086. Lakeport Landscape. Woodcut
Elizabeth Olds, New York
1087. Steel Mills. Color lithograph
Cathal B. O'Toole, New York 1089. Dancers. Aquatint and etching
Roi Partridge, California 1090. Granite Shores. Etching
Ambrose Patterson, Washington 1091. Volcano, Kilauea, Hawaii. Block print
Orville H. Peets, Delaware 1092. Conversation on a Beach. Aquatint
Gerry Peice, Arizona 1093. Hilltop. Drypoint
Leon Pescheret, Wisconsin 1094. Abduction. Etching
Martin Petersen, New York 1095. From Riverside Park. Etching
George Picken, New York 1096. Landscape. Lithograph
Angelo Pinto, Pennsylvania 1097. Shooting Gallery. Wood engraving
Salvatore Pinto, Pennsylvania 1098. Bathers. Wood engraving
Henry C. Pitz, Pennsylvania 1099. The Tudor Place. Lithograph
C. Pollock, Michigan 1100. After the Drought. Lithograph
Theodore C. Polos, California 1101. On Church Street. Lithograph
Julius Pommer, California 1102. Sausalito. Etching
Herbert Pullinger, Pennsylvania 1105. The Moonlit Mill. Woodcut
Leonard Pytlak, New York 1106. The Bins. Lithograph
Charles F. Quest, Missouri 1107. By the Road. Lithograph
Saul Rabino, California 1108. War. Lithograph
Mac Raboy, New York 1109. Neighbors. Wood engraving
Sidney Raynes, Massachusetts 1111. Interior No. 4. Lithograph
Doel Reed, Oklahoma 1112. Night in Garcia. Aquatint
Anton Refregier, New York 1113. "I Did Not Raise My Boy to be a Soldier." Lithograph
C. Gregor Reid, Florida 1114. Salty Sun. Woodcut
William G. Reindel, Ohio 1115. Grecian Dancers. Aquatint
Grant Reynard, New Jersey 1116. Wind and Rain. Lithograph
William S. Rice, California 1117. The Forest Primeval. Block print
Mabelle Richardson, Ohio 1118. Illustration for the Poem: "Heavenly Ringer," by Virginia Bethel. Lithograph
Boordman Robinson, Colorado 1119. Midnight, Central City. Lithograph
Arnold Ronnebeck, Colorado 1121. Drama. Lithograph
Ruth Starr Rose, New Jersey 1122. Noah's Ark. Lithograph
Ceil Rosenberg, Illinois 1123. Shelter. Aquatint
Louis Rosenberg, Connecticut 1124. Chartres. Drypoint
Doris Rosenthal, New York 1125. Two Boys. Lithograph
Sanford Ross, New Jersey 1126. The Wet Road. Lithograph
Ernest D. Roth, New York 1127. Queensboro Bridge, Manhattan. Etching
Charlotte Rothstein, Illinois 1128. Charwoman. Woodcut
Andree Ruellan, New York 1129. City Market, Charleston. Lithograph
Alice E. Rumph, New York
1130. Our Stairway. Etching
C2

Rudolph Ruzicka, New York
1131. Hudson River. Wood engraving
B2

Chauncey F. Ryder, New York
1132. Old Chapel at Garbino. Drypoint
C2

Birger Sandzen, Kansas
1133. Blue Valley Farm. Lithograph
D2

I. J. Sanger, New York
1134. Summer Showers, New Hampshire. Wood engraving
D2

LeRoy D. Sauer, Ohio
1135. Wheat Field. Block print
D2

Saul, New York
1136. Old Fiddler. Etching
B2

William J. Scholuck, Vermont
1137. "Possum up de 'Simmon Tree."
Aquaint

Louis Schanker, New York
1138. Trio. Color wood block
C2

Georges Schreiber, New York
Lithograph
B2

W. Schwankeamp, New York
1140. Winter. Etching
C2

Martyl S. Schweig, Missouri
1141. Rural Route. Lithograph drawing
C2

Margaret Ann Schruggs, Texas
1142. Resisting the Wind. Etching
C2

Maxine Seilbinder, New York
1143. Why Are We Here? Lithograph
C2

Alfred Sessler, Wisconsin
1144. Berlin, 1938. Lithograph
E2

William Sharp, Illinois
1145. Mission Boy's Bowery. Aquaint
A1

Charles Sheeler, Connecticut
1146. Delmonica Building. Lithograph
C2

Russell Sherman, New York
1147. Farm Near Otis, Colorado. Lithograph
C2

Harry Shokler, New York
1148. Third Floor Rear. Etching
D2

John Sloan, New York
1149. Robert Henri. Etching
D2

Andre Smith, Florida
1150. Chartres. Etching
C2

Lawrence Beall Smith, Massachusetts
1151. Gossips. Lithograph
C2

Y. E. Soderberg, Connecticut
1152. Windward Leg. Etching
A2

Raphael Soyer, New York
1153. Backstage. Lithograph
C2

Benton Spruance, Pennsylvania
1154. Figure with Still Life. Lithograph
E2

Edward Staloff, New York
1155. Peterboro. Drypoint
C2

Harry Sternberg, New York
1156. Blast Furnaces at Night. Lithograph
E2

Albert Stener, New York
1157. The Stranger. Lithograph
E2

Elinaore Stone, California
1158. Portrait. Drawing
E2

James Swan, Illinois
1159. Four-Tan. Softground etching
D2

Albert Sway, New York
1160. Court Scene. Etching
C2

Agnes Tait, New York
1161. Fishwife and Cats. Lithograph
E2

Anna Hayward Taylor, South Carolina
1162. Harvesting Rice. Linoleum cut
D2

Prentiss Taylor, Washington, D.C.
1163. The Service Club. Lithograph
E2

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1164. Man. Lithograph
E2

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1165. The House by the Tracks. Drypoint
E2

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1166. Augustus John. Drypoint
B2

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1167. At Factory Gates. Aquaint and etching
C2

Adrian Troy, Illinois
1168. Day of Reckoning. Block print
E2

Julius Twohy, Washington
1169. Blessed Pony. Color lithograph
A1

W. B. Vann Ausdall, Pennsylvania
1170. Mid-Nite Pay Day. Lithograph
A2

Andrew Varjigis, Vermont
1171. Glendora Road. Etching
D2

Elizabeth O'Neill Verner, South Carolina
1172. Springtime in Charleston. Etching
C2
Joseph Vogel, New York
1173. Innocents. Lithograph

Robert von Neumann, Wisconsin
1174. Evening. Lithograph

B. Ullrich, California
1175. Head of Laurel. Lithograph

Emily Burling Waite, Massachusetts
1176. Sussanna. Etching

Abraham Walkowitz, New York
1177. New York. Lithograph

Alfred Wands, Colorado
1178. Homeward. Lithograph

Lynd Ward, New Jersey
1179. Sanctuary. Wood engraving

Hyman Waranger, New York
1180. Hats. Color woodcut

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1181. Ezekiel of Sousse. Drypoint

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Emil Weddige, Michigan
1187. Early Evening. Etching and aquatint

Roswell Weidner, Pennsylvania
1188. Industrial Town. Carbonundum and etching

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1189. Pushcart Shopper. Aquatint

Stow Wengenroth, New York
1190. Deep Forest. Lithograph

Harold West, New Mexico
1191. Just in Time. Linoleum cut

Paul Wheeler, Maine
1192. The Bridge. Etching

Glenn Wheete, Oklahoma
1193. Bananas by the Rio Road. Color block print

Treva Wheete, Oklahoma
1194. Mexican Madonna. Color block print

Elizabeth White, South Carolina
1195. All God's Chillun Got Wings. Aquatint

Francis Robert White, Iowa
1196. Up the Tracks. Etching

Harry Wickey, New York
1197. Stallion and Mare. Lithograph

Charles A. Wilimovsky, Illinois
1198. Rebuilding 12th Street Bridge, Chicago. Drypoint

Esther Williams, New York
1199. Above Paris. Lithograph

Keith Shaw Williams, New York
1200. Blight. Etching

John W. Winkler, California
1201. The DelicatessenMaker. Etching

Meyer Wolfe, New York
1202. Conversation Piece. Lithograph

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1203. Honorary Degree. Lithograph

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1204. Easterly Coming. Etching

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1205. Mopey Dick and the Duke. Drawing

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1206. Baie St. Paul. Etching

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1207. San Fernando Mission. Etching

Art Young, Connecticut
1208. Capitalism. Drawing

Mahonri Young, New York
1209. Pont Neuf. Etching

Walter C. Yeomans, Connecticut
1210. The Road to the Village. Etching

Fabian Zaccone, New Jersey
1211. Stony Point, New Jersey. Lithograph

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