MS 402

Cloar, Carroll & Pat Collection
24 boxes 33 cu. ft. Acc. No. 00-1

Open for research

Inventoried November, 2000 by James E. Montague

Provenance: Donated by Mrs. Carroll (Pat) Cloar

Scope and Content: Carroll Cloar was a Realist painter whose 1966 painting of children holding an American flag was reproduced on a poster commerating President Clinton's inauguration. Mr. Cloar was born on his family's farm near Earle, Ark., on Jan. 18, 1913, and throughout his life he used images of rural America in his work, sometimes portraying events from his own life.

He studied at Southwestern College in Memphis (now known as Rhodes College) and the Memphis Academy of Art before going to New York in the late 1930's where he attended the Art Student's League. He won an Edward MacDowell Scholarship at the League in 1940 and a Guggenheim Fellowship in 1946. Mr. Cloar's Realism was sometimes compared to Edward Hopper's, sometimes to Ben Shahn's and it also had a distinct Surrealist slant. He made his New York debut in a group show at the gallery of Edith Gregory Halpert in the late 1940's. He exhibited regularly in New York at the Alan Gallery in the 1950's and 60's and at the Forum Gallery in the 70's and 80's. His work is represented in the collections of the Metropolitan Museum of Art, the Museum of Modern Art, the Whitney Museum of Art in New York, the Wadsworth Atheneum in Hartford, and the Hirshhorn Museum and Sculpture Garden in Washington, D. C.

Mr. Cloar died in 1993, at his home in Memphis at the age of 80.

The collection is composed of correspondence, scrapbooks, diaries, newspaper and magazine clippings, photographs (some personal and many that were collected for possible use as "raw material" for future paintings). There are numerous art exhibit catalogues and photos of his paintings. There is a large collection of slides that were

A Tennessee Board of Regents Institution
An Equal Opportunity/Affirmative Action University
made for possible use as "raw material" for future paintings. The collection contains Mr. Cloar's notebooks, sketch pads, and sketches. Mr. Cloar was a writer as well as an artist. The collection contains manuscripts of many of his poems, short stories, and novels. There is a great deal of biographical material included in the collection.
MS 402

Cloar, Carroll & Pat Collection

Inventory List:

Box: 1

Folder: 1

Cloar’s notebook (undated).

Folder: 2
Cloar’s notebook (undated).

Folder: 3
Cloar’s notebook (1950’s).

Folder: 4
Cloar’s notebook (1961-64).

Folder: 5
Cloar’s notebook (1965-68).

Folder: 6
Cloar’s notebook (1969-73).

Folder: 7
Cloar’s notebook (1975-76).

Folder: 8
Cloar’s notebook (1983-85).

Folder: 9
Cloar’s account of his trip out west in the early 1950’s.

Folder: 10
Typed manuscript – The Barefooted Eagle by Carroll Cloar.

Folder: 11
Typed manuscript – Love Affair In Lima by Carroll Cloar.
<table>
<thead>
<tr>
<th>Box: 1</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Folder: 12</strong></td>
</tr>
<tr>
<td>Typed manuscript – <em>In Arkansas Where I Did Dwell</em> by Carroll Cloar</td>
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<tr>
<td><strong>Folder: 13</strong></td>
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<tr>
<td>Typed manuscript – <em>In Arkansas Where I Did Dwell</em> by Carroll Cloar</td>
</tr>
<tr>
<td><strong>Folder: 14</strong></td>
</tr>
<tr>
<td>Excerpts from: <em>People and Events Leading Up</em> by Carroll Cloar</td>
</tr>
<tr>
<td><strong>Folder: 15</strong></td>
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<tr>
<td>Typed manuscript – <em>Charlie Mae and the Tawney Panther</em> by Carroll Cloar</td>
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<tr>
<td><strong>Folder: 16</strong></td>
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<tr>
<td>Typed manuscript – <em>The Garden of Love</em> by Carroll Cloar</td>
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<tr>
<td><strong>Folder: 17</strong></td>
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<tr>
<td>Typed manuscript – <em>Escape to Morning</em> by Carroll Cloar</td>
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<td><strong>Folder: 18</strong></td>
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<td>Typed manuscript – <em>Culture in Memphis</em> by Carroll Cloar</td>
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<td><strong>Folder: 19</strong></td>
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<tr>
<td>Typed manuscripts – short stories by Carroll Cloar</td>
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<td><strong>Folder: 20</strong></td>
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<tr>
<td>Typed manuscript (untitled)</td>
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<td><strong>Folder: 21</strong></td>
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<tr>
<td>Typed manuscripts (untitled)</td>
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<td><strong>Folder: 22</strong></td>
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<tr>
<td>Typed manuscripts – <em>Journals of Latin America</em> by Carroll Cloar</td>
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<tr>
<td><strong>Folder: 23</strong></td>
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<tr>
<td>Handwritten manuscript – (untitled) by Carroll Cloar</td>
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<td><strong>Folder: 24</strong></td>
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<tr>
<td>Typed manuscripts – fables by Carroll Cloar</td>
</tr>
<tr>
<td><strong>Folder: 25</strong></td>
</tr>
<tr>
<td>Copy of June issue of <em>Prelude</em> a short story written by Cloar entitled, “One Morning.”</td>
</tr>
</tbody>
</table>
Box: 1

Folder: 26
Typed manuscripts of short stories written by Carroll Cloar.

Folder: 27
Some of Cloar’s random thoughts.

Folder: 28
Dabney Stuart’s manuscript based on Cloar’s paintings.

Folder: 29
Copy of Second Sight Poems for Paintings by Carroll Cloar by Dabney Stuart.

Box: 2

Folder: 30
Cloar’s family genealogical information.

Folder: 31
Cloar’s biographical information.

Folder: 32
Marriage license of Cloar’s parents.

Folder: 33
List of Cloar family births from Cloar family bible and letter dated Feb. 15, 1919 (author unknown).

Folder: 34
Photocopy of Arkansas marriage certificate dated Mar. 24, 1910, for Robert Drew and Bessie Winningham.

Folder: 35
Page from Richard’s family bible listing births and marriages.

Folder: 36
Copy of the Diary of an Old Lawyer or Scenes Behind the Curtin by John Hallum. This books contains accounts of Cloar’s father or grand-father.

Folder: 37
Newspaper clipping dated April 18, 1930 – Cloar wins art contest when in the 5th grade.
Lewis School, Earl Special - Crittenden Co. Ark., May 30, 1918 – Cloar is listed as a student. Graduation program from Earl High School, May 23, 1930.

Folder: 39

Cloar’s high school and Southwestern scrapbook and a list of members of the first football team organized in 1919 at Carlton Hall.

Folder: 40

Photograph of “Boys in the Band,” Cloar played in at Southwestern.

Folder: 41

Cloar’s 1930 Southwestern annual.

Folder: 42

Cloar’s 1932 Southwestern annual.

Folder: 43

Cloar’s 1934 Southwestern annual.

Folder: 44

List of 1934 class members (probably Southwestern).

Folder: 45

Cloar’s Southwestern statement of credits (1930) and Omiccon Delta Kappa membership certificate (1934) and Southwestern Varsity S identification card.

Folder: 46

Cloar’s Saipan diary, photo of Cloar’s girlfriend painted on airplane, other photos of same girl, copy of Saipan – The War Diary of John Ciardi, and negatives of photos taken in Saipan and of a band “Boys in the Band” made up of Southwestern students of which Cloar was a member, and envelope containing 8 slides pertaining to Saipan.
Box: 2

Folder: 47
Copy of Sept. 1, 1945 roster for the 883 D Bombardment Squadron, 500th Bombardment Group, Saipan, Marienas Island.

Folder: 48
Cloar’s partial diaries of years 1938-41, 4 letters from Barta, 2 photos of Barta’s dog (Cloar married Barta in Mexico in 1941).

Folder: 49
Copy of Directory of Fellows 1925-1967 John Simon Guggenheim Memorial Foundation (Cloar received this fellowship in 1946).

Folder: 50
Cloar’s military documents and army air force uniform patches.

Folder: 51

Folder: 52
Enrollment and grade lists for art classes taught by Cloar in 1956.

Folder: 53

Folder: 54
Lecture notes on art and list of slides of paintings (perhaps for a class or public presentation).

Folder: 55
Diary of sorts (1957 year with Antoinette).
Box: 2

Folder: 56
Photocopy of marriage license dated Feb. 28, 1957, for Carroll Cloar and Antoinette Goforth.

Folder: 57
Copy of the “Anniversary Address” (1959) on the occasion of Cloar’s 25th anniversary of his graduation from Southwestern.

Folder: 58

Folder: 59
Letter and transcript dated Mar. 3, 1920, written by J. S. David to his niece and her husband.

Folder: 60

Folder: 61
Photocopies of letters written by Cloar to his brother, Tom (1937-45)

Folder: 62
Photocopies of correspondence written by Cloar while he was in the army to his parents (Nov. 9, 1943 to Mar. 19, 1946).

Folder: 63
Love letters to Cloar from Mexico and Peru (1947) and Certificate of Conduct issued by the New York Police Dept Oct. 18, 1949.

Folder: 64
Photocopies of correspondence written by Cloar while in Mexico and South America to his brother, Tom in 1950.
**Box: 2**

**Folder: 65**

Life magazine, March, 1952 issue pages 87-88 contains article entitled: “New Crop of Painting Protégés” (One of Cloar’s earliest exhibitors).

**Folder: 66**

Correspondence, diagrams, and newspapers clippings pertaining to Cloar’s exhibits (Mar. 8, 1961 to Oct. 31, 1961).

**Folder: 67**

Pat Cloar’s love letters to Carroll and receipt dated Mar. 26, 1973 for Pat and Carroll’s marriage license.

**Folder: 68**

Copies of correspondence written by Cloar (no dates).

**Folder: 69**

Letters written to Cloar by the Hutchinson School students, Jan. 2, 1993.

**Box: 3**

**Folder: 70**

Letter to Cloar concerning pricing paintings, Southwestern April Fool Carnival playbill (no date), 1998 Southwestern commencement program, servicemen’s map of the U.S., Cloar’s 1951 daily notes, and photo of Cloar.

**Folder: 71**

Undated correspondence to Carroll Cloar.

**Folder: 72**

Correspondence to Cloar (Mar. 11, 1940 to Nov. 1, 1963)

**Folder: 73**

Correspondence to Cloar (May 3, 1964 to Dec. 21, 1966).
Box: 3

Folder: 74

Folder: 75
Correspondence to Cloar (June 19, 1979 to Aug. 4, 1982).

Folder: 76
Correspondence to Cloar (May 9, 1983 to April 4, 1995).

Folder: 77
Correspondence dated April 2, 1973, to Pat Cloar from Vice-president Gore’s office related to loaning a Cloar painting to be displayed in the vice-president’s office and three newspaper clippings related to the loan.

Folder: 78
Correspondence dated Feb. 15, 1994, pertaining to where Carroll Cloar’s papers were to be housed.

Folder: 79
Copy of the Congressional Record 89th Congress, Aug. 16, 1966, containing a tribute to Cloar inserted by Congressman George W. Grider.

Folder: 80
Cloar’s obituaries.

Folder: 81
Cloar’s U.S. passport, identification cards, TN drivers license, and check books.

Folder: 82
Copy of Cloar’s power of attorney.

Folder: 83
Box: 3

Folder: 84

Cloar’s address and telephone number books.

Folder: 85

Cloar’s address and telephone number books.

Folder: 86


Folder: 87

Brooks Memorial Art Gallery – Carroll Cloar’s file – catalogue of paintings.

Folder: 88

List of owners of Cloar’s paintings dated April 1993 and envelope containing miscellaneous items.

Folder: 89

List of Cloar’s paintings and owners (no date).

Folder: 90

List of paintings and lithographs owned by Cloar and his wife at his death, list of invitees to show in Memphis, sketch of newspaper front page and another mailing list.

Folder: 91

Booklet entitled: Selected Latin-American Songs Especially Adapted for American Students.

Folder: 92

Music that was collected and copied for Cloar’s use as a country singer – mostly for his pleasure. The lyrics were often inspirations for his paintings. He played a tiple, a stringed instrument similar to a ukulele.
Box: 3

Folder: 93 7 items

Cloar's sketches of his house (construction and repair plans).

Folder: 94 1 item

Quotations from periodicals related to Cloar's paintings.

Folder: 95 4 items

Cloar's list of movies he had seen, envelope containing names and telephone numbers, and addresses collected by Cloar, miscellaneous newspaper clippings and envelope containing business cards.

Folder: 96 28 items

Songs for Cloar to play and sing.

Folder: 97 1 item

Scrapbook (kept by friend of girlfriend, probably Nov. 1963 to Dec. 1964).

Box: 4

Folders 98 thru 109 contain newspaper and magazine clippings (varied subject matter) These were possibly used as "raw material" for Cloar's paintings.

Folder: 98 121 items
Folder: 99 57 items
Folder: 100 42 items
Folder: 101 35 items
Folder: 102 50 items
Folder: 103 67 items
Folder: 104 52 items
Folder: 105 64 items
Folder: 106 69 items
Folder: 107 44 items
Folder: 108 76 items
Folder: 109 54 items
Folder: 110 2 items

Pat Cloar's collage and assemblage exhibit, Jan. 6, 1986, Len Gallery, Belmont College, Nashville, TN.

**Exhibit Catalogues**

Folder: 112  
Abbott Laboratories Fine Arts Collection

Folder: 113  

Folder: 114  
The Alan Gallery Exhibits – New York, NY

Folder: 115  

Folder: 116  

Folder: 117  

Folder: 118  

Folder: 119  
Box: 4

Exhibit Catalogues

Folder: 120


Folder: 121

Atlanta Art Association Galleries Exhibit, Atlanta, GA 1960

Folder: 122

The Lawrence H. Bloedel Collection of American Art.

Folder: 123


Folder: 124

Bolo Bash '95 Commerative Artist – A Tribute to Carroll Cloar, Memphis, TN

Folder: 125

The Brooklyn Museum Exhibit, Brooklyn, NY, May 1948

Folder: 126

Bryant Galleries Exhibits, New Orleans, LA 1974

Folder: 127


Folder: 128

Clough Hanson Gallery, Southwestern at Memphis, Catalogue of Paintings by Carroll Cloar.

Folder: 129

Exhibit Catalogues

Folder: 130
Detroit Institute of Art Second Biennial of American Painting and Sculpture, 1959-60.

Folder: 131

Folder: 132

Folder: 133

Folder: 134
First Tennessee Heritage Collection, Knoxville, Chattanooga, and Nashville, TN, 1983.

Folder: 135
Governor’s National Art Tour (no date).

Folder: 136
Great Expectations Exhibit, Memphis, TN 1970-75.

Folder: 137

Folder: 138

Folder: 139
Folder: 140

Folder: 141

Folder: 142
Nebraska Art Association, University of Nebraska, 1958 and 1960.

Folder: 143
John and Mary Lou Paxton Collection.

Folder: 144

Folder: 145
The 1955 Pittsburgh International Exhibition of Contemporary Painting

Folder: 146

Folder: 147

Folder: 148
Tennessee Fine Arts Center, Nashville, TN, 1961
Box: 5

Exhibit Catalogues

Folder: 149
1 item


Folder: 150
2 items


Folder: 151
12 items


Folder: 152
1 item

Treasures of Island Creek, Louisville, KY, 1979.

Folder: 153
7 items


Folder: 154
3 items

Catalogues from other Cloar Memphis exhibitions.

Folder: 155
26 items

Catalogues of other exhibitions containing Cloar paintings.

Folder: 156
20 items

Prints on cards of Cloar's paintings used in advertising exhibits.

Folder: 157
13 items

Newspaper ads for Cloar's exhibits.
Periodicals Containing Articles about Carroll Cloar

Box: 5

Folder: 158

American Artist, June 1990, Pages 26-27. 1 item

Folder: 159

Arkansas Times, Jan. 14, 1993, Pages 10-13. 2 items

Folder: 160

A partial and first draft manuscript written by Deborah B. Dean entitled: The Art of Carroll Cloar: A World for Words. 2 items

Folder: 161

The ATO Palm, June 1979. 1 item

Folder: 162

Being Southern, a Commercial Supplement. 2 items

Folder: 163

Christmas 1959 What's New Abbott Laboratories, Page 34. 1 item

Folder: 164

Esquire, Vol. LXXI, No. 6 Whole No. 427, Pages 128-129. 1 item

Folder: 165

Horizon Magazine of the Arts, Nov. 1958. 1 item

Folder: 166

Kansas Quarterly Arkansas Review, Vol. 27, No. 1, 1996. 1 item

Folder: 167

The Landscape in Twentieth Century American Art Selections from the Metropolitan Museum of Art. 1 item
Periodicals Containing Articles about Carroll Cloar

Box: 5

Folder: 168
Two copies of Life, Jan. 26, 1945, pages 79-82.

Folder: 169
Two copies of Life, Jan. 26, 1945, pages 79-82

Folder: 170

Folder: 171

Folder: 172
The Mexican Muralist and Prints (catalogues) from the collection of Reba and Dave Williams.

Folder: 173
Mid-South, Sept. 5, 1965, pages 4-5.

Folder: 174
Pages from the New Yorker (no dates) giving dates of Cloar exhibits.

Folder: 175
Copy of Realism and Realities – The Other Side of American Painting 1940-1960.

Folder: 176
Periodicals Containing Articles about Carroll Cloar

Box: 5

Folder: 177

Pages from *Southern Living*.

Folder: 178


Folder: 179


Folder: 180


Folder: 181

33 items

Clippings from various periodicals containing examples of Cloar’s work.

Newspaper Clippings Related to Carroll and Pat Cloar

Box: 6

Folder: 182

4 items

Newspaper clippings related to Pat Cloar.

Folder: 183

21 items

“Letters to the Editor” written by Carroll Cloar.

Folder: 184

7 items

Arkansas Democrat, 1939-87 and undated.

Folder: 185

15 items

Arkansas Gazette, 1956-87 and undated.
Newspapers Clippings Related to Carroll and Pat Cloar

Box: 6

Folder: 186  
6 items

Folder: 187  
Commercial Appeal, 1950's.  
13 items

Folder: 188  
Commercial Appeal, 1960’s.  
13 items

Folder: 189  
Commercial Appeal, 1970’s.  
29 items

Folder: 190  
Commercial Appeal, 1980’s.  
10 items

Folder: 191  
Commercial Appeal, 1990’s.  
9 items

Folder: 192  
Commercial Appeal, (undated).  
67 items

Folder: 193  
Evening Times, Crittenden County, Ark., 1989-93.  
14 items

Folder: 194  
6 items

Folder: 195  
3 items
Newspaper Clippings Related to Carroll and Pat Cloar

Box: 6

Folder: 196

New York Times, 1950’s-1970’s. 22 items

Folder: 197

Press-Scimitar, 1956-83. 30 items

Folder: 198

Southwestern News, 1948-59. 8 items

Folder: 199

The Tennessean, 1977-83. 11 items

Folder: 200

Miscellaneous newspaper clippings 1960’s-90’s and undated. 57 items

Folder: 201

Newspaper clippings related to the Cloar’s from unknown newspapers (probably mostly the Commercial Appeal). 22 items

Folder: 202

Newspaper clippings related to the Cloar’s from unknown newspapers (probably mostly the Commercial Appeal). 46 items

Box: 7

Four matted and framed Commercial Appeal newspaper clippings related to Cloar and his work. 15 items

One framed invitation to President Jimmy Carter’s inauguration.

One 1970 calendar – a year in Memphis with events noted (as well as dates with several women).

One proclamation given Cloar by Memphis Mayor Hackett, Mar. 24, 1991.

Photograph of Carroll Cloar in his studio taken by Billy Ross, 1986.


Honorary doctorate awarded Cloar by Southwestern of Memphis, (no date).

Award for fifty years membership and service given Cloar by the Alpha Tau Omega Fraternity, February 10, 1981.

Metal name plate for the 1984 Governor’s Awards in the Arts.

**Box: 8**

**9 items**

**Cloar’s Sketchbooks**

Sketchbook – New York Art Students League (1930’s).

Sketchbook – (1939-40) after Art Students League, back home in Arkansas and on trip to West where he drew cowboys.

Italian sketchbook (early 1950’s).

Peru sketchbook.

Sketchbook circa (1979).

Memphis sketchbook.

Memphis sketchbook including unknown artist.

Sketch entitled: “The Desert’s Slave.”

Box containing 18 negatives of Cloar’s paintings made by Randy Jones, Jr., Arkansas State University.
Box: 9 18 items

Five copies of program for the Memphis Ballet Company Spring Gala, May 7, 1971. (Cloar wrote the ballet "Escape to Morning" performed on this date.

Nine sketches (presumably by Cloar) of dancers in the ballet.

One painting of dancer from ballet.

Two advertising posters for the ballet.

One invitation to the ballet.

Box: 10 1 item

Carroll Cloar's scrapbook beginning with his student days at Earl High School and at Southwestern.

Box: 11 5 items

Five carrousels of slides (1950-74).

Box: 12 5 items

Five carrousels of slides (1975-89).

Box: 13 8 items

Video Tapes

Two tapes (content unknown).

Scene II Carroll Cloar.

Interview in Sarasota, FL.

Memphis Brooks Museum of Art: "Please Touch: Lifecasts by Willa Shabit"
Lecture and demonstration w/Carroll Cloar, Mar. 10, 1990.


Memphis Brooks Museum of Art:

"Reading Paintings: Tail-telling and Visual Meaning in Carroll Cloar's Art."
Box: 13

Video Tapes

Last Interview with Carroll Cloar.

Box: 14

Two boxes of index cards file cards containing the name of paintings, size, owner of Cloar’s paintings.

A box containing old photos and cards “a project ready to begin, having started with photos and slides used in paintings (not all),” per Pat Cloar.

A box containing negatives of photos of the interior of Cloar’s studio.

Box: 15

Cloar Slides

101 items

1953 4 boxes
Subject Matter:
Mid-south, Helena, AR., red house, Germantown, Connie, Fulton, orchards, circus posters, Eureka and Marked Tree, AR courthouses.

1955 1 box
Subject Matter:
Bonnie, Earl, AR

1956 7 boxes
Subject Matter:

1957 2 boxes
Subject Matter:
cemetery, playground, swamp, Antoinette, mules, dry lake
Box: 15

Cloar Slides

1962

Subject Matter:
Mexico

1972

Subject Matter:
Pool, Marion, AR, Green River, wash day, cotton

1973

Subject Matter:
Sept-Gibson Bayou, Confederate statue, old house, flowers, and Brosen Church
June-Our house, girls

1974

Subject Matter:
May-house, cats, rat, Bella, Cloar
July-Helena, AR, Lovie, kids, ladies, tracks
Oct.-Wynne, AR, Batesville, MS, autumn, baskets
Nov.-Wynne, AR, sumac, Overton Park, Greer, AR, mule, pasture
Nov.- Overton Park, red and yellow leaves, mushrooms,
Dec. – pecans

1975

Subject Matter:
Mar. – Audubon, Noel, trees
April – Alabama, Noel
May – Nancy’s cat, Noel, Pat, Selma, TN, Moorehead, AR
July – Hollyhocks, wheat, Ozarks, big house, red thing, Chicory, Harrison, AR, Bruno
Aug.– Marshall Rd., mules, cows, Ozie P.
Sept. – TN, house, kids, dog
Nov. – house in Early Shade, track, mill, thicket

1976

Subject Matter:
Feb. – Holly Springs, MS, red house
Mar. – Holly Springs, MS
April – dogwoods, chickens, peach trees, goats, Wolf home, Dogwood Park
May – Earl, AR, train, Southern Railroad
June – Catalpas playground, Belgian ballet, Audubon Park
July – Nashville, TN, flowers, Catalpas
Aug. – New Albany, MS I
Sept. – Honesty box, lost pups, mower, fire, New Albany, MS II
Nov. – two story house, cemetery,
Box: 15  

Cloar Slides

1977  
5 boxes

Subject Matter:
April – cabin, kids, gazebo, trees, brick thing
May – wisteria, Belgian B’s
July – Ozarks, Cotter home
Nov. – Nashville, TN
Dec. – Hugg’s, smokestack

1978  
11 boxes

Subject Matter:
Kudzu
Mar. – snow, hound
April – Cleveland, MS, Bailey
May – Grenada, MS, big oaks, big house, iris
June - yellow house, Mont Jones, water, Hot Springs, AR, Rogers Gap, law office
Sept. – big washing, clothes line
Oct. – Piper, flowers
Nov. – horses, house, cotton, preacher, movers, house, Susan’s red barn, cottontails

1979  
7 boxes

Subject Matter:
May – Shelby Co., levee, gardener, Ms, AR, plane, barn
Aug. – Richards, laundry, scarecrow, fishes, boat
Oct. – Richards
Nov. – tracks, schoolboy, rake, okra, cotton, station, train

1980  
11 boxes

Subject Matter:
Jan. - train, Mason, TN, Christmas, trailers
April – Easter eggs
May – church, Amanda
June – cemetery, clover, yellow flowers, house
July – red ground, lace, corn, road, sunflowers
Aug. – big house, little old lady
Sept. – red house
Oct. – apple orchard near Whiteville, TN, mail box
Nov. – picnic, road, peach orchard, mailbox, barn, black top, road house, trees, fields
Dec. – Overton Park, trees

1981  
7 boxes

Subject Matter:
Jan. – river
April – Carrollton, AR
May – tin roof, train, Friars Point, AR, fishing, kudzu, marker, Amanda
1981 (cont.)
Subject Matter:
Sept. – store, barn, car
Oct. – Tunica, MS, churches, school
Nov. – Audubon Park, trees, houses

1982 8 boxes
Subject Matter:
April – Aberdeen, MS, cats, yellow barn, Bear Creek, Nailers
May – Mayfield, KY
July – Montgomery, river
Nov. – Glen Allen ruins, church, pond, Arlington, Tunica, MS, cotton, mules,
cotton pickers, Arlington, stores

1983 5 boxes
Subject Matter:
Jan. – fence, apples, clothes
July – Monteagle, yellow flowers, stores,
Nov. – barns, Ozarks, sumac, pond scum, cows, fields

Box: 16 83 boxes

1984 7 boxes
Subject Matter:
April – Audubon Park
June – thistle, barn, lilies, houses, pool party
Sept. – Edmondson, catalpa, red dress, truck, cypress
Nov. – Amanda, Elma

1985 6 boxes
Subject Matter:
Jan. – Cloar’s paintings
April – big house, yard, sawmill
Oct. – Romance, crazy church, church
----- Doughboy statue
----- Trenton Park
----- ice cycles, snow

1986 4 boxes
Subject Matter:
May – goats
Nov. – creek, barns, Amanda, pool
Dec. – Pat Cloar’s show at Brooks, house, chickens
Box: 16

1987 7 boxes

**Subject Matter:**
- April – lake, cypress knees, fisherman, barn, cotton gin
- June – goats, fields, house, vegetation, store
- Nov. – trees, flag pole, house
- Aug. – swings, trees, thistles, vegetation, zoo, Pat Cloar
- Sept. – Cotton Plant. AR, thistles, backyard

1988 4 boxes

**Subject Matter:**
- Nov. – house, river, lake, stream, picnic, mother, child, Holly Springs, MS
- fields, trees, row crops, old cotton gin, slides of the inside of Cloar’s studio

1989 5 boxes

**Subject Matter:**
- July – vegetation, road, house, lillie pads, Yellville, fence
- Oct. – reflections in pool

1990 6 boxes

**Subject Matter:**
- June – tin roof house, man and woman, church, body shop
- Aug. – monument in cemetery, Parkin, AR
- Sept. – junk, trees, road side, vegetable stand
- Oct. – log house, picture of Cloar, trees, car, flowers, old cistern
- Nov. – Earle and Helena, AR, old mansion, trees
- Dec. – goats, cows, kudzu, okra, trees

1991 3 boxes

**Subject Matter:**
- Dockery, AR, cotton gin, pump
- Oct. - Dockery, AR, church, trees, burial monument
- Nov. - cotton field, house, Mound City

1992 4 boxes

**Subject Matter:**
- April – Ozarks, store building, men
- Aug. - truck, revival meeting tent, car, cross on top of building, Vannas’ Market
- Nov. - wig shop, house, trees, sidewalk
- ----- slides of Carroll Cloar
Box: 16

Miscellaneous Cloar Slides

5 boxes  Spain and Italy trip
2 boxes  Slides of Cloar’s paintings
3 boxes  Slides of Cloar’s family and Antoinett and her son
3 boxes  Raw materials
18 boxes  Slides of Central and South America
-- boxes  Miscellaneous subject matter: cotton field, old buildings, people, animals
2 boxes  Slides of old photographs
2 boxes  Cotton
1 box  Pat Cloar’s collages

Box: 17  19 boxes

Clear Slides

Box 17 contains slides of Cloar’s paintings and his home on Greer St. in Memphis, TN. These slides were found on the top layer in the box as described in the accompanying statement of Mrs. Carroll Cloar.

Subject Matter:

Title of Paintings:
Team
Five
Practicing for Baptizing
Father
Apple Knocker
C M Practicing
Apple
Pearlie
Alien Child
Sun Sinking Over Tyronzo River

Subject Matter of Other Paintings:
An abstract painting
Parodies
Goose, pecan, picnic
A walker, garden, butterflies,
bridge, trees, stream
Box: 17

Cloar Slides

Other Contents of Box:

Slide show and paintings
L Eddie
1991-92 duplicates
1970’s and 80’s
Mixed dates
1991-92
Slides of Cloar’s home
Slides of reflections in pond and the grandparents
Slides of Medieval Tale (these were reprinted in Memphis Magazine in 1993)

Box: 18

Cloar Slides

Box 18 contains slides on the bottom layer of the box as described by Mrs. Carroll Cloar in the statement which accompanies this box.

Subject of Miscellaneous Small Boxes:

Brooks Opening 1870’s
Scenery, pool at Cloar’s home
Good ole boys, Herbolist’s sign, Alabama 86
Boxley, AR, near Eureka, AR.
Tree 1990
Queen Ann’s lace
Heber Springs, AR
Dogwood trees
West’s in Mariana, AR, “dummy”- a wicker mannequin from 1920’s or 30’s
Scenes from near Hardy, AR
“The Progression” 1-16-86 (a painting in progression from drawing through completion)
Limpkins, AL (Caravel’s friend in AL)
Trees
Cloak’s home
Cloak’s cat
Trash dumps outside Greer’s residence
Crenshaw, MS
Crowley’s Ridge, AR
Retrospective at Brooks in 1978
Retrospective at Brooks
Box: 18

Cloak's Slides

Subject Matter of Miscellaneous Small Boxes:

Helena, AR
Sassafras trees in Cloar's yard, chickens, silo
Cotton
Trees
Parade

Subject Matter of Boxes Labeled by Year:

1957 3 boxes
Erosion, cornfield, wastelands, Antoinette Cloar, wadding pool, summer vacation I New Orleans, sorghum, Cloar, church, children

1958 4 boxes
Crump Blvd., green barn, dandelions, cows, house tops, leaves, farm house, snow, statue of Gen. N. B. Forrest, bull, child on tricycle

1959 4 boxes
People (possibly Cloar's family), Cloar Cemetery, cats, woods, Earl, AR, N. Main St. in Memphis, TN, blue house, shack, road girl, people at zoo,

1960 5 boxes
Playground, mural, house, woman
June-Tyronzo River, people, memorial, pond, swamp
Oct.-Barn, swamp, Marked Tree, AR, field, people, violets, zoo, pot of flowers
Nov.-Marked Tree, AR, muddy road, wet field, mules, red trailer, okra plants, vacant house, barn, pigs

1961 8 boxes
Fallen tree, house, snow, garden
Jan.-Cloar, horse, Antoinette and her son, Andrew, cows
Mar.-Cloar's cats, Felix and Percy, Andrew
Aug.-Vacation slides (2 boxes)
Oct.-Road, bridge, swamp boy, burned tree truck, wasteland, boats, dead trees, cotton choppers
Nov.-Courthouse, Cloar's house, water lilies, cats, Cloar, swamp (2 boxes)

1962 6 boxes
April-Horses, liquor store, café, quilts hanging on clothesline, boy scout
July-Forrest City, AR skyline, Hot Springs, AR, cotton pickers
Box: 18

Cloar Slides

Subject Matter of Boxes Labeled by Year

1962 cont.
Aug.-Negro cemetery, cotton choppers
Oct.- Swamp, cotton fields
Nov.- Cotton fields, dead trees, skyline

1963 6 boxes
Jan.- horses, cows, Lawanda, levee
April – Halliburton Tower, shanties, Holly Springs, MS, courthouse, road
May – Chloe, pasture, Jean Murel, Cloar, Rhodes campus
July – Car, lilies, farm house, red sign, trailer, muddy road
Oct. – Thistles, house in cotton field, tabernacle, water truck, school building (2 boxes)

1964 7 boxes
Jan. – Buffalo fish Co., W. C. Handy statue, Sue’s Bakery, Daisy Theater and other store buildings
Feb. – E. H. Crump statue, Daisy Theater
July – Moorehead, AR, geese, baseball field, wooden gate
Oct. – Mrs. Watson, Woodie and Liddy
Nov. – Caboose, cotton, trees, telephone poles, Moorehead, AR, barn, sumac, railroad depot (2 boxes)
Dec. – Geese, caboose, fence

1965 5 boxes
Feb. – Sheep, pasture, cat
July – Pasture, house, dirt road, trees, day lilies, Coley house, street scene (2 boxes)
Nov. – Ryan, old houses, cat, Kevin, Ken, woods

1966 7 boxes
------Collard patch, pawn shop, old wooden church
Jan. – Cat, little girls, car, trees
Mar. – Tennant house, highway sign along the road, man
April – Rose bush, field, skyline, ladders, tricycle, Reelfoot Lake (2 boxes)
July – Big oak tree, tree with red leaves, blue car, cat
Sept. – Church, J. S., Cloar

1967 4 boxes
May – Cows, house, picnic, tables, road, pony
Aug. – Cat, airplane, field, man in vest
Nov. – Cat, okra fields, old wooden bridges, cotton field
Dec. – Cows, people on playground
Box: 18

Cloar Slides

Subject Matter of Boxes Labeled by Years:

**1968** 6 boxes
June – Roller coaster, pasture, pea patch
Aug. – Bobcat, seed store, old house in field
Sept. – Little girls
Oct. – Flowers in field, church in Earl, AR, mailboxes, cotton rows, cows in field, bird house (2 boxes)
Dec. – Epitaph on tombstone in Bolivar, TN cemetery

**1969** 4 boxes
Jan. – Cat, little girl and boy
Feb. – Old laundry building, little girl, road through a field
Mar. – Main street in small town, railroad depot, house
April – Helen, house, Tyronzo River, road, trees

**1970** 4 boxes
Lula, AR, runners, train
June – Vine, flowers, watermelons, railroad tracks, trees along stream
Nov. – Stump lake, black calf, autumn scene
Dec. – Autumn scenes, Coley house, dead trees

**1971** 6 boxes
Jan. – Cotton gin, Carroll and Pat Cloar
April – Road, House on McLean, water tank, Carroll Cloar Ave., Hickory Valley, TN, house, church sign in Hickory Valley, TN,
Aug. – Hardy, AR bridge, house, dandelions. Pat and Carroll Cloar, cotton choppers (2 boxes)
Oct. – Train, flowers

**1972** 3 boxes
Cotton trailer, cotton gin, woman, church, cat
July – Kudzu, Cloar’s house, small tenant house
Aug. – Barn, street in Earl, AR, butterfly scene, road

**1973** 1 box
Mar. – Canes, Pat and Carroll Cloar, cat, butterfly scene

**1979** 1 box
June – Scarecrow, trees, levee, park, sign
Box: 18

Raw Material In Nine Larger boxes

Box: 1

Subject Matter:

House, red barn, black-eyed susans, flowers, corn, quilts, erosion, swamp, church, people, scarecrow, holly hocks, log house, car, trucks, Charlie & Pat, cemetery, goats, sassafras, milo, store, dummy, girl, sunflowers, walk, fence, field, runners, men working, clothes line, signs, brick house, trees, weeds, cotton pickers, Bear Creek, flags, Overton Park, George Berry's kids, okra, children, Fulton, junk, water tank, Negro children at the fair, Negro adults, cotton, Andrew, swings, baby with doll

Box: 2

Subject Matter:

People, Negro children, green scum on river, highway, garden along the side of a river, panther scene, car, river, kudzu, preacher, children, people on a porch, cypress knees in a pond, sunflowers, Earl, AR street scene, brick fence, hen on fence, Confederate statue, highway, little girls eating watermelon, tenant house

Box: 3

Subject Matter:

Tombstone, Forrest City, AR street scene, grandstand, framework, children, Negro girls, flowers, pumpkins, dog, trees, sumac, bridge, Shelbyville, TN courthouse, tin roof, swings, people, cemetery, river, quilts, Marked Tree, AR street scene. ferris wheel, shed, Helena, AR street scene

Box: 4

Subject Matter:

Raw material photos taken by Pat Claar (description on back of photo)

Box: 5

Subject Matter:

Carroll Claar, squirrel, flowers, Eads, TN, house, bottle tree man, lilies, Queen Ann's lace, store, cornfield, ears, store buildings, Claar Cemetery, little girls, ducks, sunflowers, Claar's house, field, trees, path, Pat Claar, sumac, thicket, fence, cat, church,
Box: 18

Box: 5

Subject Matter;

Trailers, house, barn, highway, peach orchard, bridge, river, Reelfoot Lake

Box: 6

Subject Matter:

Pond, wheat field, bull, weeds, sumac, corn field, barn, sunflowers, creek, river, house, trees, cotton field, church, Carroll Cloar, old truck, barges on river, boys & girls, tug boat, highway signs

Box: 7

Subject Matter:

Mistletoe, doe, wagon, cat, Marked Tree, AR, alley, lilies, sumac, house, fisherman, tenant house, Overton Park, trees, house and clothes line, barn Pat Cloar, cabin, bayou, bridge

Box: 8

Subject Matter:

Signs, plowed field, dogwood trees, Queen Ann’s Lace, wheat field, lilies, children, gazebo, burning field, yellow flowers, sunflowers, red barn, church, pasture, Reelfoot Lake, pond, reflections of trees in a pond, panther scene, peach orchard, cow road, sassafras trees, cemetery, cabin, Cloar Family children

Box: 9

Subject Matter:

Panther scene, people, trees, tin roof, horses, dummy, cemetery, gate, kudzu, church, deer, wash woman, river, pasture, cypress knees in pond, dogwood trees, goats, trycle, erosion
Material Stored in Map Cases (south end of MVC)

Folder: 1

1 item

Muster roll – 14th Regiment of Tennessee Calvary Volunteers

Folder: 2

5 items

Newspaper front pages:
Press-Scimitar:
Kennedy Assassination 11-22-63
Nixon Resignation 8-8-74
Press-Scimitar Final Addition 10-31-83
Commercial Appeal:
Kennedy Assassination 11-23-63
Nixon Resignation 8-9-74

Folder: 3

3 items

Menu (Memories Restaurant) illustrated with Cloar painting.

Folder: 4

2 items

Pencil sketch of Cloar by Bill Gardner.

Folder: 5

48 items

Cloar’s pencil sketches.

Subjects of Sketches
Man under tree full of birds
Lion and cats (5 sketches)
Three men in front of store building
Two young boys
Baseball player
Donkey
Jefferson Davis statue in Davis Park (1975) 2 sketches
Charlie Mae (1960)
Two raccoons
Nude in briar patch
Material Stored in Map Cases (south end of MVC)

Folder: 5 (cont.)

Sketch of man (drawn while a student at Art Students League)
Sketches of: W.C. Handy, E. H. Crump, Diehl, Logan, and Unk
“Bobcat who came to town”
Charlie Mae playing with ball
Template for night birds
Cotingos (birds) (painting in Memphis Magazine)
Man playing guitar and old lady carrying purse
Two men standing and two women (one woman carrying a baby)
Seville (1954) sketch of a man
Battle scene (late 1930’s)
Cat and butterflies
Small sketch of W.C. Handy (front and back)
Rabbits
Three men, hands, and arm
Small girl (Cloar’s grandniece)
Tiple (small musical instrument)
“Panther in the Woods”
Foot
Man carrying Press-Scimitar newspaper (Mark Casady)
Three men and one woman
Tree with no leaves
Steps
Man with hat on carrying something in his hand
Young boy in overalls
Seven sketches of plants

Folder: 6

Cloar’s pencil sketches.

Subjects of Sketches

Lady in flowered dress
E.H. Crump
Child in woods
Sleeping man, llama, and musical instrument

42 items
Material Stored in Map Cases (south end of MVC)

Folder: 6 (cont.)

Cotton pickers and cotton wagon
Barn with Rock City sign on roof
Old man dressed in overalls and cap
Several figures under trees (appear to be gathering nuts)
Three waterfowl
Three men in street scene
Man in overalls and dress hat
Two feet
Man and woman picking cotton
Two little girls
Cat and blue jay
Old man with statue of man on a horse
Little girl
Old airplane
Three sketches of animals dressed as people
Man with hat on and carrying something in his hand
Man with mustache and hand in his pocket
Small girl with hands crossed in front of her
Two small airplanes
Mrs. Cloar and baby
Seville (1954) man peering around corner of building
Man with mustache and dressed in suit
Man wearing long coat and carrying cane
Buffalo
Man sitting in a chair
Three small girls
Three men (one smoking a pipe, one smoking a cigar, and one smoking a cigarette)
Football player
Vehicle used to move freight at railroad depots
Almost “fowl art”
Two sketches of plants
Three sketches of lions

Folder: 7

39 items

Copies of old photographs possibly used as subjects of Cloar paintings.
Material Stored in Map Cases (south end of MVC)

Folder: 8 23 items
Copies of old photographs possibly used as subjects of Cloar paintings.

Folder: 9 12 items
Copies of old photographs possibly used as subjects of Cloar paintings

Folder: 10 8 items
Large photographs possibly used as subjects of Cloar paintings.

Folder: 11 30 items
Newspaper clippings about Cloar and his paintings.

Folder: 12 22 items
Copies of Cloar paintings.

Grandparents
Portrait of My Father
Life Story
Portrait of my Mother
Cleavage
The Death of Mont Carter
Billy Henry's Residence
Great Half Uncle Ike
Group of Myselves
The Ingredients
Alec's Barn
Hostile Butterflies
The Thicket Revisited
Green River
Sunday at the lake
The Time of the Dryness
Flowering Tree
Leathy Pumping Me Up
Material Stored in Map Cases (south end of MVC)

Folder: 13  
2 items

Cloar watercolors exhibited in the 1939 World’s Fair.

“The Obvious Man In A Landscape”
“Shampoo at Ross Beach”

Folder: 14  
6 items

Cloar watercolor done while a member of the Art Students League.

Cloar self portrait
Lady artist with art brushes
Cowboy
Man lying on ground out in the meadow
Art teacher and his students
Tropical island scene

Folder: 15  
7 items

Two Cloar lithographs, two illustrated pages from Southwestern College notebook, sketch of Cloar’s Uncle John, and working sketch (some connection with CW scene).

Lithographs:

“Mexico City Jail”
“Drunk and Disorderly and Disturbing the Peace”
“Uncle John”
“Tent Revival”

Box: 19

Pat Cloars’s Photo Collection

“This box of old photos and albums are virtually all Pat Cloar’s acquisitions, bought first with Carroll in mind. He seldom used the early ones for raw material. The photos are easy to date... Some of these photos are historically interesting (flood, machinery, etc.), but few identifiable as to person.” Pat Cloar, March 2000
Box: 19

Folder: 1 1 item

Scrapbook purchased by Pat Cloar at flea market—probably belonged to a Memphis family—interesting for flow of family, dates 1904-1950’s.

Folder: 2 1 item

Photo album containing family (William B. Pollard) photos of people and vacation trips to Calif, Washington, D.C., and Mississippi towns, dates 1922-40’s.

Folder: 3 1 item

Photo album (probable location-Puduah, KY) 1920’s.

Folder: 4 1 item

Photo album containing photos taken near Russellville, KY taken around 1910 at Logan College.

Folder: 5 1 item

Photo album probably belonging to a Mrs. E. K. Garner of Memphis. The album in folder 4 probably belonged to the same lady as the photos in both albums are similar.

Folder: 6 8 items

Pages from photo album that probably belonged to Pat Cloar containing early 1900’s photos.

Folder: 7 1 item

"Copy of photo owned by John Milam, driver of the Batesville, AR to Harrison, AR "school bus." Milam’s mother, named Audrey, is right above the steering wheel. I think she was a cousin of Mine.” Pat Cloar.

Folder: 8 1 item

Group photos of students taken in front of school buildings (early 1900’s on hard board backing).
Box: 19

Folder: 9 5 items
Photos of very young children (early 1900’s on hard board backing).

Folder: 10 5 items
Photo of interior of law office, interior of grocery store, family seated on front porch, man and child in front of house, and man cooking out in a field (early 1900’s on hard board backing).

Folder: 11 29 items
Photos Lot # 1
Envelope A Tin types of people 14 items
Envelope B Early 1900’s photos of people 15 items

Folder: 12 16 items
Photos Lot # 2
Photos of young children (1930’s-40’s).

Folder: 13 5 items
Photos Lot # 3
Photos of groups of men (mostly early 1900’s).

Folder: 14 5 items
Photos Lot # 4
All late 1800’s
Photo of family eating in dinning room
Photo of family riding horses
Two photos of young ladies
Photo of older lady

Folder: 15 7 items
Photos Lot # 5
Early 1900’s photos of babies and young children
One 1920’s-30’s photo of Parents with two young sons
Box: 19

Photos Lot # 6

Folder: 16

Envelope A
- Group and individual photos of people (late 1800's-early 1900's) 16 items

Envelope B
- Two photos of boats on river, balance of contents of envelope is photos of people including men in WW I uniform 22 items

Folder: 17

Photos Lot # 7

Envelope A
- Family photos and some singles (late 1800's-early 1900's) 16 items

Envelope B
- Family photos (1900-40's) 9 items

Folder: 18

Photos Lot # 8

Envelope A
- Photos of babies (late 1800's-early 1900's) 9 items

Envelope B
- Photos of women (early 1900's) 9 items

Folder: 19

Photos Lot # 9

Envelope A
- Photos of young men and boys (late 1800's-early 1900's) 13 items

Envelope B
- Photo of young men and boys (late 1800's-early 1900's) 12 items

Folder: 20

Photos Lot # 10

Envelope A
- Photos of babies and young children (1920's-40's) 37 items

Envelope B
- Photos of young girls and couples (1920's-30's) 16 items
<table>
<thead>
<tr>
<th>Box: 19</th>
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</thead>
<tbody>
<tr>
<td><strong>Folder: 21</strong></td>
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<tr>
<td><strong>Photos Lot # 11</strong></td>
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<td>Envelope A</td>
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<td>Envelope B</td>
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<td><strong>Folder: 22</strong></td>
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<td><strong>Photos Lot # 12</strong></td>
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<td><strong>Photos Lot # 13</strong></td>
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<td>Envelope A</td>
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<td>Envelope B</td>
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<tr>
<td>Envelope A</td>
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<td>Envelope B</td>
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<td><strong>Photos Lot 15</strong></td>
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<tr>
<td>Envelope A</td>
</tr>
<tr>
<td>Envelope B</td>
</tr>
</tbody>
</table>
Box: 19

Folder: 26

Photo Lot # 16

Envelope A: Photos-child wearing glasses, two small boys and girls

Envelope B: Photos of women, couples, and family groups

Folder: 27

Photo Lot # 17

Photos of people-male teacher with class, four men standing in front of drug store, small girl sitting at base of tree, and two photos of family groups

Folder: 28

Photo Lot # 18

Envelope A: Photos of cars, man in buggy, homestead on prairie, a baptizing, Negroes, airplanes, chickens in yard, (early 1900’s)

Envelope B: Groups of children, women, children, men and women together (early 1900’s-40’s)

Folder: 29

Photo Lot # 19

Bathing beauties (early 1900’s)

Folder: 30

Photo Lot # 20

Copies of photographs to be used as raw material for Cloar’s painting (early 1900’s)
Box: 19

Folder: 31

Photo Lot # 21

Negatives of photostats to be used as raw material for Cloar’s painting (early 1900’s)

Folder: 32

Photo Lot # 22

Photocopies of photographs to be and possibly used as raw material for Cloar’s painting (early 1900’s-40’s)

Box 20 contains photos collected by Carroll Cloar to be used as “raw material” for his paintings.

Box: 20

Photos Lot: 23

Folder: 1

Envelope A: Photos of mens baseball team in uniform, workers at a saw-mill, people living in a railroad car, a group of young men and women riding in a wagon (early 1900’s) 8 items

Envelope B: Photos showing an early 1900’s room containing a piano, men standing in front of a store, workers and their families standing in front of their worksite, Ashworth Mfg Co., New York, teachers and pupils standing in front of school (early 1900’s) 6 items

Folder: 2

Envelope A: Photos of May pole celebration, campsite, ox cart and team, men standing in front of paint store, 3 photos of John Allstadt’s service station, men standing in front of home repair store, man in tobacco field, barge pushing load of logs, white cotton field workers, old gas pump, swimmers, small boat pulled ashore, pumpkins, old man playing with dog, mens foot race, truck load of workers (early 1900’s) 21 items
Box: 20

Photos Lot 23

Folder: 2 (cont.)

Envelope B Photos of young children (early 1900's) 15 items

Folder: 3

Envelope A Photos of young children (early 1900's) 11 items
Envelope B Photo of young children (early 1900's) 55 items

Folder: 4

Envelope A Photos of young children (early 1900's) 50 items
Envelope B Photos of women in groups (2 or more) (early 1900's) 44 items

Folder: 5

Envelope A Photos of women (1 per photo) (early 1900's) 43 items
Envelope B Photos of animals and animals with children (early 1900's) 14 items

Folder: 6

Envelope A Photos of large groups of children (early 1900's) 13 items
Envelope B Photos of parents with their children (early 1900's) 41 items

Folder: 7

Envelope A Photos of large family gatherings

66 items

94 items

57 items

54 items

40 items
Box: 20

Photos Lot 23

Folder: 7 (cont.)

Envelope B  Photos of couples (girls & boys)
(early 1900’s)  33 items

Folder: 8

Envelope A  Photos of a covered bridge, houses, and
churches (early 1900’s)  16 items
Envelope B  Photos of cars, airplanes, train, tricycle,
bicycle, wagons, etc. and post card showing
 cotton pickers.(early 1900’s)  32 items

Folder: 9

Envelope A  Photos of men and boys (early 1900’s)
  15 items
Envelope B  Photos of men and boys (early 1900’s)
  37 items

Folder: 10

Envelope A  Photo album
  1 item
Envelope B  Photos of Negro soldiers, baptizing in pond,
man in canoe decorated with flags, football
team practicing, old man in white shirt and
black hat, group of women in woods, students
in front of their school, interior of grocery store
(early 1900’s)  11 items

Photos Lot: 24

Folder: 11

Envelope A  Photos of babies and small children
(1940’s-50’s)  50 items
Box: 20
Photos Lot: 24
Folder: 11
Envelope B Photos of babies and young children (1940's-50') 46 items
Folder: 12 1 item
Part A of Cloar family photo album
Folder: 13 1 item
Part B of Cloar Family photo album
Folder: 14 1 item
Part C of Cloar family photo album
Folder: 15 1 item
Part D of Cloar family photo album
Folder: 16 139 items
Photos of Carroll Cloar (early, mid, and later years) (three envelopes)
Folder: 17 42 items
Photos of Cloar's painting on exhibit, photos taken at the 1985 Southern Folklore Exhibit, and photos taken of Cloar's painting exhibited at a bank in Earl, AR (3 envelopes)
Folder: 18 20 items
Photos of Carroll and Pat's second wedding anniversary party in 1985, photo of Cloar with other Memphis artists (taken in 1960), Cloar at book signing, Cloar photographed with the following people: Judge Hiram Lumpkins, Dolph Smith, Martha Ellen Maxwell, Jane
Box: 20

Folder: 18 (cont.)

Burton Collicott, Paul Penzner, and Charlie Crump

Folder: 19

Photos of Cloar’s grade school and high school classmates, Cloar’s 1934 class reunion at Southwestern (Rhodes) held in 1959, and Cloar with friends at the New York Worlds Fair in 1940 and photos of lithographs he exhibited at the fair

Folder: 20

Photos of Carroll Cloar with mustache at various times during his life, photos of Cloar army stationed in Saipan, photos of Cloar with Vincent Price and Joyce Gingold taken about 1970

Folder: 21

Photos of women in Cloar’s life, Cloar with his second wife, Antoinett and her son, Andrew, photo of Cloar and Antoinett at art exhibit in Atlanta (1970), photo of Cloar judging art exhibit in Little Rock, AR, photos of Cloar’s house on Greer St. in Memphis

Folder: 22

Photos of the remodeling of Cloar’s house and of Pat Cloar sitting in the living room, photos of the demolition of Cloar’s house on Greer St. in 1996, photo of the first house on Greer St., photos of Cloar’s cats

Folder: 23

Two envelopes containing photos of the interior of Cloar’s studio (taken by Randy Jones)
Box: 20

Folder: 24

76 items

Photo of Gov. Lamar Alexander presenting an award to Cloar, photos taken during trip to Mexico in 1985, photos taken at party attended by Cloar

Folder: 25

20 items

Photo of Cloar's brother, Tom, photo of Cloar's parents, photos of Cloar's uncle, John and other relatives.

Box 21 contains color photos taken by Carroll and Pat Cloar to be used as "raw material" for his paintings. Envelopes 1 thru 67 contain photos taken during the period 1975-90. Envelopes 68 thru 72 contain photos taken by Cloar during his earlier career. These photos were taken in Mexico and Guatemala.

Box: 21

Photos Lot 25

Envelope 1

29 items


Envelope 2

1 item

"Raw material" for the painting "River at Montgomery"

Envelope 3

22 items

Photos taken in Wynn, Helena, and Hot Springs, AR and Eads, TN-goats, chickens, gazebo, orchard, town square, water tank, and old buildings (1975)

Envelope 4

33 items

Photos of cats, raccoon, Mid-South Fair (1976)
<table>
<thead>
<tr>
<th>Envelope</th>
<th>Count</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>25</td>
<td>Photos taken in New Albany, MS, town square, kudzu vines (1976)</td>
</tr>
<tr>
<td>6</td>
<td>16</td>
<td>Photos taken in Jasper, AR (1976)</td>
</tr>
<tr>
<td>7</td>
<td>32</td>
<td>Photos taken in New Albany, MS, painted signs on the walls of store buildings, old house, log houses, roadside produce stand, stream, store buildings, puppies, and woods (1976)</td>
</tr>
<tr>
<td>8</td>
<td>56</td>
<td>Photos used in Cloar’s paintings (1977-81)</td>
</tr>
<tr>
<td>9</td>
<td>19</td>
<td>Photos of the Memphis autumn foliage (1977)</td>
</tr>
<tr>
<td>10</td>
<td>19</td>
<td>Photos of Belgian cows, wisteria vines, large brick building, school (1977)</td>
</tr>
<tr>
<td>11</td>
<td>18</td>
<td>Photos of the Memphis Music Heritage Festival, old abandoned house, and clothes line (1978)</td>
</tr>
<tr>
<td>12</td>
<td>18</td>
<td>Photos taken in Black Rock, AR (1977)</td>
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<tr>
<td>Photos Lot 25</td>
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<tr>
<td>Envelope 14</td>
<td>14 items</td>
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<tr>
<td>Photos of the Memphis, TN Main Street Mall (1977)</td>
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<tr>
<td>Envelope 15</td>
<td>17 items</td>
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<td>Photos-Hugg’s Grocery, children railroad cars, autumn foliage, daisies, two story house, Nashville (1977)</td>
<td></td>
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<tr>
<td>Envelope 16</td>
<td>11 items</td>
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<td>Photos taken Crawleys Ridge, AR of autumn foliage (1978)</td>
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<tr>
<td>Envelope 17</td>
<td>12 items</td>
<td></td>
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<tr>
<td>Photos of Shiloh Battle Field, bridge across a stream, Queen Anne’s lace, peacock, and old house (1978)</td>
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<td>Envelope 18</td>
<td>5 items</td>
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<td>Photos made in Cleveland and Batesville, MS, pond, old houses (1978)</td>
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<tr>
<td>Envelope 19</td>
<td>21 items</td>
<td></td>
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<tr>
<td>Photos of Memphis Festival (1979)</td>
<td></td>
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<tr>
<td>Envelope 20</td>
<td>5 items</td>
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<td>“Raw Material” photos used for the painting “Mississippi Church” (1979)</td>
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<tr>
<td>Envelope 21</td>
<td>20 items</td>
<td></td>
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<tr>
<td>Photos made in Luxora, AR, yellow flowered fields, stores, swamp, road, vegetable pickers (1979)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Envelope 22</td>
<td>12 items</td>
<td></td>
</tr>
<tr>
<td>Photos made in Luxora, AR, scarecrow, Luxora town square,</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
old run down buildings, and fields (1979)

Box: 21

Photos Lot 25

Envelope 23  
28 items

Picnic at Yellow Dog Festival, clothes on line, small house in Hickory With, TN, donkey, autumn foliage, fat man, streams, barn with sign painted on roof, (some of these photos were used in painting, “Yellow Dog Festival”) (1979)

Envelope 24  
9 items

Photos used as “raw material” for Cloar’s paintings “Kudzu” and “Broken Church” (1979)

Envelope 25  
13 items

Photos of railroad depot, country roads, cotton fields, old house, and fields (1979)

Envelope 26  
20 items

Photos of Negro women fishing, old shack, lake, Memphis Main Street Mall (1979)

Envelope 27  
12 items

Photos of autumn foliage in the country (1979)

Envelope 28  
8 items

Photos of river boats, ferry, old house, pea shellers (1979)

Envelope 29  
11 items

Photos taken in Water Valley, MS (1979)

Envelope 30  
20 items

Photos taken in Bolivar, TN, old white wooden church, old house, orchard, fields, Negroes, Bolivar cemetery (1980-81)
Box 21

Photos Lot 25

Envelope 31

12 items

Photos of Deala and two story house (1980)

Envelope 32

9 items

Photos take in Mason, TN, cotton trailers, old store buildings, water tank, “raw material” for Cloar’s painting, “Christmas Trailers”

Envelope 33

9 items

Photos of orchard, log house, road, fields (1980)

Envelope 34

21 items

Photos taken in Somerville, TN, Sanders Hardware Store, stumps, dead trees in water, dogwood trees, old houses, dead trees in a field (1983)

Envelope 35

15 items

Beersheba jail, old houses, wagons, gourds, junk metal barn (1980)

Envelope 36

15 items

Photos of rusty farm equipment, a vehicle called Gospel Wagon a cemetery, black eyed susans, a shack (1980)

Envelope 37

22 items

Photos of an Easter egg hunt (1980)

Envelope 38

12 items

Photos uses as “raw material” for Cloar’s painting, “Marker By the River” (1981)
Box: 21

Photo Lot 25

Envelope 39 46 items
Photos taken at a craft fair, Reelfoot Lake, churches, cotton fields, old cars, country roads (many of these photos were used in Cloar's paintings) (1981)

Envelope 40 21 items
Photos taken in Memphis, TN, Main Street Mall, Craft Fair at Pink Palace, boat going down river (1981)

Envelope 41 11 items
Photos taken on the Memphis Main Street Mall (1981)

Envelope 42 15 items
Photos of a picnic by a river, cotton fields, trees, and orchard (1982)

Envelope 43 16 items
"Raw Material" photos used in Cloar's painting, "Pecan Pickers"

Envelope 44 8 items
Photos made at the Neshoba County Fair (1982)

Envelope 45 20 items
Photos taken in Aberdeen, MS and Bear Creek, AR, old houses and woods (1982)

Envelope 46 16 items
Photos taken in Arlington, TN, autumn foliage, Negroes fishing along the side of the road (1982)
Box: 21

Photos Lot 25

Envelope 47 19 items

Envelope 48 17 items
Photos of Sanders Hardware Store, Somerville, TN, ruins in Glenallen, MS, and river party (1982)

Envelope 49 13 items
Photos used as "raw material" for Cloar’s paintings, "Elma’s Dog" and “Elma’s Place"

Envelope 50 12 items
Photos of court house, freight train, old red two story house, tiger lilies, and town square (1984)

Envelope 51 13 items
Photos of Beale St., W.C. Handy Park and statue and Daisy theater (1984)

Envelope 52 18 items
Photos taken in Proctor, AR, houses along the road side, Negroes sitting under a tree, old pickup truck (1984)

Envelope 53 12 items
Photos of goats, barn, highway, and red house (1984)

Envelope 54 35 items
Photos used as "raw material" for Cloar’s painting, “Deer Seller” (1985)
<table>
<thead>
<tr>
<th>Envelope</th>
<th>Description</th>
<th>Items</th>
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<tbody>
<tr>
<td>55</td>
<td>Photos taken in Romance, AR, church, old store buildings (1985)</td>
<td>21</td>
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<tr>
<td>56</td>
<td>Photos of junk cars, autumn foliage, Audubon Park, flea market, abandon houses, highway, pumpkins (1987)</td>
<td>32</td>
</tr>
<tr>
<td>57</td>
<td>Photos taken in Florida, beaches, drift wood, church, trees (1987)</td>
<td>10</td>
</tr>
<tr>
<td>58</td>
<td>Photos of roadside trash, Leonie looking at painting (1987)</td>
<td>25</td>
</tr>
<tr>
<td>59</td>
<td>Photos of field trip taken by Cloar and Barry Sellers (1988)</td>
<td>49</td>
</tr>
<tr>
<td>60</td>
<td>Photos taken in Lichterman Park and Hot Springs, AR. (1988)</td>
<td>37</td>
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<tr>
<td>61</td>
<td>Photos taken in Bobo, MS and of Nochez dinosaurs (1988)</td>
<td>29</td>
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<tr>
<td>62</td>
<td>Photos of old house with tin roof, used as “raw material” for Cloar’s painting “Family Reunion”(1990)</td>
<td>2</td>
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<tr>
<td>63</td>
<td>Photos of two story house, pig lot, cemetery, and of Cloar (no date)</td>
<td>19</td>
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</tbody>
</table>
Box: 21

Photos Lot 25

Envelope 64 4 items
Photos taken of Russwood Park, Memphis, TN (no date)

Envelope 65 24 items
Photos of Fourth of July parade in Cotton Plant, AR (no date)

Envelope 66 5 items
Photos used as "raw material" for Cloar's painting, "Tracks" (no date)

Envelope 67 7 items
Photos used as "raw material" for Cloar's painting, "High Water" (no date)

Envelopes 68 thru 72 contain photos taken by Cloar in Mexico and Guatemala during his early career.

Envelope 68 27 items
Envelope 69 33 items
Envelope 70 40 items
Envelope 71 30 items
Envelope 72 31 items

Folder: 1 5 items
Contains 10 ½ by 13 inch black and white photos on hard board of Negroes in front of a church and at a baptizing in a pond.
Box: 22

Folder: 1  
19 items
Pat Cloar’s transparencies of some of Carroll’s paintings.

Folder: 2  
8 items
Negatives of paintings (title unknown).

Folder: 3  
7 items
Negative copy of articles that appeared in the March 6, 1956 and April 25, 1960 Time magazine.

Folder: 4  
33 items
Color photos of Cloar paintings and unidentified paintings.

Folder: 5  
5 items
Black and white photos of Cloar’s Paintings:
Saturday in Town
Road to Romance
Observing Audience
Marine (2 copies)

Folder: 6  
18 items
Black and white photos of Some of Cloar’s lithographs:
Alec’s Barn
Alec’s House
Bill Henry’s Residence (2 copies)
Birthplace of Artist
Cleavage
The Death of Montel Carter
Grandparents
Great-half-uncle Ike (2 copies)
Group of myselfs
Half house
The Infant Jack
Box: 22

Life-story

Folder: 6 (cont.)
Old Letters
Portrait of My Father
Portrait of My Mother
Intimations of Immortality

Folder: 7
Three black and white photos and one negative of Cloar’s paintings (titles unknown).

Folder: 8
Black and white photos of Cloar paintings found envelope marked “obsolete”.

Folder: 9
List of Carroll Cloar’s paintings (1955-92). (82 pages)

Folder: 10
List of Carroll Cloar’s paintings (1948-76).

Folder: 11
List of Carroll Cloar’s 1949 paintings.

Folder: 12
Typed list of Cloar’s paintings (1955-85) and hand written supplement (1979-89).

Folder: 13
Typed list of Cloar’s paintings (1955-92) and hand written supplement (1979-92).

Folder: 14
Typed list of Cloar’s paintings (1948-72)
Black and white photos of Cloar’s paintings (1949-52)

1949
Ladies of Tehuantepec (Mr. and Mrs. Berquist Collection)
Good Friday (Museum of Art, Science, and Industry Collection)
Charlie in the Sorghum (Carroll Cloar Collection) (2 photos)
Abandon Railroad Station (Stanley Marcus Collection) (2 photos)

1950
Idyl (Mrs. Dan Pressman Collection)
The Children (J. Friedberg Collection)
Hill of Carmen (Hirshhorn Museum and Sculpture Garden) (2 photos)
The Tree (Edith Gregory Halpert Collection)

1951
Vista, Guatemala (Nelson A. Rockefeller Collection)
Carrousel (Mrs. Jules Seldin Collection) (3 photos)
Marble Shooters (Robert Sarnoff Collection)

1952
Blood of the Maguey (Courtland D. Barnes, Jr. Collection)
Toward Evening (Mrs. Lela Nash Collection)
Three Millones in December (Dr. & Mrs. Raymond R. Myers Collection)
Futbolista (Laurence Rockefeller Collection)
The Land of Eternal Spring (L. A. Weissberger Collection) (3 photos)

Black & white photos of Cloar’s paintings (1953-55)

1953
Idle Afternoon (Dr. and Mrs. William T. Black, Jr. Collection)
Zoo Scene (Henry Dreyfus Collection) (2 photos)
Autumn Conversion (Museum of Modern Art Collection) (2 photos)
Empty Pool (Dr. and Mrs. William T. Black, Jr. Collection)

Box: 22

Folder: 16 (cont.)

Playground (Mr. & Mrs. John Alan Dreyfus Collection)
Two Farmers (Mr. & Mrs. John Matthews Collection)
Honeymoon Sundry Store (Foreth Collection)
Umbrella Lady (Hirshhorn Collection)
Delta Street Scene (Brandeis University Collection)
White House (Mrs. Hayne Barnwell Collection)
White House (Mrs. Hayne Barnwell Collection) (not the same as the one above)
Liberty Cash Grocery (Charles Griffin Collection)

1954
Brick Wall (Robert Granitz Collection) (2 photos)
White Wall (Hirshhorn Collection)
Promenade (Roy R. Neuberger) (2 photos)
Outskirts of Madrid (Miss Nina Cullinan Collection)

1955
The Time of the Blackbirds (Newark Collection)
Story told by my Mother (Gooch Collection)
Forbidden Thicket (Butler Institute Collection)
(2 photos)
The Tree that Fell on John Perry (Jean Dolan Collection)
(2 photos)
Goodbye, I Hate to Leave You (Charles Griffin Collection)
Day Remembered (Hirshhorn Collection) (2 photos)
The Garden of Love (Mr. & Mrs. Parker Hill Collection)
(2 photos)
My Father Is Big as a Tree (Brooks Memorial Art Gallery)
(3 photos)
The Lightning that Struck Rufo Barcliff (Metropolitan Museum)
(2 photos)
The Ghost (M. P. Rome Collection)
Arrival of Germans in Crittenden County (Thomas Collection)
Alien Churl (Hirshhorn Collection)
Black & white photos of Cloar's paintings (1956-59)

1956
Night Landscape (Mr. & Mrs. Richard Miller Collection)
Burned Field (John D. Rockefeller III Collection) (3 photos)
Burn-out (Hirshhorn Museum and Sculpture Garden Smithsonian Institution)
Uncle John (Mr. & Mrs. Jameson Jones Collection)
Boy in Woods or Lost Boy (William Marsteller Collection) (2 photos)
Cat-Tails (Charles A Wimpfheimer Collection) (2 photos)
Orchard Renascent (Mr. & Mrs. John Matthews Collection) (2 photos)
Playground Edge (John D. Rockefeller III Collection) (3 photos)
R.F.D. # 1 (Mr. & Mrs. Walter P. Armstrong Collection)
Gibson Bayou Anthology (AAA Collection)

1957
Old-Fashioned Rooster (L. Arnold Weissberger Collection) (2 photos)
Angel In a Thorn Patch (Charles Griffin Collection) (2 photos)
Afternoon of a Poet (Mrs. Murray G. Isard Collection)
Lonesome Mule with Love Unacquainted (Dr. Dana Mitchell Collection)
After Rain (Hirshhorn Museum and Sculpture Garden Smithsonian Institution)
Levee Children (Mrs. Hayne Barnwell Collection)
The Ford Truck (Dr. & Mrs. Edwin Seligman Collection)
Girl in Red Hair (Mrs. Marguerite Piazza Collection)
The Bottle Tree (Charles A, Wimpfheimer, III Collection) (2 photos)
Lovers In a Dry Month (Hirshhorn Museum and Sculpture Garden Smithsonian Instruction) (2 photos)
Amanda Sue's Playground (Mr. & Mrs. Gerry Goldsmith Goldsmith Collection)
Winter Birds (Dr. & Mrs. Paul R. Sissman Collection)
Solitary Road (Mr. & Mrs. Fred W. Owen Collection)
Self Encounter (Hirshhorn Museum and Sculpture Garden Smithsonian Institution) (2 photos)
The Happy Couple (Morrie Moss Collection) (2 photos)
Box: 22

Folder: 17 (cont.)

1958
The Flower Sellers (Mr. & Mrs. William W. Harris Collection)
Old Lady (Dr. & Mrs. Paul R. Sissman Collection)
Wading Pool (Mr. & Mrs. John L. Welsh, Jr. Collection)
Sundown (Elliot Haas Collection)
Spring Thoughts (Carnegie Institute Collection) (2 photos and one negative)
Forgotten Cemetery (owner unknown)
Where Will You Spend Eternity (Rhodes University, Mphs.) (2 photos)

1959
The Traveler (Mrs. Sue Ross Collection)
The Levee in Winter (Mr. & Mrs. Arthur Halle, Jr. Collection)
Fish Grabblers (Mr. & Mrs. Irving M. Stravch Collection)
The Doctor (Dr. & Mrs. Paul R. Sissman Collection)
The Red Haw Tree (The Mead Corporation Collection)
Black Levee (Wadsworth Atheneum Collection) (2 photos)

Folder: 18 45 items

Black & white photos of Cloar's paintings (1960-61)

1960
Ambush (Arnold L. Weissberger Collection)
Wrecked Building (William H. Lane Collection)
Tree In the Field (Mr. & Mrs. John Matthews Collection)
(2 photos)
End of Autumn (Mrs. M. E. Hill Collection)
Blue Tavern (Dr. & Mrs. Robert McBurney)
Corner in Marked Tree (Landau-Alan Gallery)
Muddy Road (Charles Griffin Collection) (2 photos)
Girl Hiding Behind the Hibiscus (Mr. & Mrs. James Welsh Collection)
The Little Girl from Nashville (Dr. & Mrs. David Steine Collection)
The Lone Scott (Mr. & Mrs. Louis Klitzner Collection)
(2 photos)
Halloween ((Brook Memorial Art Gallery) (3 photos)
Sorghum Field (Lewis Collection)
Playground (Hirshhorn Museum and Sculpture Garden)
Box: 22

Folder: 18 (cont.)

Panthers Chasing the Little Girls (George Race Collection)
Brother Hinsley Wrestling with the Angel (Arthur Sissman Collection) (2 photos)
Lake Bed (Lausanne School Collection)

1961

Bottom Land (William Marsteller Collection)
Cat Sanctuary (Whitney Museum of American Art) (2 photos)
Pool Room (St. Petersburg Museum of Art, FL) (2 photos)
The Mule Herder (Mrs. Bruce Barton, Jr. Collection)
The Candidate (The Whitney Museum Collection)
Band Rehearsal (Mr. & Mrs. James C. Bradford, Jr. Collection)
Great Bustards Attacking the Children (Mr. & Mrs. Irving M. Stravch Collection)
The Family (Mr. & Mrs. Louis Klitzner Collection)
The Red Trailer (Mr. & Mrs. Edmond Orgill Collection)
The Plotters (owner unknown) (2 photos)
Easter Sunday (Mrs. Anne Strick Collection)
The Kite Flyers (Laurence Bloedel Collection) (3 photos)
Sunday at the Marshes (Mr. & Mrs. Walter P. Armstrong Collection)
The Boy Drummers (Mr. & Mrs. James Welsh Collection)
Helena Harbor (Mr. & Mrs. Gerry Goldsmith Collection) (3 photos)

Folder: 19

26 items

Black & white photos of Cloars’s paintings (1962-63)

1962

Luella and the Baby (owner unknown)
The Brotherhood (Mrs. John Matthews Collection) (3 copies)
Joe Goodbody’s Ordeal (Mr. & Mrs. Joseph Hyde III Collection)
Waiting for the Man (L. Arnold Weissberger Collection)
Peaceable Plantation (Roy R. Neuberger Collection)

Box: 22

Folder: 19 (cont.)

Night Horses (Mr. & Mrs. William A. Hewitt Collection)
Waiting for the Mail (Mr. & Mrs. Louis Klitzner Collection)
Study for Peaceable Plantation #2 (Bill Foster Collection)
The Lone Scott in Flight (Mr. & Mrs. Allen Morgan, Jr. Collection)
The Sawmill or Incident at the Sawmill (Holiday Inns Collection) (3 photos)
Lollipops (owner unknown) (3 photos)

1963

The Tryst (Burpee Museum, Rockford, IL)
Quilts (First National Bank of Memphis Collection)
The Wonderful Team (Mr. & Mrs. Jack Rich Collection)
The Airplane (owner unknown)
Peach Orchard (Mr. & Mrs. James Welsh Collection)
The Artist in his Studio (Kenneth Ross Collection) (4 photos)
The Wild Goose (Childress Collection)

Folder: 20

44 items

1964

Howe's Cash Gro. (Daniel Deitrich Collection) (3 photos)
The Red Caboose (Mr. & Mrs. Joseph Orgill Collection)
Flowering Tree (Holiday Inns Collection)
North Main That Was (Holiday Inns Collection)
The Dying Forest (Atlantic Richfield Collection) (4 photos)
The Girl Tree (Tyundall Dickinson Collection)
Black-Eyed Susan (Mrs. Herbert Levy Collection) (2 photos)
Waiting for the Hot Springs Special (Mr. & Mrs. Charles Metcalf Crump Collection) (2 photos)
Historic Encounter Between E. H. Crump and W. C. Handy (Holiday Inns Collection)

1965

Children Pursued by Hostile Butterflies (Margaret Piazza
Folder: 20 (cont.)

Hurry Sundown, Let Tomorrow Come (Mrs. Paul Saperstein Collection) (2 photos)
Harry Kelly, The Parkin Kid (Charles A. Wimpfheimer Collection) (3 photos)
Magic In the Night (Mr. & Mrs. Eugene Sebulsky Collection) (3 photos)
Final Resting Place (L. Arnold Weissberger Collection) (2 photos)
Homecoming (Mr. & Mrs. Richard Wilson Collection)
Paul Peterson's Conversion (Dr. & Mrs. Henry Gotten Collection)
The Footpath (Mr. & Mrs. Ila Jehl Collection)
Paul Peterson In the Marked Tree Jail (Mr. & Mrs. William Dewey Collection)
Horses In the Nursery (Charles A. Wimpfheimer III Collection) (2 photos)
Charlie Mae and the Panther (Mr. & Mrs. Charles McGee Collection)
Where the Southern Cross the Yellow Dog (Brooks Memorial Art Gallery)
The Draught of Fishes (Egon R. Gerard Collection)
The Night They Heard the Heavenly Music (Dr. & Mrs. John Gratz Collection)
The Story On the Fence (Brooks Memorial Art Gallery)
The Smiling Moon Café (William Metcalf Collection)

Folder: 21

49 items

Black and white photos of Cloar's paintings (1966-67)

1966

Group posing for a Brownie Camera (Mr. & Mrs. James Welsh Collection)
Burned Over Levee (William Metcalf Collection)
Charlie Mae and the Raccoon Tree (Mr. & Mrs. J. Tunkie Launders Collection) (3 photos)
Clarence (Mrs. John Matthews Collection) (5 photos)
Duet for French Harp and Mandolin (Dr. & Mrs. Ewing Seligman Collection)
The Appleknocker (Mr. & Mrs. Waddy West Collection) (2 photos)
Wash Day (Mr. & Mrs. J. Walter McDonnell Collection)
( 2 photos)

Box: 22

Folder: 21 (cont.)

Sunshiny Day in Early October (owner unknown)
Charlie Mae and Georgeanna (Mrs. Margurite Piazza Collection)
Brownie Resting from their Endeavors (Hirshhorn Museum and Sculpture Garden Smithsonian Institution
Faculty and Honor Students, Lewis School (George Weissberger Collection) ( 2 photos)
(Painting of church, title not listed on photo) (Mrs. Wallace Lee Collection)
The Ladders (Mr. & Mrs. Joseph Orgill, III)
Supper Call ( Mr. & Mrs. Alex Dann Collection)
Reelfoot (Mr. & Mrs. Joe W. Chiles Collection)

1967

T Boy and His Brothers and Sisters (Mr. & Mrs. Robert Kremer Collection) ( 3 photos)
Clifford In Front of Seed House ((Jack Lemon Collection)
( 2 photos)
Highway 7 ( Mr. & Mrs. Frederick S. Carroll Collection)
( 3 photos)
Watering Place (Mr. & Mrs. Harry P. Gelles Collection)
( 2 photos)
The Weeping Willow ( Mr. & Mrs. Lee Levine Collection)
( 2 photos)
Rose Eater (Landau-Allan Gallery) (3 photos)
The Eclipse ( Leland Seed Company Collection)
Rocky Place ( Mr. & Mrs. George Grider Collection)
Where We Live (Dr. & Mrs. Robert M. Burney Collection)
Sunday Morning In the Leflore County (Mr. & Mrs. James D. Robinson Collection)
Purina Feed Store (Deposit Guaranty National Bank Collection)
Controversy Under the Persimmon Tree (Billy Wilder Collection)
Spring ( Mr. & Mrs. Warren King Collection)
Collard Patch (Mrs. William L. Roberts Collection)
Big Fourth at Elm Springs ( Charles A Wimpfheimer Collection)
Black and white photos of Cloar's paintings (1968-69)

1968

The River's Source (Mr. & Mrs. Francis Rosenbaum Collection) (2 photos)
Sunday at the Lake (Robert Levinson Collection) (4 photos)
Contemplation (H. W. Hersheimer Collection) (5 photos)
Cousin Mattie and her Saxophone) (Mr. & Mrs. James R. Welsh Collection) (3 photos)
Marie (Tennessee Fine Arts Center Collection) (photo and 2 drawings)
The Low Road (Roger Strong Collection) (2 photos)
Ball Players (Mr. & Mrs. Charles Metcalf Collection) (2 photos)
Great Oak (Dr. & Mrs. John Shea Collection)
Agnes and the Playhouse (Dr. & Mrs. Fred Gioia Collection)
Fairground (Mr. & Mrs. Bayliss Lee Collection)
Mablevale Representatives at the Tournament (J. F. N. Associates Collection)
Boy Crossing the Field (Mrs. Alden Smith Collection)

1969

Moonstricken Girls (Arkansas Arts Center Collection)
Swamp Dwellind (Mr. & Mrs. Charles Metz Collection)
The Mistletoe Hunters (Mr. & Mrs. Jack Rich Collection) (4 photos)
Church Gowers (Landau-Allan Gallery)
Panthers In Winter (Mr. & Mrs. Roy Bell Collection)
The Planter (Worthen State Bank Collection)
The Red Sign (Mrs. Bayliss Lee Collection)
Hennietta Leaving for the North (Dr. & Mrs. John Satterfield Collection)
Sunday Morning (Mr. & Mrs. Warren King Collection)
Girls In Sunflower Acres (Mr. & Mrs. John T. Fisher Collection)
Folder: 22 (cont.)

Acker Drew and the Wild Canaries (Mrs. James McMahan Collection)
Weighing Cotton (Mrs. Barclay McFadden Collection)
The Epithet (Mr. & Mrs. J. Walter McDonnel Collection)
Gatherings at the River (Judge and Mrs. Bailey Brown)
The Pastor (Judge and Mrs. Bailey Brown)

Folder: 23 55 items

Black and white photos of Cloar’s paintings
(1970-72 and 78)

1970

Florence In the Garden (Judge and Mrs. Bailey Brown Collection)
The late Sis Pearlie Mae Davis (Dr. & Mrs. Melvyn Levitch Collection) (2 photos)
Lonnie B. Taking William to Pasture (Mr. & Mrs. Dunlap Cannon Collection)
Riders of the Purple Sage (Mr. & Mrs. Richard Lightman Collection)
The Grandparents (Dr. & Mrs. D. J. Canale Collection)
Congregation (Norfleet Turner Collection) (2 photos)
Cows Going Home (Dr. & Mrs. Sam Blackwell Collection)
Charlie Mae Sharing With the Bobcats (Mr. & Mrs. Norfleet Turner, Jr. Collection)
The Raiders (Mr. & Mrs. James Bradford Collection)
Strawberry Pickers (Dr. & Mrs. Benjamin H. Caldwell, Jr. Collection)
The Laggers (Mr. & Mrs. Jack Rich Collection)
Girl with a Summer Cold (Mr. & Mrs. Robert Oppenheimer Collection)
Children Going Home from the Carnival (Dr. & Mrs. John Gratz Collection)
Federal Compress (Roger Malkin Collection)
Josie Sanders at the old Crittenden Depot (owner unknown)
Fire on the Levee (Mr. & Mrs. Robert Field)
The Bobcat that Came to Town (Mrs. Cleo Bartholomew Collection)
Lula (Dr. & Mrs. Walker Dempsey Collection)

1971

First 4-Leaf Clover of the Season (Cloe Bartholomew Collection) (2 photos)
Mushroom Fairy Ring (Mrs. Harriet Howard McGinnity Collection)
Sunday at the Shabby Boats (Cleo Bartholomew Collection)
Covered Bridge (Mr. & Mrs. Vincent De Frank Collection)
Catfish (Philip Perel Collection)
Girl in the River (Mississippi Art Association Collection)
Folk Singer (Mr. & Mrs. Clay Saunders Collection)
Loading the Strawberries (Mr. & Mrs. Willis C. Royall Collection)
The New Calf (Mrs. Sam Peck Collection)
WPA Quilters (Mr. & Mrs. John Twist Collection) (2 photos)
Hollyhocks (Mr. & Mrs. William Leatherman Collection)
Man on a Mule (Mr. & Mrs. Joe Pless Collection)
McLeod, the Happy Hollow Photographer (Mrs. John Matthews Collection) (2 photos)
Sudden Rain (Mr. & Mrs. Joe W. Chiles Collection)
Mary Watson at Home (Mr. & Mrs. Dunlap Cannon Collection)
Wedding Party (Brooks Memorial Gallery Collection) (2 photos)
The Blue Racers (owner unknown)
Escape to Morning (Miss Carole Clark Collection)
(Unknown title or owner)

1972

Autumn on Riverside Drive (Dr. & Mrs. Bill Hodges) (2 photos)
Softball Game Between the Jet Oils and the All-Whites (owner unknown)
Trailers at the Gin (Mr. & Mrs. Roger Malkin Collection)
Getting the Car Ready (Robert Grote, Jr. Collection)
Ladies of the Church (Tennessee Fine Arts Center Collection)

Box: 22

Folder: 23 (cont.)

Helena Hills (Mrs. Jack Petree Collection) (2 photos)
Kinfolk Gathering (Mrs. Alden Smith Collection)
Group from Primrose Methodist Church (Commerce & Industrial Bank Collection)

1978

The Baptism of Charlie Mar (owner unknown)
Family Gathering (Sanford Besser Collection)
(2 photos)
Pickers (Roger Malkin Collection)

Folder: 24

Black and white photos of Cloar's Paintings
(1980, 82-84)

1980

The Christmas Trailer (Forum Gallery) (3 photos)
The Women Folk (Forum Gallery) (3 photos)
Gospel Wagon (Forum Gallery) (2 photos)
The Landlady (Forum Gallery) (3 photos)
Strawberries in the New Ground (Forum Gallery) (2 photos)
Tracks (Forum Gallery) (3 photos)
Waiting at the Webb (Forum Gallery) (2 photos)

1982

Group By the River (Forum Gallery)
The Last of the Woodridges (Forum Gallery)
The Perambulators (Forum Gallery)
Marie & Edgar (Forum Gallery) (2 photos)
Rail Sitter (Forum Gallery)

1983

The Waiting (Forum Gallery) (2 photos and 1 negative)
Me and Tommy Toe and Kaiser Bill (Forum Gallery)
Cotton Family (Forum Gallery)
Box: 22

Folder: 24 (cont.)

1984

School Girl (owner unknown) (1 negative & 1 photo)
Leaf Gathering (owner unknown) (1 negative)

Folder: 25

13 items

Black and white photos of Cloar's paintings
(no dates)

Autumn Reflections (Dr. & Mrs. Stein Collection)
Home of the Tile Setter (Estate of Neely Orne)
Charlie Mae Looking for Little Eddie (Mr. &
Mrs. Gilbert Merritt Collection)
The Clearing (John L. Paxton Collection)
Wild Okra (Mrs. N. Copeland Morton Collection)
Grandpa and the Panther (owner unknown)
Aunt Rhody (State of Tennessee Collection)
In Gathering of Redbirds (Mrs. Bayliss Lee Collection)
Tin Button Pie (Cleo Bartholomew Collection)
Wounded Bird (Mrs. Emory L. Cocke Collection)
The Sunflower Acres (Dr. & Mrs. Meno Pennick Collection)
(Two photos of paintings-title unknown)

Mr. Cloar's studio was dismantled and is stored in the Special Collections
Department of the McWherter Library. It is hoped it may be reconstructed in the future. Consult the curator for more information.
Addition to Cloar, Carroll Collection MS 402

Acc. No. 2003-11

.01 cu. ft.

Box: 23

Folder: 3 2 items

Exhibit catalog – May 22 to July 13, 2003, Carroll Cloar: Timeless Tales of the South sponsored by Belmont University, Nashville, TN and the Leu Art Gallery.

Post from above exhibit (located in Carroll Cloar flat draw file in south end of dept.)

Photocopy of article by: Dr. Melinda Boyd Parsons entitled: “Crossing Place.”

Folder: 4 3 items

Photocopy of typed article written by Carroll Cloar entitled: “My Saipan Diary.” (2 copies)

Photo of airplanes dropping bombs.
Photo entitled “Bombs Away on Target Japan.”
Addition to Cloar, Carroll
MS 402, Acc.# 2001-02

Folder 1:
2. Note: “Kip” to Pat, regarding pianist Scott Carroll and his use of Carroll Cloar work in his lectures.
5. Perspective Section, Arkansas Democrat Gazette: “Is the Arkansas Arts Center Doing its Job?” by Donald Harington, mention of works by C. Cloar.

Folder 2:
3. Five color photographs of Carroll and Pat Cloar with paintings.
6. Short biography of Pat Cloar’s relationship with Carroll Cloar, Kurts Bingham Gallery.
8. Photograph, 8 x 10 black and white of Carroll Cloar in front of mosaic.
Addition to Cloar, Carroll Collection MS 402

Acc. No. 2003-15

Box: 23

Folder: 5 1 item

A copy of essays entitled Worlds in Art Carroll Cloar and the Truths of Fiction Dr. Melinda Parsons

Addition to Cloar Collection (9/07)

Box 24

The Backwoods Boy Presents Hisselves in an Album of Gibson Bayou Ballads Done on Purpose for Edith Adams. Leather and board album with three original disks and one CD copy, c. 1948.