Contents of Kenneth Burke Microfilm -- Third Collection, 1915-1969
(Burke-3)

1.
Table of Reels / Boxes / Contents

Linde M. Brocato
Cataloging Department
McWherter Library

2.
Inventory for the Kenneth Burke Papers, Third Collection, 1915-1969

Pennsylvania State University Special Collection Accession number: 2008-0074R

By

Anthony Burke and Kenneth Burke

Note:
Neither of these documents completely correlates reels to boxes to contents; all must be used to have an approximately complete idea of which reel holds the materials desired. The “Inventory” is included herein for convenience, and is accessible in its original form at the Pennsylvania State University Library website: [http://collection1.libraries.psu.edu/cdm/singleitem/collection/burke/id/41/rec/31](http://collection1.libraries.psu.edu/cdm/singleitem/collection/burke/id/41/rec/31)

The sequence of box numbers is not consecutive with reel numbers; materials are listed in the table by reel numbers; materials in the “Inventory” are listed by box number and contents sequence. For a full idea of the materials in each box / reel, consult the “Inventory.”

Reel contents have not been checked against these lists.

Created: 4 June 2015
Table compiled and adapted from “Inventory for the Kenneth Burke Papers, 1915-1969” (Pennsylvania State University Accession number: 2008-0074R), the Pennsylvania State University Library catalog record for the collection, and the reel boxes. Reels are numbered PSt SNRBR00212-PSt SNRBR00253, with last three digits in brackets below the reel number; asterisks indicate deviation from numerical sequence.

<table>
<thead>
<tr>
<th>Reel</th>
<th>Box</th>
<th>Contents from Catalog Record, “Inventory,” and reel boxes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>8</td>
<td>(P29 &quot;Othello&quot; - P33 Harvard Summer School) contains notes and typescripts on Othello and other Shakespeare plays (1950-1951), and &quot;Othello: An Essay to Illustrate a Method;&quot; miscellaneous articles mentioning Burke; notes for &quot;Disposition of the Arts&quot; and &quot;The End and Means of Simplification;&quot; drafts of poems (1930s- ); Harvard Summer School Conference on the Defense of Poetry (1950).</td>
</tr>
<tr>
<td>2</td>
<td>8</td>
<td>(P34 U.N. notes and clippings - Q1 &quot;Copy, P&amp;C&quot;) contains United Nations notes and clippings (1946-1947); notes and typescripts on Poe, poetic posturing, Freud; index to Traditional Principles of Rhetoric; typed manuscript of Religious and Poetic Piety; Book of Moments correspondence (1955); typed manuscripts of chapters &quot;Perspective by Incongruity&quot; and &quot;The Basis of Simplification&quot; for his book, Permanence and Change.</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
<td>(Q1 &quot;Copy, P&amp;C&quot; - Q4 &quot;Rhetoric of Motives...&quot;) contains the continuation of the typed manuscripts for Permanence and Change; typescripts of revised drafts; first draft of A Grammar of Motives; original version of A Rhetoric of Motives, completely rewritten for publication; and drafts and final draft of A Rhetoric of Motives.</td>
</tr>
<tr>
<td>5</td>
<td>10</td>
<td>(Q6 Grammar of Motives - Q14 Grammar, Epilegomena) contains the first draft of Poetics, drafts and part of the epilogomena of A Grammar of Motives, letter from George Conklin and manuscript about Attitudes Toward History.</td>
</tr>
<tr>
<td>7</td>
<td>11</td>
<td>(Q18 Rhetoric of Religion - Q19 Clippings and notes) contains clippings and notes for The Rhetoric of Religion.</td>
</tr>
<tr>
<td>8</td>
<td>1</td>
<td>(P0.5 Juvenilia, etc.-Poems - P0.6 Juvenilia, etc.-Alpha) contains Burke's juvenilia including stories, poems, notes, and student papers (1915-circa 1921-</td>
</tr>
<tr>
<td>Folder Range</td>
<td>Number of Folders</td>
<td>Description</td>
</tr>
<tr>
<td>--------------</td>
<td>-------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>9 [220]</td>
<td>1</td>
<td>Folders 9-16 (P0.6 Juvenilia, etc.-Alpha - P2 Juvenilia, other writings) continues the juvenilia stories and notes (circa 1917-1918 to early 1920s).</td>
</tr>
<tr>
<td>10 [221]</td>
<td>1</td>
<td>Folders 17-32 (P3 Lexicon Rhetoricae - P4 Correspondence, diary) contains a copy of &quot;Lexicon Rhetoricae,&quot; several Dial articles by Burke, and part of Burke's diary and correspondence with Malcolm Cowley and Matthew Josephson (1915-1930).</td>
</tr>
<tr>
<td>11 [222]</td>
<td>1</td>
<td>Folders 33-36 - 2 Folders 1-11 (P4 Correspondence, diary - P5 Miscellaneous) continues the correspondence and diary plus a scrapbook of articles and unused material for his ethics book (early 1920s).</td>
</tr>
<tr>
<td>12 [223]</td>
<td>2</td>
<td>Folders 12-23 (P6 Reprints...&quot;Still Unused&quot; - P9 Miscellaneous) contains reprints of Burke's articles and reviews, notes, typescripts, music, and published reviews (circa 1920-1935).</td>
</tr>
<tr>
<td>13 [224]</td>
<td>2</td>
<td>Folders 24-36 - 3 Folders 1-8 (P9 Miscellaneous - P10 Notes, typescripts, K.B. ...) continues the notes and typescripts, plus correspondence with Matthew Josephson and Malcolm Cowley and Bob Coates, George Soule, and Allen Tate (1927 and 1933) and Burke's notes, typescripts, published articles, and reviews (1930-1931).</td>
</tr>
<tr>
<td>14 *[229]</td>
<td>5</td>
<td>Folders 1-11 (P17 &quot;Chimera on Myth&quot; - P18 &quot;Nation vs. Nationals&quot;) contains Burke's notes and typescripts on myth (circa 1947) and notes and clippings on the subjects of situational and rhetorical situation on nation vs. nationals (1947-1948).</td>
</tr>
<tr>
<td>15 [230]</td>
<td>5</td>
<td>Folders 12-26 (P18 &quot;Merger and division&quot; - P18 &quot;Miscellaneous&quot;) continues notes and clippings on situational and rhetorical situation (1947-1948).</td>
</tr>
<tr>
<td>17 *[225]</td>
<td>3</td>
<td>Folders 9-19 (P10 Notes, typescripts... - P11 K.B. published articles) contains Burke's notes, typescripts, and published articles and reviews (ca. 1930-1932).</td>
</tr>
<tr>
<td>20 [228]</td>
<td>4</td>
<td>Folders 19-36 (P14 Notes, typescripts) continues the notes and typescripts plus miscellaneous typescript articles by Burke (circa 1935-1937) and (P16 notes and clippings) (circa 1939-1941).</td>
</tr>
<tr>
<td>21 *[232]</td>
<td>4</td>
<td>Folders 37-50 (P16 Notes, typescripts) continues the notes and clippings (circa 1939-1941).</td>
</tr>
</tbody>
</table>
| 22           | 6                 | (P19.5 "Course and correspondence..." - P20 (Notes, devices)) contains
<table>
<thead>
<tr>
<th>Folder/Number</th>
<th>Folders</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>24 [235]</td>
<td>6</td>
<td>(P21 &quot;Notes for Symbolic&quot; - P22 James Joyce) continues notes for The Philosophy of Literary Form.</td>
</tr>
<tr>
<td>26 [237]</td>
<td>7</td>
<td>(P26 Coleridge notes - P28 &quot;Amherst, Nov. '62&quot;) continues the Coleridge notes and typescripts plus other random topics, Burke's speech, &quot;Approaches to Communism,&quot; and notes and student papers from Amherst (November 1962).</td>
</tr>
<tr>
<td>27 [238]</td>
<td>12</td>
<td>(Q20 Notes and attached...) contains Burke's notes and clippings, particularly for Symbolic, Rhetoric, and Devices (1948-1951).</td>
</tr>
<tr>
<td>28 [239]</td>
<td>12</td>
<td>(Q20 Notes and attached... - Q22 Clippings and notes) continues the notes and clippings (1947-1951).</td>
</tr>
<tr>
<td>29 [240]</td>
<td>12</td>
<td>(Q22 Clippings and notes - Q23 Clippings and notes) continues the notes and clippings (1947-1952).</td>
</tr>
<tr>
<td>31 [242]</td>
<td>13</td>
<td>(Q25 Clippings and notes - R2 &quot;Negative&quot;) continues the notes and clippings (1954-1956), notes and typescripts of symbol and association for the American Psychological Association (September 5, 1954), and pages 1-83 of the first draft of Origins of Language.</td>
</tr>
<tr>
<td>32 [243]</td>
<td>14</td>
<td>(R2 &quot;Negative&quot; - R4 &quot;Bentham typescripts...&quot;) continues the first draft of Origins of Language (pages 83-127), &quot;Signs &quot;Theory of Entitlement&quot;&quot; (a Boston University talk, 1954), and Bentham notes, typescripts, essay, early draft, and first draft.</td>
</tr>
<tr>
<td>34</td>
<td>15</td>
<td>(R6 &quot;Symbolism seminar&quot; - R7 Hart Crane) continues the Symbolism seminar,</td>
</tr>
<tr>
<td>-----------</td>
<td>----------------------------------------------------------------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>35 [246]</td>
<td>Folders 11-26 (R8 &quot;On BK's verse&quot; - R9 &quot;Retrospective comments&quot;) contains comments by Burke on some of his poems, one letter from Malcolm Cowley (1953) and one from James Sibley Watson (1952), and retrospective comments on two juvenile poems.</td>
<td></td>
</tr>
<tr>
<td>36 [247]</td>
<td>Folders 27-40 (R10 &quot;Pap's notes&quot; - R11 &quot;Grinnell&quot;) contains letters to Kenneth and his family from his father, James L. Burke; and part of Grinnell College correspondence and curricula.</td>
<td></td>
</tr>
<tr>
<td>37 [248]</td>
<td>Folders 1-19 (R11 &quot;Grinnell...&quot; - R13 &quot;National society...&quot;) continues the Grinnell correspondence and curricula; 1952 Princeton seminar notes and articles; and part of notes, typescripts, and correspondence concerning &quot;Linguistic Approach to Problems of Education&quot; article for National Society for the Study of Education.</td>
<td></td>
</tr>
<tr>
<td>38 [249]</td>
<td>Folder[s] 37[- ?] 16 Folders 20-36 (R13 &quot;National society...&quot; - R15 Bennington '50-51) continues the National Society for the Study of Education; 1964 University of California at Santa Barbara course notes and student papers; notes and comments on student papers at Bennington College, 1950-1951.</td>
<td></td>
</tr>
<tr>
<td>42 [253]</td>
<td>Folders 21-36 (R19 Bennington '60-61 - R20 &quot;Book of Moments...&quot;) continues the Bennington papers, 1960-1961; and Book of Moments duplicates.</td>
<td></td>
</tr>
</tbody>
</table>

For fuller description of contents (without folder numbers), see the “Inventory” below.
Inventory
Inventory for the
Kenneth Burke Papers,
Third Collection, 1915-1969

Accession number: 2008-0074R

By
Anthony Burke and Kenneth Burke

University Libraries
The Pennsylvania State University
Special Collections Library
Rare Books and Manuscripts
Note

This inventory for the Kenneth Burke Papers, Third Collection, 1915-1969, was created by Anthony Burke, likely in the 1970s, when his father Kenneth Burke was still alive. Anthony Burke walked around Kenneth Burke’s house at Andover, room to room, hallway to hallway, closet to closet, looking for significant files. He created the alphabetical-numerical designations of the inventory but had Kenneth Burke’s help in identifying materials and integrating codes. In the inventory researchers will notice some titles in quotations, ones typically corresponding to designations written in Kenneth Burke’s spider-like handwriting on original enclosing folders.

As its title indicates, the collection is the third collection in the Kenneth Burke Papers (Burke-3). The first collection (Burke-1) was purchased by Rare Books and Manuscripts from Kenneth Burke in 1974 and the second collection (Burke-2) from the Kenneth Burke Literary Estate in 2005. Burke-3 is 18 linear feet. In comparison, Burke-1 measures 12 linear feet, and Burke-2, 25 linear feet.

Burke-3 was retrieved in fifteen boxes from a shed at Andover where it had been stored for several years. Consequently many of the papers show the effects not only of age but also of interest from vermin (evidence our discovery of a mouse nest tucked away in a folder). In August 2002 Burke-3 was placed on deposit in Rare Books and Manuscripts. In 2008 Rare Books and Manuscripts began purchasing Burke-3 from the Kenneth Burke Literary Estate.
Box List

Box 01    P0.5 – P4
Box 02    P5 – P9
Box 03    P9.5 – P12
Box 04    P13 – P16
Box 05    P17 – P19.5c
Box 06    P19.5d – P22
Box 07    P23 – P28
Box 08    P29 – P35 Folder 8/16
Box 09    P35 Folder 9/16 – P38; Q1 – Q4 Folder 8/18
Box 10    Q4 Folder 9/18 – Q12
Box 11    Q13 – Q19
Box 12    Q20 – Q22
Box 13    Q23 – Q26 – R1
Box 14    R2 – R5
Box 15    R6 – R9
Box 16    R10 – R13 Folder 10/17
Box 17    R13 Folder 11/17 – R17
Box 18    R18 – R20
Codes

T = typed

Tc = typed, carbon or other copy

Tm = typed with handwritten or typed corrections, annotations and modifications; i.e. generally an original or working version

Tf = typed copy of what appears to be a final version

Tfc = carbon or photocopy of what appears to be a final typed version

H = handwritten

Ms = manuscript

p = pages

“articles” = articles by other people, generally annotated by KB

n.s. = letter not sent

M.C. = Malcolm Cowley

W.C.W. = William Carlos Williams

S.H. = Stanley Hyman

M.J. = Matthew Josephson

H.N. = Howard Nemerov

S.W. = Sibley Watson

Amount of material is given as thickness in millimeters (mm) or centimeters (cm). When pages are half size (generally folded 8.5x11 inch sheets) notation is mm/2 or cm/2.
0.5. Juvenilia. ca. 1915 & few succeeding yrs.
Stories, poems, etc. (ca. 2 cm.).
Including manuscript by Hart Crane (T, 15 p.,
c. 1921-22).
Including student papers while at Columbia with
comments by John Erskine.

0.6. Juvenilia (Total 7 cm., mostly typescripts of early stories) (Michael Duvac - KB)
Notes on 3"x 5" cards (37 cards, handwritten).
Story "Carrie A. Nation" by KB (Tc, 16p).
Notes on mixed 3"x 5" and 4"x 6" cards (16 cards, handwritten and typed).
Notes on mixed 3"x 5" and 4"x 6" cards (13 cards, handwritten and typed), 1 page of
notes
Copy of "BROOM", Jan. 1924 (21st issue). Contains articles by E.E.Cummings;
EB ("Prince Llan"), and William Carlos Williams ("Sir Walter Raleigh").
Stories by "Michael Duvac" (EB) (Tm, ca. 7 mm total) - The Suicide at 214 - Scandal
- Symphonie - Cassius Godess Dubonneber - The Message of the Daisies
Story "The Book of Yule" by EB (1921) (Tm, 14p)
Notes (4p, Tm)
Alphabetical folder with stories by KB filed in alphabetical categories (including
"the White-Omen"). Mostly 1917-1920. T, Tc, and Tm, 5 cm total.

1. "Juvenilia, etc. ca 1917-18".
Stories, notes, etc. (ca. 2 cm.).

2. "Juvenilia, etc. - Early 1920's".
Stories, notes, etc. (ca. 1.5 cm.).

3. "Copy - Lexicon Rhetoricae" plus several "Declamation"
Dial articles by K.B. (T mostly, ca. 2 cm.).

Cowley, Matthew Josephson.
- To M.C. from K.B. (originals). ca. 1915-1919.
79 letters (T, 150 p.; H, 133 p.)
4 postcards (H. 4 p.)
- To M.C. from K.B. (originals) ca. 1920-1930.
150 letters (T, 315 p.; H, 19 p.)
- To M.J. from K.B. (originals) ca. 1919-1926.
16 letters (T, 42 p.; H, 2 p.)
Plus 12 carbons of letters from K.B. to M.J.
Plus 1 letter (T, 1 p.) from M.J. to K.B.
- Diary by K.B. 1921 (34 p.).
- Random notes and typescripts.

5. Miscellaneous.
- Scrapbook of articles
by and on K.B., book reviews, stories,
etc. by K.B. Early 1920's (ca. 3 cm.).
- Few notes
- "Unused material of Ethics Book" "Material for
Inspection". Various typescripts:
"Perspectives by Incongruity," "End and Means
of Simplification", "Basis of Simplification", etc. (Tm mostly, ca. 1 cm.).
6. Reprints of K.B. articles, reviews, etc. ca.1920-26.
   "Still unused."

7. Notes and typescripts (ca. 1925-26).

8. Notes, typescripts, music, published K.B. reviews, etc.
   (Total, ca. 4 cm.) Apparently late 1920's and early 1930s.
   Including: "Analysis of Symbolic Structure" (T, 23 p.),
   "Lexicological," "Symbolic Action in a Poem by Keats" (T, 23 p.).

9. Misc. notes, typescripts, etc. ca. 1925-35.
   a - "Religious and Poetic Piety - The Range of Piety" (T, 75 p., 1933)
   b - notes, P & C discard, etc. (ca. 1 cm.).
   c - "Outline Material for Metabiology" Notes (T & R, ca. 20 p.).
   d - "Perspectives by Incongruity" Notes (H & T, ca. 10 p.).
   e - Typescripts - "Forword" etc. (ca. 30 p.)
   f - "Meaning and Cure" Notes (T & H, ca. 20 p.).
   g - "Religious and Poetic Piety" Notes (T & H, ca. 10 p.).
   h - "Analogy" Notes (T & H, ca. 15 p.).
   i - Notes and typescripts. "Humanists Abroad" (T, 13 p.)
   Gide and Mann - a contrast, a comparison, and conclusions" (T, 15 p.)
   Material on Drugs & Arthur Woods (Total ca. 3 cm.).
   j - "Prayers for the Living - Depression Lyrics in Prose, or The Chamber of Economic Horrors by One Who Would Gladly Surrender (but how do you?)" Series of one or two page Comments on various subjects (T, ca. 3 mm).
   k - "Plot Specific" "While They Last (dreadful people)" (T, 4 p.).

9.5 Correspondence
   a - Correspondence 1933
      To: Bob Coates, M.J., J.S.W., George Soule,
      M.C., Allen Tate. Many unsent.
      From: M.J. (T, 2 p.), Soule (T, 1 p.),
      M.C. (t, 4 p.).
   b - Correspondence 1927
      From: M.J. (H, 2 p.), M.C. (H, 4 p.),
      M.J. (T, 2 p.), M.C. (T, 1 p.),
      M.J. (H, 4 p.).
10. Notes, typescripts, K.B. published articles and reviews (journal excerpts) etc. ca. 1930-31. (Total ca. 8 cm.)

11. K.B. published articles, notes, etc. ca. 1931-32.
   a - "Miscellaneous-Possible Use." Notes (ca. 20 p.)
   b - "Portrait of a Patriot" - few clippings & notes.
   c - Notes, articles (ca. 5 mm.).
   d - "The Present Business Cycle & Outlook" by Willard Young. Contains few notes & clippings by K.B.
   e - Reprints of Articles by K.B., notes, etc. (ca. 1 cm.).
   f - Few miscellaneous notes, unsent letter to M.C.

   a - "Documents of Darkness - Winter 1931-32".
      Notes (H, ca. 2 cm/4). When writing TBL & "going crazy".
   b - "Trial & Error - Duplicates. Spring During Crisis." Notes (T & H, ca. 5 mm.).
   c - "Three Documents Reprinted", 2 reprints by K.B. from New Republic (1931-32) and typescript (T, 4 p.).
   d - "Outline Material" "Trial & Error" (Tm, 2 p.). Random notes (H, ca. 20 p.)
   e - "Poetical". Notes (H, ca. 20 p.).
   f - "Relevant Letters" Letter to M.C. (T, 3 p.). Several letters to M.C., sent or unsent, letter to Col. Arthur Woods, etc. (ca. 4 mm).
   g - "Clippings". Newspaper clippings (ca. 1 cm.).
   h - "Notes - (A) - but uncopied" (H, ca. 8 mm.).
   i - Random notes, etc. (ca. 1 cm.).

13. Notes about Financial & Economic Matters (probably ca 1932) (Total ca. 3 cm.).
   a - Letter from M.C. (T, 1 p., 1932).
      - Notes by K.B. "Speculations on the Soundness of Money" (T, 3 p.). Annotated by George Soule.
      - Letter from Daniel Mebane (H, 2 p.). Misc. notes.
13. 

b - "Hortatory" Notes (T, ca. 4 mm.).
c - "Miscellaneous" - few notes.
d - "Logical" notes (ca. 2 mm.).
e - "Tricks of the Trade" "Devices" Notes (T, ca. 10 p.).
f - "Historical" About financing. Notes (T, ca. 10 p.).
g - "Authority and Authoritarian Points" About financing. Notes (T, 7 p.).
h - "To be sorted" Notes (H, ca. 10 p.).
i - Notes on finance & economics (T, ca. 20 p.).

14. Notes, typescripts, etc. Apparently ca. 1933.

a - "Trained Incapacity" (T & H, ca. 5 mm.).
b - "Five Genealogists of Morals" (T & H, ca. 3 mm.).
c - "C.K. Ogden" (T & H, ca. 2 mm.).
d - "Notes used (in P & C)? and concerning article by Horace Gregory." "Economic Authority." (Total, ca. 2 mm.).
e - "Data for article on Leisure (1933)." "How do People Respond?", "Men of Leisure", Some correspondence with John Briske. (Total ca. 1 cm.).
f - "Notes on Psychology (Part used in P & C)" (ca. 1 cm.).

15. Miscellaneous articles by K.B. Typescripts (ca. 3 cm.) ca. 1935-37.

"On Reuben Osborn's Freud & Marx (Soule & Jackson)."
"Beauty's Thorns" (on Krutch's "Beauty's Rose")
"On 'Must and Take Care!'" (reply to Parker on A.T.H.).
"On Hicks"
"Principles of Wise Spending"
"Thanatopsis: A Convenient Vision of Death"
"Formal and Informal Speech"
"The New Prince"
"Spring During Crisis" (Removed to Auscultation Myth [& then to -?].)

Original version of article on "Paradise Lost"
On Caldwell
Chapters from the drug book
Outline of Main Theses in P & C
"Social Processes"
On Grierson's "Milton & Wordsworth"
Miscellaneous Notes, and Letters
Marionetti's Strategy.
Allen Tate's "Reactionary Essays"
Herbert Read's, "Art & Society"
Wm. Empson's "Some Versions of Pastoral"
Louis Rougier: "Les Mystique Politiques"
16. Notes, clippings. ca. 1939-41 apparently.
   a - Clippings & notes (ca. 3 mm/2) "Misc."
   b - Grammaticalism, The Four Tropes, Linguistic Action, (tonal choreography - attitudining)" (H ca. 1 cm/2).
   c - "Miscellaneous A". Clippings, notes, etc. (ca. 3 cm/2).
   d - "Flowerishes - brief unclassified notes" (H, ca. 1.5 cm/10).
   e - "Definition, as location, chat-calculus, basic philosophic strategies, methods of presentation" Notes (H, ca. 1 cm/2).
   f - "Constitutional wish, quality & quantity, 'idealistic lie', renaming futurism, historicism, consistent & compensatory, strategies of motivation, drawing the line." Notes & clippings (H, ca. 8 mm/2).
   g - Notes (ca. 5 p.). "Introduction, characterizing our concerns".
   h - Notes (H, ca. 3 mm/2) - "dialectical presure, ambivalence, etc."
   i - Notes - "reduction, essentializing & proportional, etc." (H ca. 1 cm/2).
   j - Notes - "proverbs, fables, situations and strategies(theory of)" (H, ca. 2 mm/2).


   a - "Nation vs. Nationals". Notes (T, 3 p.) & News Clippings & notes attached (ca. 3 cm/2) (1947-48).
   b - "Merger & division". Notes & newsclippings with notes attached (ca. 5 mm/2). (1947-48).
   c - "War". Notes & some newsclippings (ca. 1 cm/2).
   d - "General Outlines, etc. - Policy", "Rhetorical situation", "Merger & division", "situational", "unifying of world technology" Notes (T, ca. 1 cm/2).
   e - "Politics and Economics" Notes & clippings (ca. 3 mm/2) 1947-48.
18.  
  
  f - "Contradictions" Notes & clippings (ca. 1 cm/2).
  
g - "Ambiguities of Capitalist Expansion" Notes & clippings (ca. 5 mm/2).
  
h - "General" Notes & clippings (ca. 5 mm/2).
  
i - "Hierarchic Motive" Notes (ca. 5 p.).
  
j - "Identification" Notes, clippings (ca. 5 mm/2).
  
k - "Church" Notes & clippings (ca. 1 mm/2).
  
l - "Miscellaneous" Notes, clippings (ca. 2 mm/2).
  
  
a - "Used Notes on General Theory" Notes on devices, etc. (H, ca 1 cm/2).
  
b - "Used notes - Say Anything". Notes & clippings on devices, etc. (H, ca 1 cm/2).
  
c - "Used clippings - War of Words - pages prior to Say Anything". Clippings & notes for devices. (ca. 5 mm/2).
  
  
e - Notes - Pascal, Empson, Hazlitt, Veblen, de Quincey, "Ideology", "relation in Mannheim," Marxism, Ogden & Richards, etc. (T & H, ca. 1 cm.).
  
19.5 "Course and Correspondence CWSC, and First Two Talks (3rd is in Carton) and the Seattle Speech Data. Brandeis U. Talk, Copy of articles on Dramatism (International Encyclo of Soc. Sci.) 1966.
  
a - Brandeis Talk (1967) On occasion of winning creative arts award. 2 drafts (T_m, ca. 9 each).
  
b - Central Washington State College Course notes, correspondence, etc. "Dramatism" (T, 19 p.) & Letter from M.J. (T, 1 p., 1966).
  
c - "Public Talks CWSC" Responsibilities of National Greatness" (T_m & T, ca. 22 p each). "We Are What? Uneasy Thoughts on Automotive Man." (T & T, ca. 21 p. each). & notes etc. (Total ca. 1 cm.).
  
d - "Central Wash. State College - Correspondence With." Including Odell, McCann, Ericson, Burt, (Total ca'8 mm.).
  
20. Notes - Devices. 1946-48. (Total ca. 7 cm.).
   a - "Bureaucracy", Notes, Index. (T & H; 5 p.).
   b - "Setting The Rules" Clippings & Notes (ca.
       2 cm.).
   c - "Organization, Party, Conspiracy, Bloc."
       Clippings & notes (ca. 2 cm.). (vid:
       The Professional Thief)
   d - "Ambiguities of 'Protection!'" Clippings,
       notes (ca 5 mm.).
   e - "'Needling', pressure" Clippings, notes (ca.
       1 mm.).
   f - "Staging', etc." Clippings, notes (ca. 5 p.).
   g - "Diplomatic Bargaining" Clippings & notes
       (ca. 1 mm.).
   h - "Scenic Manipulation - fait accompli, etc."
       Clippings, notes (ca. 2 mm.).
   i - "Bureaucratic devices still not classified" 
       Clippings, notes (ca. 8 mm.).
   j - "Timing" Clippings, notes (ca. 1 mm.).
   k - "Introduction to Devices - Situational" 
       (T, 38 p.).
   (Note: "Introduce U.N. factors here - many such notes 
   now under Situation (and some references 
   under I & M [On the Imputing of Motives].")

21. "Notes for Symbolic"
   a - "Symbolic A: 1-15" Notes (H, ca. 3.5 cm/2).
      plus letters from M.C. (T, 2 p. & poem (T),
      1940; T, 2 p., 1934).
   b - "Symbolic A: 16-61" Notes (H, ca. 4 cm/2).
      plus letter from Wm. S. Knickerbocker 
      (H, 8 p., 1937).
   c - "Symbolic B." Notes (H, ca. 1.5 cm/2).

22. James Joyce. ca.1948. Notes, typescripts, etc. 
   (Total ca. 3 cm ) & 2 copies of A Portrait of the 
   Artist as a Young Man, one annotated by K.B.

   Notes (ca. 2.5 cm.).

24. "Emerson data (Nature)." Notes, typescripts, etc.
   (ca. 2 cm.).


26. Coleridge notes & typescripts & random other notes &
    typescripts. (Total ca. 9 cm.).

27. "Approaches to Communism" [Speech delivered with Edward 
    Dahlberg & John Chamberlain at the Irving Plaza 
    (T, 27 p.) "Includes material of J.R.C. lecture - 
    not used in New Masses Article."
28. "Amherst - Nov. '62". Notes, student papers, etc. (ca. 2 cm.).

29. "Othello." ca. 1950-51. Notes & typescripts on Othello & other Shakespeare plays, including "Othello: An Essay to Illustrate a Method." (T_f 58 p.). (Total, ca. 6 cm.).

30. Miscellaneous articles, etc. mentioning K.B. (ca. 1 cm.)

31. Notes
"Disposition of the Arts" (T & H, ca. 20 p.).
"The End and Means of Simplification" (T & H, ca. 20 p.).
& few notes.

32. "Verse Data" Poems mostly, various drafts, plus some notes. From 1930's and onward.


34. U.N. Notes & clippings. 1946-47. (Total ca. 2 cm.).

35. Notes, typescripts, etc. (ca. 8 cm.).
Presuppositions and Implications.
Body and Mind - Freud Material.
Data on Poe.
Prose Composition.
Course on Poetic Posturing.

36. Traditional Principles of Rhetoric
- Index (T, 51 p.).

37. Religious & Poetic Piety
(T_m, 64 p.) & few notes.

38. Book of Moments - Correspondence 1955.
Letters from M.C. (T, 1 p.), (T, 1 p.), S.H. (T, 1 p.), W.C.W. (T, 1 p.), H.N. (T, 1 p.), Francis Ferguson (T, 1 p.) (Postcard), S.W. (T, 1 p.), Wallace Fowlie (T, 1 p.), Horace Gregory (T, 1 p.), Hannah Josephson (T, 1 p.), Marianne Moore (T, 1 p.), Ben Bellitt (T, 1 p.), Bob Coates (T, 1 p.), M.J. (T, 1 p.).
1. "Copy, P & C" "Perspective by Incongruity" (T_m, 91 p.). and "The Basis of Simplification (T_m, 88 p.).

2. "Copy P & C". Typescripts of drafts somewhat revised (ca. 2.5 cm.).

3. "First Draft Grammar of Motives Philosophic Schools: Dialectic" * (T_m, 295 p.) † (T_m, 57 p.) [Published version of R of M was entirely rewritten version - This is the original version, apparently not in its entirety].

4. R of M Drafts. Including final draft (T_m, 430 p.). Also some material from G of M. & R of M mixed in (ca. 5 cm.).

5. "ATH Duplicates I & II" Typescripts of various drafts of ATH (T & T_m & T_c, 3 cm.).

6. Grammar of Motives, various typescripts (T & T_m, ca. 1 cm.).

7. "Three Definitions - all copies." (Including T_m, 32 p.). (Total ca. 1.5 cm.).

8. "Poetics - First Draft" (T_m, 242 p.).

9. "Conklin MS on ATH" plus letter from George Conklin. (T, ca. 1 cm.).

10. Reviews - CS.

11. Reviews - P & C.

12. Reviews - ATH (plus letters from Russ Harrell & George Conklin).

13. Reviews - TBL.


15. Rhetoric of Motives. Clippings & notes. (ca. 2 cm/2).
16. "T.B.L. Chapters [T, ca. 3 mm.] & Review of P.D. Ouspensky's A New Model of the Universe" [T & H, ca. 15 p.]

17. "Rhetoric of Motives"
   a - Misc. - Reply to a review by Lansner. (T, ca. 20 p.). Chart of "Drama" (4 master tropes, 5 keywords (scene, act, etc.), etc.), including several pages of notes. (ca. 16" x 22"). "Bacon" (5 p.). "Ideology and Myth - Lecture at Bemington 1947" (Multilith, 10 p.) etc.
   b - "Rhetoric - Epilegomena - Including Outline of main points in Aristotle's Rhetoric." Notes (T & H, ca. 8 mm.).
   d - "Lecture on Hierarchy." "Rhetorical Radiance of the 'Divine'" pp. 383-391 of some other MS, Notes, "Castiglione", "Range of Mountings", etc. (Total ca. 1 cm.).

   a - "R.R. Epilegomena. Including talk - 'Prologue in Heaven'". Notes on Money as Locus of Irrationality. Notes (H & T, ca. 4 mm/2).
   b - Notes. "Glossary of Words Ambiguously Relating to Logical and Temporal Priority." (T, 10 p.). "There Can be no proof of the non-existence of God" (T, 2 p.). "Credo guia absurdum, thoughts on." (H & T, ca. 5 p.) etc.
   c - "Prologue in Heaven". (T, 36 p.) & notes (ca. 2 mm.).
   d - Clippings & notes on Church, religion. ca. 1946-48.

    "Scientific Rhetoric" Typescript, notes (ca. 1 cm.)
    Notes on newspapers, etc.

21. Random Notes & Clippings


23. Clippings & Notes 1947-52 (ca. 11 cm/2).

24. Clippings & Notes 1952 (ca. 1 cm/2).

25. Clippings & Notes 1954-55 (ca. 6 cm/2).

26. Clippings & Notes 1955-56 (ca. 3 cm/2).
   Notes, typescripts (ca. 1 cm.).

2. "Negative
   See also notes for Goucher talk on Negative (1955) in file drawer".
   a - "Negative - first draft" ["Origins of Language"] 127 p.
   b - "Origins of Language - Yellow Duplicate" (Tc, 125 p.).
   c - "Origins of Language - Fair Copy (Duplicate) and Notes" (Total ca. 2 cm.).

   "What are the Signs of What." (ca. 2 cm.).

4. "Bentham Typescripts, notes, etc. Including Bentham Essay, early draft, first draft." (ca. 3 cm.).

5. Whitman
   See also Brandeis Talk in file drawer"
   "Policy Made Personal", notes, etc. (Total, ca. 3 cm.).

   Including notes on Faust [and on the 2 melodies] & Smith Sheet on Photography.
   Notes, Typescripts, etc. (Total ca. 7 cm.).

7. Hart Crane
   "Unterecher Biography - Notes on - and copy of review."
   Notes, copy of review of Unterecher Biography review, (ca. 1 cm.), plus books: The Complete Poems of Hart Crane, Voyager, a Life of Hart Crane (2 copies).

8. "On BK's [Burke's] Verse
   (See flowerishes folder for other items)"
   Comments (T) by K.B. on some of his poems (ca. 4 cm.)
   Plus letters from MC (T, 1 p., 1953), J.S.W.
   (T, 1 p. 1952).

   Fair Copy - Duplicates - Original" (Tm, 24 p.) & other drafts (Total ca. 1 cm.).
10. "Paps Notes"
   Letters from James L. Burke (K.B.'s father) to
   K.B. & family (ca. 5 cm.).

11. "Grinnell - Correspondence (including Kuntz).
    Data on Order"
    Annotated Articles, correspondence. No notes.

12. "Princeton Seminar - all data
   March 15-16, 1952 (see file #2 for duplicates of
   our article." Notes, articles, etc. (ca. 4.5 cm.).

13. "National Society for the Study of Education"
    "Linguistic Approach to Problems of Education"
    (Various drafts). Notes, typescripts,
    correspondence. (Total ca. 6 cm.).

14. "Course #195 UCSB [Univ. Cal. at Santa Barbara] (Fall '64)"
    Notes, student papers, etc. (ca. 2 cm.).

15. "Bennington 50-51"
    Notes, comments on student papers, etc. (ca. 3 cm.)

16. Bennington 53-54
    Notes, student papers, etc. (3 cm.).

17. "Bennington 55-56
    Including Comments on students' papers on Education
    Essays"
    Notes, student papers, etc. (ca. 8 cm.).

18. "Bennington 58-59"
    Notes, student papers, etc. (ca. 6 cm.).

19. "Bennington 60-61"
    Notes, student papers, typescripts, etc. (ca. 10
    cm.).

20. "Book of Moments Duplicates"
    (Tfc', ca. 1 cm.).